



# New Mexico Humanities Council Grant Application Form

(Mini or Regular Grant)

## NMHC Use Only

Application Number: 2516  
Application Deadline: 2 Nov 2015, 5:01pm MT  
Award:

Total Amount Requested: 2000.00  
Total Amount of Matching Contribution: 2000.00  
Total Challenge Grant Amount: 0.00

PDF Generated: 3 Nov 2015, 8:49am MT

## Project Title:

**Social Justice for LGBT Identities in the Borderlands**

## Project Description:

The 12th annual J. Paul Taylor Symposium at New Mexico State University will focus on LGBTQ identities in the Borderlands. This year's focus builds on previous years' themes and experience, specifically reflecting threads related to the impact in New Mexico of research and scholarship regarding public policy and advocacy related to immigrants, youth, women, and communities of color, which have been highlighted by prior years' symposia.

Key themes addressed this year from critical, interdisciplinary, and intercultural perspectives include 1) experiences/precarity of LGBT immigrants in the region; 2) the plight of transgender detainees in the region; 3) the intersections of gender, sexuality, citizenship, and immigration; and 4) LGBTQ lives, activism, and experiences in the Borderlands region.

Confirmed speakers include transgender immigration advocate Jennicet Gutiérrez; Albuquerque-based artist Gabriela Hernandez; Uriel Quesada, Letitia Gomez, and Salvador Vidal-Ortiz, co-editors of *Queer Brown Voices*, one of the leading compilations of contemporary scholarship at the intersection of Latino/a and LGBTQ identity. Two of the highlighted events for the symposium are a keynote address and poetry reading by Chicana feminist poet Verónica Reyes and a screening of the 2014 feature film *Carmin Tropical* directed by Mexican filmmaker Rigoberto Perezcano. The film follows a muxe (an indigenous trans woman from Oaxaca) returning to the village of her birth to investigate the death of one of her fellow muxe friends. Each event and featured participant will include not only a public address or screening, but also a dialogue with audience members.

## **Sponsoring Organization:**

*New Mexico State University*

Description: Sponsoring Departments: Women's Studies Program and Department of Interdisciplinary Studies, College of Arts and Sciences

Mission: The mission of New Mexico State University is to serve the educational needs of New Mexico's diverse population through comprehensive programs of education, research, extension education, and public service.

The purposes of the Women's Studies Program are consistent with those of the University, in our dedication to diversity and enrichment to the campus and local community. The Women's Studies Program makes its vision of diversity an intersectional one, where categories of identity and difference are brought together. To that end, we seek to provide a rigorous and rewarding research and teaching, to encourage and support quality scholarship by and about women, gender, sexuality, race, and categories of identity, to sponsor university based events relevant to women, to develop community partnerships, and to work with other academic units at NMSU to facilitate students in their learning. Underlying these endeavors is a fundamental commitment to equality, diversity, and social justice.

MSC: IDS PO Box 30001, Las Cruces NM 88003-8001

email: lawill@nmsu.edu; tel: ; website: <http://artsci.nmsu.edu/en/j-paul-taylor-symposium>

## **Project Directors:**

*Dr. M. Catherine Jonet*, Assistant Professor, NMSU Women's Studies Program

MSC IDS PO BOX 30001 , Las Cruces NM 88003-8001

email: mjonet@nmsu.edu; tel:

*Professor Laura Anh Williams*, Director, NMSU Women's Studies Program

MSC3335 Box 30001 , Las Cruces NM 88003-8001

email: lawill@nmsu.edu; tel: 575-646-5712; fax: 575-646-6096

**Fiscal Agent:**

*Alisha A. Giron*; Director, Office of Grants and Contracts, New Mexico State University  
PO Box 30002, MSC OGC Anderson Hall E1200, 1050 Stewart Street, Las Cruces New Mexico 88003-8002  
email: [ogc@nmsu.edu](mailto:ogc@nmsu.edu); tel: 575-646-1590; fax: 575-646-2020

**Contact info "approved" on: 31 Oct 2014, 1:09pm MT**

**Project Formats:**

- Conference
- Exhibit
- Lecture(s)
- Radio Program
- Reading/Discussion
- Workshop
- Film or Video Discussion
- Symposium
- Panel Discussion
- Other (explain)
- Does program respond to a NMHC request for proposals (RFP)?

## **Humanities Scholars Who Will Participate:**

*Professor Neil Harvey*; Professor, Chair of Government Department, NMSU Government Department

NMSU

PHD 1990, University of Essex (UK)

*Dr. M. Catherine Jonet*, Assistant Professor, NMSU Women's Studies Program

NMSU, Assistant Professor, Department of Interdisciplinary Studies

Ph.D., English, Purdue University, 2007

*Professor Camilo Antonio Pérez-Bustillo*; Visiting Professor, New Mexico State University, Government Department

NMSU; Research Professor, Graduate Program in Human Rights, Universidad Autónoma de la Ciudad de México (UACM), Mexico City

Juris Doctor (J.D), Northeastern University Law School, Boston, 1981

*Professor Laura Anh Williams*; Director, NMSU Women's Studies Program

NMSU Women's Studies Program

Ph. D. English (Critical Theory and Cultural Studies), 2010 (Purdue University); M.A. English (Literary Studies), 2001 (Purdue University); B.A. English and Fine Art, 1999 (Pacific Union College)

**Evaluator:**

*Executive Director Frank Rene Lopez; Executive Director, NGAGE New Mexico*

NGAGE New Mexico

Frank René López has a BBA in Accounting from the University of Texas at Austin and a JD from the University of California at Berkeley School of Law.

**Agreement:**

By signing and submitting this application, the authorizing official of the applicant organization, the project director, and the fiscal agent are 1) providing the required certifications regarding disbarment and suspension, and compliance with the nondiscrimination statutes as set forth in the INSTRUCTIONS OF CERTIFICATION, indicating that the applicant is eligible to receive federal funds, and 2) agreeing that any funds awarded by NMHC will be used for the purposes set forth herein, unless changes or revisions are subsequently approved in accordance with applicable policies of the New Mexico Humanities Council.

**Signatures****Project Director:**

**Dr. M. Catherine Jonet**

**Date: 2 Nov 2015, 11:11am MT**

**Fiscal Agent:**

**Alisha A. Giron**

**Date: 2 Nov 2015, 11:15am MT**

## **Project Description**

### **1. What is planned?**

March 19, 2016: Screening of the film Carmín Tropical at the Good Samaritan Social Center in Las Cruces

We are planning to screen the award winning film from Mexico Carmín Tropical for a public showing at the Good Samaritan Social Center in Las Cruces. We also hope that we can be joined by the film's director Rigoberto Perezcano to facilitate a discussion with the audience on the meaning of a third gender among indigenous people in Oaxaca. The film deals with the murder of a muxe woman (an indigenous transgender woman) and her friend's (a fellow muxe) attempts to bring her murderer to justice. The central location of the film, Juchitán, located in the Isthmus of Tehuantepec in Oaxaca, features Zapotec culture and customs, which includes the long tradition of muxe and the connected three gender system that predates Spanish colonization. We are showing the film at a community location in order to attract community as well as university-related attendees. The film and discussions will segue directly into not only the subsequent events of the J. Paul Taylor Symposium, but also GLBTQ+ Awareness Week at NMSU.

March 22-23, 2016: 12th Annual J. Paul Taylor Social Justice Symposium

Last year this symposium attracted around 200 people from the community. This year, we anticipate attracting a wide audience with nationally and internationally known advocates, humanities scholars, social scientists, artists, and groups as attendees and speakers. The conference will be made up of a poetry reading by Verónica Reyes, a keynote address by Jennicet Gutiérrez, an art display by Albuquerque-based artist Gabriela Hernández, featured addresses by scholars such as Siobhan Somerville, Karma Chávez and the editors of Queer Brown Voices, Uriel Quesada, Letitia Gomez and Salvador Vidal-Ortiz, as well as panels and a poster session featuring scholars, activists, and human rights advocates. This symposium will focus on the very important issues regarding lesbian, gay, bisexual, and transgender identities in the Borderlands region. It seeks to examine the detaining of LGBT people who attempt to come to the U.S. in order to seek amnesty as well as the detaining of trans women in men's facilities. The symposium will also engage with the issues facing Latino/a LGBT people who face racism and marginalization within as well as outside of the LGBT community. The further precarity faced by undocumented LGBT people is also central. Their undocumented status, in addition to racial and sexual and gender identity, places these individuals at greater risk for violence and marginalization. The experiences of and issues facing LGBT people in the region will be featured alongside these other important areas of focus.

March 23, 2016: Screening of the film Two Spirits

We are planning to screen the PBS Independent Lens documentary about gender diversity in Navajo culture, Two Spirits at the symposium in Las Cruces so that community members and students/faculty alike can view the film easily. We anticipate a panel discussion with the audience on the existence of alternative understandings of gender identity beyond the Western male/female binary. This documentary explains the history of two spirit peoples within indigenous societies and it also recounts the murder of a young two spirit person in the Four Corners region during the 1990s.

All events are free and open to the public.

### **2. When will it take place?**

The Symposium will take place March 22-23, 2016. There will also be a related community-centered screening of a film at the Good Samaritan Social Center on March 19, 2016.

### **3. Where will it take place?**

The Associated Students of New Mexico State University Center for the Arts Theater at 1000 E. University Ave., Las Cruces, NM 88003

Good Samaritan Social Center, 3025 Terrace Dr., Las Cruces, NM 88011

### **4. Who are the managers, planners, and humanities scholars? Please provide names, titles, and brief identifications.**

#### Managers and Planners:

M. Catherine Jonet, Ph. D., Assistant Professor, Department of Interdisciplinary Studies, NMSU  
Laura Anh Williams, Ph. D., Assistant Professor, Department of Interdisciplinary Studies, NMSU  
Anne Hubbell, Ph. D., Associate Dean, College of Arts and Sciences, NMSU

#### Humanities Scholars:

M. Catherine Jonet, Ph. D., Assistant Professor, Department of Interdisciplinary Studies, NMSU  
Laura Anh Williams, Ph. D., Assistant Professor, Department of Interdisciplinary Studies, NMSU  
Camilo Pérez-Bustillo, J.D., Visiting Professor, Department of Government, NMSU  
Neil Harvey, Ph. D., Department Head, Department of Government, NMSU

#### Outside Evaluator:

Frank Lopez, Executive Director, NGAGE New Mexico

### **5. How does this project involve the humanities disciplines?**

Our overall goal is to provide a forum for discussing a variety of experiences, voices, perspectives related to LGBTQ experiences in the New Mexico/Borderlands region, from a critical, interdisciplinary, intercultural, and transnational perspectives. Our program includes a variety of humanities approaches, including screening documentary and feature films, poetry, visual art, the participation of humanities scholars, in addition to public policy advocates.

### **6. What are the evaluation criteria for this project?**

1. Raise public awareness about the experiences, vulnerabilities, and social inequalities experienced by lesbian, gay, bisexual, transgender, and queer inhabitants in the Southwest Borderlands region.
2. Expose the audience to a variety of disciplines and humanities scholarship as well as a range of art forms (poetry, essay, film, visual art) that focus on lived experiences and social inequalities experienced by lgbtq identities in the region.
3. Promote broader public dialogue with panelists on both dates, with open microphones during the Q and A

### **7. What is the role of the humanities scholar(s) in this project?**

Each Humanities Scholar involved will contribute to the overall framework, planning, and coordinating of the proposed events of the symposium based on their distinct and complementary areas of specialization and expertise, as well as their previous experiences collaborating in the planning of the annual symposium. M. Catherine Jonet's specific specialization in LGBTQ cultural studies, Feminist Theory, Sexualities Studies, and film studies; Laura Anh Williams's expertise in Gender and Sexualities Studies, and multi-ethnic American literature, and film; Neil Harvey's expertise in Mexico and Latin America, public policy, U.S.-Mexico border; and Camilo Pérez-Bustillo's emphasis on immigration and human rights, immigrant communities and border policy. Each of these Humanities Scholars' perspectives will be reflected in the conceptualization and planning of the symposium, in the drafting of Calls for Papers and Presentations for panel participants. Additionally, each will play an active role throughout the symposium itself.

### **8. Who are the proposed audience/participants? Estimate of audience size?**

Approximately 150-200 people. Audience from the NMSU, Las Cruces, El Paso, Ciudad Juárez and regional community. Although the symposium will be held on campus, we hope to draw a large number of participants from across the region.

### **9. What kind of publicity is planned to reach the audience?**

The symposium is free to the public. Regarding publicity, the College of Arts and Sciences at NMSU maintains a website which contains symposium information. The College of A&S also will provide posters, fliers, and press releases for the event. The College and University Communications at NMSU will issue press releases to local newspapers, and flyers and posters will advertise the events across campus and throughout the Las Cruces and regional community. It will also be advertised via email on other campuses and via the Southwest Institute for Research On Women newsletter, as well as across university-related social media. We anticipate strong attendance

with all of our publicity, especially given the theme for the symposium.

**10. Of what value is this project to the audience?**

We hope to create, through these events, spaces for reflection, dialogue, and debate with the Las Cruces and NMSU communities as well as throughout the region. This symposium could enrich and transcend the traditional limits and structures of the classroom and the city of Las Cruces as a whole. This is why our emphasis is on taking an interdisciplinary, intercultural, and comparative approach in order to provide multiple opportunities for discussion and thought by audience members.

A unique dimension of the proposed events that will enhance their potential interest for a diverse range of possible audiences is the participation as speakers not only of a very capable array of academic and independent scholars with relevant expertise, but also individuals such as Verónica Reyes, a poet who received her MFA in the region, whose work concerns itself with the lives of those in the Borderlands.

We also hope to lay the basis through these events for continuing follow-up regarding these issues, including ongoing curriculum development, teaching, scholarship, research, and outreach.

**11. Now that you have answered all the above questions, please condense it all into a three sentence description or blurb that NMHC can use for publicity and to put on the NMHC web site. Be sure to include funding support credits for NMHC and NEH in the three sentence description.**

Social Justice for LGBT Identities in the Borderlands, the 12th annual J. Paul Taylor Social Justice Symposium, is sponsored by New Mexico State University College of Arts and Sciences, the Women's Studies Program and Department of Interdisciplinary Studies, with the support of the New Mexico Humanities Council and the National Endowment for the Humanities.

This event includes screenings of the award-winning film Carmín Tropical as well as keynote address by immigration advocate Jennicet Gutierrez. Focused on the intersections of LGBT and immigration rights, the symposium will feature discussions with scholars, artists, poets, and community organizations.

# New Mexico Humanities Council Budget Summary & Supporting Explanations

## I. Services & Supplies

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Telephone	0.00	0.00	0.00	0.00	0.00	0.00
Postage	0.00	0.00	0.00	0.00	0.00	0.00
Rentals	0.00	0.00	1000.00	0.00	0.00	1000.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
<b>Subtotal</b>	<b>0.00</b>	<b>0.00</b>	<b>1000.00</b>	<b>0.00</b>	<b>0.00</b>	<b>1000.00</b>
<b>Basis for Services &amp; Supplies</b>	All of the costs related to rental (\$1,000/day for the NMSU Center for the Arts) will be covered by the NMSU College of Arts and Sciences and Center involved, and/or by the community-based co-sponsors in New Mexico and elsewhere that will be participating in the overall planning and organizational process for the proposed events; these contributions, as necessary, will be obtained through the efforts of all of the project staff involved.					

## II. Publicity

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Ads	100.00	0.00	100.00	0.00	0.00	200.00
Flyers/Posters	200.00	0.00	200.00	0.00	0.00	400.00
Brochure	200.00	0.00	100.00	0.00	0.00	300.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
<b>Subtotal</b>	<b>500.00</b>	<b>0.00</b>	<b>400.00</b>	<b>0.00</b>	<b>0.00</b>	<b>900.00</b>
<b>Basis for Publicity</b>	The NMSU Departments and Center involved will contribute toward the cost of overall publicity, including specifically ads, flyers/posters, and brochure.					

### III. Travel

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Mileage(limited to \$.375 per mile of NMHC funds)	0.00	0.00	400.00	0.00	0.00	400.00
Airfare	1000.00	0.00	0.00	0.00	0.00	1000.00
Per Diem(per person daily limit: food - \$24; lodging - \$70)	500.00	0.00	200.00	0.00	0.00	700.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
<b>Subtotal</b>	<b>1500.00</b>	<b>0.00</b>	<b>600.00</b>	<b>0.00</b>	<b>0.00</b>	<b>2100.00</b>
<b>Basis for Travel</b>						

3 of the key participants including Veronica Reyes, Poet; and Jennicet Gutierrez, Advocate are based in Los Angeles, California and will need to fly from their respective places of residence to El Paso, and travel from there by land to Las Cruces in order to participate in the proposed events. Depending on variables such as their exact dates of travel, current fares vary from approximately \$500 roundtrip between LA and El Paso to approximately \$600 roundtrip between LA and El Paso/Las Cruces.  
\$200 of the amount indicated for mileage is to cover the costs of transportation by car or shuttle roundtrip between El Paso International Airport and Las Cruces for these 2 persons, plus another \$200 for Gabriela Hernandez expenses, traveling by land from Albuquerque, NM.

### IV. Honoraria

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Scholars(Please explain if over \$350 per scholar, per event)	0.00	0.00	0.00	0.00	0.00	0.00
Other Participants	0.00	0.00	0.00	0.00	0.00	0.00
Project Director	0.00	0.00	0.00	0.00	0.00	0.00
Evaluator	0.00	0.00	0.00	0.00	0.00	0.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
<b>Subtotal</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
<b>Basis for Honoraria</b>						

### GRAND TOTAL I, II, III, IV

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
	2000.00	0.00	2000.00	0.00	0.00	4000.00

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Dr. M. Catherine Jonet**

Title: Assistant Professor, NMSU Women's  
Studies Program

Address: MSC IDS PO BOX 30001  
Las Cruces NM 88003-8001  
USA

Email: [mjonet@nmsu.edu](mailto:mjonet@nmsu.edu)

Office Phone:

Phone:

Cel Phone:

Fax:

Institutional Affiliation (if any):

NMSU, Assistant Professor, Department of Interdisciplinary Studies

Education and degrees:

Ph.D., English, Purdue University, 2007

### **Please specify your contribution to this project:**

#### **Role: Project Director**

Project Co-Lead

My role is to coordinate the planning and organization of the proposed symposium in collaboration with the other co-leads and the sponsoring departments at NMSU and in the Las Cruces community, in addition to the other scholars, activists, and artist who will participate in the event and provide support.

### **Experience relevant to this project:**

My main areas of interest are LGBT and Feminist Studies. My research work looks at the construction of same-sex desire in North American and transnational literature and film. It also focuses on representation of queer mourning and trauma.

Relevant Courses Taught: Global Sexualities, Alternative Genders and Sexualities, Feminist Theory, Literature and Sexuality

### **Publications, Products, Awards & Recognition relevant to this project:**

I have published work on the representation of lesbians and bisexual women in film, tv, and literature. This includes a forthcoming essay in the Journal of Popular Culture about the French LGBT film *Naissance des pieuvres*.

"Desire and Queer Adolescence: Céline Sciamma's *Naissance des pieuvres*." *Journal of Popular Culture*. Accepted for Publication

"At the Interstices of Diaspora: Queering the Long Story Short in Caribbean Literature by Women" *The Postcolonial Short Story: Contemporary Essays*. Edited by Paul March-Russell and Maggie Awadalla, 2012. 151-166.

"'She Doesn't Know the Truth About Me': 'The shaping presence' of the Closet in Amma Darko's *Beyond the Horizon*." *Critical Essays on Gender and Sexuality in African Literature and Film*. Ed. Ada U. Azodo. Trenton: Africa World Press, 2006. 199-211.

### **Electronic "Signature"**

**Form "signed" on: 28 Oct 2015, 9:57pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Professor Laura Anh Williams**

Title: Director, NMSU Women's Studies Program

Address: MSC3335 Box 30001  
Las Cruces NM 88003-8001  
U.S.A

Email: lawill@nmsu.edu  
Office Phone: 575-646-6096  
Phone: 575-646-5712  
Cel Phone:  
Fax: 575-646-6096

Institutional Affiliation (if any):

NMSU Women's Studies Program

Education and degrees:

Ph. D. English (Critical Theory and Cultural Studies), 2010 (Purdue University); M.A. English (Literary Studies), 2001 (Purdue University); B.A. English and Fine Art, 1999 (Pacific Union College)

### **Please specify your contribution to this project:**

#### **Role: Project Director**

Project Co-Lead

My contribution to this event includes the following: 1) Co-lead of the organizing committee for the J. Paul Taylor Social Justice Symposium; 2) helping to draft and send invitations to keynote speakers and plenary presenters; 3) coordinating with the fiscal agent to arrange travel and accommodation with invited participants; 4) making necessary arrangements for the film screenings and presentation of the visual art

### **Experience relevant to this project:**

Collaborated as a member of the planning committee and Humanities Scholar for the 2013 screening of Salt of the Earth in honor of Women's History Month at Alma d'Arte.

I have experience planning panel presentations as Area Chair for the Southwest Popular/American Culture Association.

I also have experience organizing university-related public presentations by invited guests including art activists the Guerrilla Girls and Chicana feminist scholar Cherrie Moraga

### **Publications, Products, Awards & Recognition relevant to this project:**

Relevant Courses Taught: Representing Women Across Cultures; Sex, Gender, and the Body

Award: NMSU College of Arts and Sciences Department Diversity Award 2015 (Women's Studies Program/Interdisciplinary Studies Department)

Publications and Presentations: "Diversity in the Women's Studies Classroom? Research, Pedagogy, and Other Institutional Practices: An Interdisciplinary Conference on Diversity in Higher Education, 2012.

"Queering Manga: Eating Queerly in 12 Days." in Drawing New Color Lines: Transnational Asian American Graphic Narratives. Ed. Monica Chiu. Hong Kong: Hong Kong University Press. 279-297. 2015.

"Reconfigurations of The L Word" in Televising Queer Women: A Reader. 2nd ed. with M. Catherine Jonet. Ed. Rebecca Beirne. Palgrave Macmillan, 2012. 105-118.

"[E]verything else is the same?": Configurations of The L Word" in Televising Queer Women: A Reader. with M. Catherine Jonet. Ed. Rebecca Beirne. Palgrave Macmillan, 2007. 149-162

### **Electronic "Signature"**

**Form "signed" on: 28 Oct 2015, 9:26pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### Professor Neil Harvey

Title: Professor, Chair of Government  
Department, NMSU Government Department

Address: MSC 3 BN Breland Hall  
Las Cruces NM 88003  
U.S.A

Email: nharvey@nmsu.edu  
Office Phone: 575-646-3220  
Phone:  
Cel Phone:  
Fax: 575-646-2052

Institutional Affiliation (if any):

NMSU

Education and degrees:

PHD 1990, University of Essex (UK)

### Please specify your contribution to this project:

#### Role: Humanities Scholar

My contribution to this event is comprised of four main aspects: (i) member of the organizing committee for the J. Paul Taylor Social Justice Symposium; (ii) helping to draft and announce a call for proposals for papers, workshops, posters and other forms for sharing research and advocacy work among students, faculty and community members in the Las Cruces-El Paso-Ciudad Juarez region; (iii) organization of a community event, at the auditorium of the Good Samaritan Retirement Center in Las Cruces, on Saturday March 19 as a way of encouraging attendance at the symposium; this event will include a film on LGBTQ identities in the borderlands and discussion of main themes of the symposium; (iv) organization of process for nominating and selecting a recipient of the annual Social Justice Award, offered by the Department of Government at NMSU, and presented at the opening ceremony of the symposium.

**Experience relevant to this project:**

I have been a member of the organizing committee of the J. Paul Taylor Social Justice Symposium for most years since it began in 2005, as well as organizer of the Social Justice Award. I have also participated as a panelist in two of the symposia (on environmental justice in 2007 and on service learning in 2010). I also have experience in organizing the Spanish/English interpretation of the symposium presentations, which we will ensure again with this event.

**Publications, Products, Awards & Recognition relevant to this project:**

My main area of research concerns indigenous peoples and political change in Mexico, focusing on the contested meaning of concepts such as "development" and "democracy." Using interdisciplinary and ethnographic approaches, my book *The Chiapas Rebellion: the struggle for land and democracy* (Duke University Press, 1998) received an award from the National School of Anthropology and History (ENAH) for the best book on Mexican history published outside of Mexico in 1998. I have also co-authored the textbook *Governing Latin America* (Polity Press, 2003), and published more than fifty peer-reviewed articles on land conflicts and the Zapatista movement in Chiapas, Mexico. I am currently working on a co-authored article entitled "Changing the Border Narrative to Advance Human Security in the US-Mexico Border Region: Principles, Policy and Practice."

**Electronic "Signature"**

**Form "signed" on: 28 Oct 2015, 8:59pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Dr. M. Catherine Jonet**

Title: Assistant Professor, NMSU Women's  
Studies Program

Address: MSC IDS PO BOX 30001  
Las Cruces NM 88003-8001  
USA

Email: mjonet@nmsu.edu

Office Phone:

Phone:

Cel Phone:

Fax:

Institutional Affiliation (if any):

NMSU, Assistant Professor, Department of Interdisciplinary Studies

Education and degrees:

Ph.D., English, Purdue University, 2007

### **Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

Project Co-Lead

My role is to coordinate the planning and organization of the proposed symposium in collaboration with the other co-leads and the sponsoring departments at NMSU and in the Las Cruces community, in addition to the other scholars, activists, and artist who will participate in the event and provide support

### **Experience relevant to this project:**

My main areas of interest are LGBT and Feminist Studies. My research work looks at the construction of same-sex desire in North American and transnational literature and film. It also focuses on representation of queer mourning and trauma.

Relevant Courses Taught: Global Sexualities, Alternative Genders and Sexualities, Feminist Theory, Literature and Sexuality

### **Publications, Products, Awards & Recognition relevant to this project:**

I have published work on the representation of lesbians and bisexual women in film, tv, and literature. This includes a forthcoming essay in the Journal of Popular Culture about the French LGBT film *Naissance des pieuvres*.

"Desire and Queer Adolescence: Céline Sciamma's *Naissance des pieuvres*." *Journal of Popular Culture*. Accepted for Publication

"At the Interstices of Diaspora: Queering the Long Story Short in Caribbean Literature by Women" *The Postcolonial Short Story: Contemporary Essays*. Edited by Paul March-Russell and Maggie Awadalla, 2012. 151-166.

"'She Doesn't Know the Truth About Me': 'The shaping presence' of the Closet in Amma Darko's *Beyond the Horizon*." *Critical Essays on Gender and Sexuality in African Literature and Film*. Ed. Ada U. Azodo. Trenton: Africa World Press, 2006. 199-211.

### **Electronic "Signature"**

**Form "signed" on: 28 Oct 2015, 9:58pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Professor Camilo Antonio Pérez-Bustillo**

Title: Visiting Professor, New Mexico State University, Government Department

Address: 2080 S.Triviz Drive, Apt. 129  
Las Cruces NM 88001  
U.S.A

Email: camilopb@nmsu.edu  
Office Phone: 575-646-4325  
Phone: 575-528-2046, ex  
Cel Phone:  
Fax: 575-646-2052

#### Institutional Affiliation (if any):

NMSU; Research Professor, Graduate Program in Human Rights, Universidad Autónoma de la Ciudad de México (UACM), Mexico City

#### Education and degrees:

Juris Doctor (J.D), Northeastern University Law School, Boston, 1981

### **Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

I have been involved in the proposed project from its inception through my membership in the organizing committee for the 12th annual J. Paul Taylor Social Justice Symposium, and will continue to be involved in its planning and implementation until the event is held in March 2017. My contributions include my role as a liaison between the upcoming symposium and last year's symposium focused on issues related to migrant children and youth. The theme for the 2017 symposium is intended in part to give continuity to last year's program by connecting issues of immigrant rights in the borderlands to issues related to LGBT identities in this regional context. Our emphasis is on the implications of such issues for social justice and human rights as key guiding threads, from an interdisciplinary perspective. This will include voices and expressions grounded in the humanities and the arts as it did last year, in dialogue with other perspectives grounded in the social sciences. I will contribute to this project as a Visiting Professor at NMSU affiliated with the Government Department and the university's Center for Latin American and Border Studies (CLABS) and coordinator of NMSU's Border Human Rights Documentation Project, and through my own expertise and experience as a human rights scholar and advocate who has been based in Mexico for most of the last 23 years, and as a translator of the work of Latino poets such as Martín Espada and Clemente Soto Vélaz, and of Mexican/Argentine philosopher Enrique Dussel and Mexican writer José Revueltas, whose writing reflect issues related to the themes highlighted by the proposed 2017 symposium.

### **Experience relevant to this project:**

My relevant experience includes my role as coordinator of 2 previous projects funded through NMHC mini-grants related to the commemoration of the 60th anniversary of the film "Salt of the Earth" (March 2014), and to the March 2015 11th annual J. Paul Taylor Symposium, focused on justice for migrant children and youth. It also includes my experience teaching courses at NMSU through my affiliations with both the Government and Criminal Justice Departments, which have addressed issues related to this year's proposed theme, such as International Law, Seminar in Public Law, Civil Liberties, Globalization, The Politics of Immigration, Border Violence and Justice, Human Trafficking, and Race, Crime, and Justice. I will be teaching courses such as U.S-Mexico Border Politics, International Law, Self-Determination and Minority Rights, and Politics and Film: Human Rights, which are directly related to key themes of the proposed symposium as well, and will explore these themes in my design of these courses and their readings, and insuring attendance by my students at the symposium events and eliciting their reflections regarding its contents and implications.

### **Publications, Products, Awards & Recognition relevant to this project:**

I was named in 2014 to a second consecutive four year term as a Fellow of the Comparative Research Programme on Poverty (CROP), a project of the International Social Sciences Council of UNESCO, based at the University of Bergen in Norway, see: <http://www.crop.org/Fellows/2014-2018/Camilo-PrezBustillo.aspx>

Forthcoming book: Human Rights, Hegemony, and Utopia in Latin America: Poverty, Forced Migration, and Resistance in Mexico and Colombia by Camilo Pérez-Bustillo and Karla Hernández Mares (Brill, 2016)

Other publications:

[truth-out.org/news/item/26658-san-fernando-migrant-massacre-how-us-mexican-and-latin-american-governments-share-responsibility](http://truth-out.org/news/item/26658-san-fernando-migrant-massacre-how-us-mexican-and-latin-american-governments-share-responsibility)

<http://www.crop.org/viewfile.aspx?id=516>

<http://www.crop.org/viewfile.aspx?id=158>

### **Electronic "Signature"**

**Form "signed" on: 29 Oct 2015, 11:35am MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Professor Laura Anh Williams**

Title: Director, NMSU Women's Studies Program

Address: MSC3335 Box 30001  
Las Cruces NM 88003-8001  
U.S.A

Email: lawill@nmsu.edu  
Office Phone: 575-646-6096  
Phone: 575-646-5712  
Cel Phone:  
Fax: 575-646-6096

Institutional Affiliation (if any):

NMSU Women's Studies Program

Education and degrees:

Ph. D. English (Critical Theory and Cultural Studies), 2010 (Purdue University); M.A. English (Literary Studies), 2001 (Purdue University); B.A. English and Fine Art, 1999 (Pacific Union College)

### **Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

My contribution to this event includes the following: 1) member of the organizing committee for the J. Paul Taylor Social Justice Symposium; 2) helping to draft and send invitations to keynote speakers and plenary presenters; 3) coordinating with the fiscal agent to arrange travel and accommodation with invited participants; 4) making necessary arrangements for the film screenings and presentation of the visual art

### **Experience relevant to this project:**

Collaborated as a member of the planning committee and Humanities Scholar for the 2013 screening of Salt of the Earth in honor of Women's History Month at Alma d'Arte.

I have experience planning panel presentations as Area Chair for the Southwest Popular/American Culture Association.

I also have experience organizing university-related public presentations by invited guests including art activists the Guerrilla Girls and Chicana feminist scholar Cherrie Moraga.

### **Publications, Products, Awards & Recognition relevant to this project:**

Relevant Courses Taught: Representing Women Across Cultures; Sex, Gender, and the Body

Award: NMSU College of Arts and Sciences Department Diversity Award 2015 (Women's Studies Program/Interdisciplinary Studies Department)

Publications and Presentations: "Diversity in the Women's Studies Classroom? Research, Pedagogy, and Other Institutional Practices: An Interdisciplinary Conference on Diversity in Higher Education, 2012.

"Queering Manga: Eating Queerly in 12 Days." in Drawing New Color Lines: Transnational Asian American Graphic Narratives. Ed. Monica Chiu. Hong Kong: Hong Kong University Press. 279-297. 2015.

"Reconfigurations of The L Word" in Televising Queer Women: A Reader. 2nd ed. with M. Catherine Jonet. Ed. Rebecca Beirne. Palgrave Macmillan, 2012. 105-118.

"[E]verything else is the same?": Configurations of The L Word" in Televising Queer Women: A Reader. with M. Catherine Jonet. Ed. Rebecca Beirne. Palgrave Macmillan, 2007. 149-162.

### **Electronic "Signature"**

**Form "signed" on: 28 Oct 2015, 9:24pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Executive Director Frank Rene Lopez**

Title: Executive Director, NGAGE New Mexico

Address: 3880 Foothills, Suite A  
Las Cruces NM 88011  
USA

Email: frank@ngagenm.org

Office Phone: 575-521-1957

Phone:

Cel Phone:

Fax:

Institutional Affiliation (if any):

NGAGE New Mexico

Education and degrees:

Frank René López has a BBA in Accounting from the University of Texas at Austin and a JD from the University of California at Berkeley School of Law.

**Please specify your contribution to this project:**

**Role: Evaluator**

Planning Committee member and evaluator of the grant

**Experience relevant to this project:**

Have served on previous JP Taylor Symposiums; extensive experience in planning conferences; experienced grant writer; and have experience in evaluation of grants and programs

**Publications, Products, Awards & Recognition relevant to this project:**

**Electronic "Signature"**

**Form "signed" on: 30 Oct 2015, 12:11pm MT**

## Supporting Documents

If you are reading this on a computer, you may click the web addresses of the documents to pull them up on your computer. You may also enter or copy the web addresses manually into any browser.

### Supporting Document #1

[http://nmhum.org/grants\\_files/372/CostShareCommitmentLetter.pdf](http://nmhum.org/grants_files/372/CostShareCommitmentLetter.pdf)

Description: Cost Share Commitment Letter

*Attached to grant on 30 Oct 2015, 2:41pm MT*

## Instructions for Certification

### Instructions for Certification

#### General Requirements

The New Mexico Humanities Council (NMHC) is required to seek from institutional applicants a certification regarding the nondiscrimination statutes and from all applicants certifications regarding debarment and suspension, and federal debt status.

By signing and submitting a proposal, the individual applicant or the authorizing official of the applicant institution provides the applicable certifications. When a prospective applicant is unable to certify regarding the nondiscrimination statutes, the prospective applicant is not eligible to apply for funding from NMHC. When the applicant is unable to certify regarding debarment and suspension or federal debt status the applicant shall attach an explanation to the proposal. The explanation of why the certification on debarment and suspension cannot be submitted will be considered in connection with NMHC's funding determination. Failure to furnish a certification or an explanation shall disqualify the applicant from receiving an award from NMHC.

The certifications are material representations of fact upon which reliance will be placed when NMHC determines to fund the application. If it is later determined that the applicant knowingly provided an erroneous certification or did not comply with requirements, in addition to other remedies available to the federal government, the National Endowment for the Humanities or NMHC may seek judicial enforcement of the certification (nondiscrimination statutes) or may terminate the award for cause or default (debarment and suspension or federal debt status).

The applicant shall provide immediate written notice to NMHC if at any time the applicant learns that its verifications were erroneous when submitted or have become erroneous by reason of changed circumstances.

#### Nondiscrimination Statutes

The certification regarding the nondiscrimination statutes shall obligate the applicant for the period during which the federal financial assistance is extended. There are two exceptions. If any personal property is acquired with NMHC's assistance, this certification shall obligate the applicant for the period during which it retains ownership or possession of that property. If any real property or structure is improved with NMHC's support, this certification shall oblige the applicant or any transferee for as long as the property or structure is used for the grant or similar purposes. This certification is binding on the applicant, its successors, transferees, and assignees, and on the authorizing official whose signature appears on the application cover sheet for this proposal.

Grantees are also required to evaluate their policies and practices toward the handicapped and grantee organizations which employ fifteen or more persons must keep on file a list of the interested persons that were consulted and a description of the areas that were examined, the problems identified, and any modifications or remedial steps taken.

#### Certification

The applicant certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:

- a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et. seq.) which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant receives federal financial assistance.
- b) Section 503 of the Rehabilitation Act of 1973, as amended (20 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance.
- c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et. seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance.
- d) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6106 et. seq.) which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or the achievement of any statutory objective of the project or activity shall not violate this statute.

#### Federal Debt Status

If any applicant is unable to certify regarding federal debt status, an explanation must be submitted with the proposal.

#### Certification

The applicant certifies, to the best of its knowledge and belief, that it is not delinquent in the repayment of any federal

debt.

#### Debarment and Suspension

The applicant agrees by submitting this proposal that, should the proposal be funded by NMHC, it shall not knowingly enter into any project-related transactions (as defined under lower tier covered transactions) with a person who is debarred, suspended, declared ineligible, or voluntarily excluded from participation in this covered transaction, unless authorized by NMHC.

The applicant further agrees by submitting this proposal to include without modification the following clauses in all lower tier covered transaction and in all solicitations for lower tier covered transactions:

- 1) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.
- 2) Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

A grantee may rely on the certification of a prospective subrecipient that it is not debarred, suspended, ineligible, or voluntarily excluded from the covered transaction, unless it knows that the certification is erroneous. A grantee may decide on the method and frequency by which it determines the eligibility of its principals. Except when specifically authorized by NMHC, if the participant in a covered transaction knowingly enters into a lower tier covered transaction with a person who is suspended, debarred, ineligible, or voluntarily excluded from participation in this transaction, in addition to the other remedies available to the federal government, NMHC may terminate this transaction for cause or default.

#### Certification

The applicant certifies to the best of its knowledge and belief that it and its principals:

- a) are not currently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transaction by any federal department or agency;
- b) have not within a three-year period preceding this proposal been convicted or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) transaction or contract under a public transaction; violation of federal or statute antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
- c) are not presently indicted for or otherwise criminally or civilly charged by a government entity (federal, state or local) with commission of any of the offenses enumerated in paragraph (b) of this certification;
- d) have not within a three-year period preceding this application/proposal had one or more public transactions (federal, state, local) terminated for cause or default.

#### Definitions

The following definitions refer to the terms used in the certifications regarding the nondiscrimination statutes, federal debt status, and debarment and suspension.

**Covered transaction:** A covered transaction is either a primary covered transaction or a lower tier covered transaction.

**Debarment:** An action taken by a debarring official in accordance with 45 CFR Part 1169 to exclude a person from participating in covered transactions. A person so excluded is debarred.

**Delinquent:** Represents the failure to pay an obligation or debt by the date specified in the agency's initial written notification or applicable contractual agreement, unless other satisfactory payment arrangements have been made by that date, or if at any time thereafter, the debtor fails to satisfy the obligation under a payment agreement with the agency.

**Federal debt:** The amount of money or property that has been determined by an appropriate agency official to be owed to the United States by any person, organization, or entity. Examples of debts include delinquent taxes, audit disallowances, guaranteed and direct student loans, housing loans, farm loans, business loans, Department of Education institutional loans, benefit overpayments, and other miscellaneous administrative debts.

**Ineligible:** Excluded from participation in federal nonprocurement programs pursuant to a determination of ineligibility under statutory, executive order, or regulatory authority, other than Executive Order 12549.

**Lower tier covered transaction:** a) Any transaction between a participant and a person other than a procurement contract for goods and services, regardless of type, under a primary covered transaction.

b) Any procurement contract for goods and services between a participant and a person, regardless of type, excepted to equal or exceed the federal procurement small purchase threshold fixed at 10 U.S.C. 2304(g) and 41 U.S.C. 253(g) (currently \$25,000 USD) under a primary covered transaction.

c) Any procurement contract for goods or services between a participant and a person under a covered transaction,

regardless of amount, under which that person will have a critical influence on or substantive control over that covered transaction. Such persons are project directors, principal investigators, and providers of federally required audit services.

**Participant:** Any person who submits a proposal for, enters into, or reasonably may be expected to enter into a covered transaction. This term also includes any person who acts on behalf of or is authorized to commit a participant in a covered transaction as an agent or representative of another participant.

**Person:** Any individual, corporation, partnership, association, unit of government, or legal entity, however organized, except foreign governments or foreign governmental entities, public international organization, or foreign government-owned or controlled entities.

**Primary covered transaction:** This is normally any nonprocurement transaction between an agency and a person, regardless of type, including grants, cooperative agreements, scholarships, fellowships, contracts of assistance, loans, loan guarantees, subsidies, insurance payments for specified use, donation agreements, and any other nonprocurement transaction between a federal agency and a person.

**Principal:** Officer, director, owner, partner, key employee, or other person within a participant with primary management or supervisory responsibilities; or a person who has critical influence on or substantive control over a covered transaction, whether or not employed by the participants.

**Proposal:** A solicited or unsolicited bid, application, request, invitation to consider, or similar communication by or on behalf of a person seeking to participate or to receive benefit, directly or indirectly, in or under a covered transaction.

**Suspension:** An action taken by a suspending official in accordance with these regulations that immediately excludes a person from participating in covered transactions for a temporary period, pending completion of an investigation and such legal, debarment, or Program Fraud Civil Remedies Act proceeding as may ensue.

**Voluntarily excluded:** The status or nonparticipation or limited participation in covered transactions assumed by a person pursuant to the terms of a settlement.



**College of Arts and Sciences**

Office of the Dean  
MSC 3335  
New Mexico State University  
P.O. Box 30001  
Las Cruces, NM 88003-8001  
575-646-2001, fax: 575-646-6096

October 30, 2015

Dear Ms. Coker,

As Dean of the College of Arts and Sciences, I am pleased to support the J. Paul Taylor Social Justice Symposium. I earlier spoke with Dr. Anne Hubbell who is chairing the J. Paul Taylor Social Justice Symposium Planning Committee about committing funds to support this event. Please accept this as my letter of commitment in supporting the 2016 J. Paul Taylor Social Justice Symposium with \$2,000.

Lucille Casas is the steward of this account and will oversee the use of these funds for the Symposium.

Respectfully,

A handwritten signature in cursive script, appearing to read 'Christa Slaton'.

Christa Slaton, Ph.D.  
Dean, College of Arts and Sciences  
New Mexico State University