



New Mexico Humanities Council  
**Grant Application Form**  
(Mini or Regular Grant)

**NMHC Use Only**

Application Number: 2524  
Application Deadline: 1 Feb 2016, 5:01pm MT  
Award:

Total Amount Requested: 9412.00  
Total Amount of Matching Contribution: 27222.00  
Total Challenge Grant Amount: 0.00

PDF Generated: 3 Feb 2016, 11:52am MT

**Project Title:**

**12th Annual Gila River Festival**

**Project Description:**

The Gila River Festival, now firmly established as a tradition in southwest New Mexico, draws people from our corner of the state, as well as regionally and nationally. This year's festival, the 12th annual, will honor our heritage and speak to the myriad reasons why preservation of our cultural and natural history is of crucial importance.

Because 2016 is the centennial of the National Park Service, we plan to highlight the importance of preservation and stewardship of the natural and cultural history of our national parks and monuments, national forests, and rivers. Our keynote speaker, Audrey Peterman, will address this topic. Historians, writers, archaeologists, Pueblo leaders, and others will explore various facets of the Gila region's natural and cultural history.

As in previous years, the Gila River Festival will have expert-guided field trips, a Gila River kayak trip, a street party with live music, spoken-word poetry and film projections, a family-oriented puppet parade, and many more activities.

## **Sponsoring Organization:**

### *Gila Conservation Coalition*

Description: The Gila Conservation Coalition is a partnership of 3 groups: Gila Resources Information Project, Center for Biological Diversity, and Upper Gila Watershed Alliance.

Mission: Organized in 1984 to protect the free flow of the Gila and San Francisco Rivers and the wilderness characteristics of the Gila and Aldo Leopold Wilderness areas, the Gila Conservation Coalition (GCC) is a partnership of local environmental and conservation groups and concerned individuals that promote conservation of the Upper Gila River Basin and surrounding lands.

305A N. Cooper St. , Silver City NM 88061

email: allysonsiwik@gmail.com; tel: 575.538.8078; fax: 575.538.8078; website: <http://www.gilaconservation.org>

## **Project Director:**

*Donna Jean Stevens*; Executive Director, Upper Gila Watershed Alliance  
Upper Gila Watershed Alliance P.O. Box 383, Gila NM 88038  
email: [director@ugwa.org](mailto:director@ugwa.org); tel:

**Fiscal Agent:**

Ms. Allyson Siwik; Executive Director, Gila Conservation Coalition  
305A N. Cooper St. , Silver City NM 88061  
email: allysonsiwik@gmail.com; tel: 575.538.8078; fax: 575.538.8078

**Contact info "approved" on: 31 May 2013, 8:54pm MT**

**Project Formats:**

- Conference
- Exhibit
- Lecture(s)
- Radio Program
- Reading/Discussion
- Workshop
- Film or Video Discussion
- Symposium
- Panel Discussion
- Other (explain)
- Does program respond to a NMHC request for proposals (RFP)?

*If OTHER, explain format: In addition to the events listed above, we also host a puppet parade, field trips and other events.*

## **Humanities Scholars Who Will Participate:**

*Mr. Edward Hakim Bellamy*; Inaugural Poet Laureate of Albuquerque, Be-Side

Adjunct Faculty Institute for American Indian Arts,  
Urban Verbs Hip Hop Theater Co-Founder,  
TIASO Artist Co-op Member and Co-Founder

BS Biology Lees-McRae College  
MA in Communications and Journalism, University of New Mexico

*Dr. Cynthia Ann Bettison*; WNMU Museum Director and Archaeologist, Western New Mexico University Museum

Director of the Western New Mexico University Museum since 1991

Ph.D., Anthropology, University of California, Santa Barbara, California, Specialization: North American Archaeology, Archaeology of Arid Environments. Chairperson: Dr. Michael Glassow

M.A., Anthropology, Eastern New Mexico University, Portales, New Mexico Specialization: American Southwest, Geoarchaeology. Chairperson: Dr. Phillip Shelley

B.A., Anthropology/Biology (combined major), Pitzer College, Claremont Colleges, Claremont, California.

Certificate, Archaeological Damage Assessment, ARI and the New Mexico State Historic Preservation Division

Certificate, Archaeological Law Enforcement (ARPA), Archaeological Resource Investigations and the New Mexico State Historic Preservation Division

Certificate, The Register of Professional Archaeologists, Registered Professional Archaeologist (RPA)

*Peter Bill*; New Media Professor, Western New Mexico University

Western New Mexico University

BA 1993 Reed College Major: Studio Art  
MFA 2001 University of Washington Major: Painting

*Philip Connors*

B.A., Print Journalism, University of Montana, 1998

*Dr. Ron Hamm*

B.A. Journalism, Florida State University  
M.A. English, Texas A&I University, PhD, Texas A&M University

*Colin Diles Hazelbaker*; Co-founder, Urban Verbs Hip Hop Theater

Warehouse 508, Urban Verbs Hip Hop Theater, Visceral View Entertainment, Central Root Studios

Conservatory of Recording Arts and Sciences, Gilbert, AZ

*Mr. Alex Mares*

Associate of Arts Degree in Sociology, El Paso Community College

**Evaluator:**

*Harolene Pitts*; retired educator

retired educator, formerly taught at Aldo Leopold Charter School

BA - Art History/Anthropology

MA - Cultural Anthropology

Licensure - K-12 and K-8 Education

**Agreement:**

By signing and submitting this application, the authorizing official of the applicant organization, the project director, and the fiscal agent are 1) providing the required certifications regarding disbarment and suspension, and compliance with the nondiscrimination statutes as set forth in the INSTRUCTIONS OF CERTIFICATION, indicating that the applicant is eligible to receive federal funds, and 2) agreeing that any funds awarded by NMHC will be used for the purposes set forth herein, unless changes or revisions are subsequently approved in accordance with applicable policies of the New Mexico Humanities Council.

**Signatures****Project Director:**

**Donna Jean Stevens**

**Date: 1 Feb 2016, 3:14pm MT**

**Fiscal Agent:**

**Ms. Allyson Siwik**

**Date: 1 Feb 2016, 3:18pm MT**

## Project Description

### 1. What is planned?

The 12th Annual Gila River Festival, with its theme of "Honoring Our Heritage: The Natural and Cultural History of the Gila," will examine the importance of preserving our region's cultural and natural history. This year's centennial of the National Park Service provides an opportunity to explore the philosophy behind our nation's accomplishments in preserving our cultural and natural heritage and understanding future challenges to preserving important "biotic landscapes," including the Gila River watershed, and protecting public lands held in trust for all Americans.

Since the painter George Catlin proposed the idea of "a nation's park" some great protecting policy in 1832 in response to western expansion and the loss of wild places and their indigenous peoples, the creation of the national parks evolved along with a uniquely American land ethic. Author Kim Heacox explained in his book "The Making of the National Parks":

"Only by vanquishing wild places did we begin to awaken to what they offered us. Only when we came to bury them did we listen to what they had to say. Now we realize that national parks are important remnants of an America that used to be. They represent not just beauty, but memory, our oldest home, a kinship with the Earth that nurtured us and every other living thing down through the ages. They made us what we are. Lose them and we lose an important part of ourselves."

The Gila Region is a beneficiary of this preservation movement in American history. Southwest New Mexico has the nation's first wilderness area, the Gila Wilderness, established in 1924. The Gila Cliff Dwellings National Monument, part of the National Park Service, was created in 1907 to protect Mogollon culture cliff dwellings in the Gila National Forest.

Looking at the history of resource protection in the Gila region, we are inspired by the National Park Service's mission "to preserve unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations." As the National Park Service celebrates its centennial this year, some Festival events will complement this anniversary, and the Festival will collaborate with the Gila Cliff Dwellings National Monument on special events.

Keynote speaker Audrey Peterman is the author of "Legacy on the Land: A Black Couple Discovers Our National Inheritance and Tells Why Every American Should Care" and "Our True Nature: Finding a Zest for Life in the National Park System." She will speak about the philosophy behind and the need for preservation of public lands, the repositories of much of our cultural and natural history. Peterman will also highlight the contributions of the unsung heroes of the conservation movement: women and people of color.

Phil Connors, renowned author of "Fire Season: Field Notes from a Wilderness Outlook," will survey the importance of the Gila as both symbol and tangible enactment of the conservation impulse. His talk will scan the future for a glimpse of how the "world's first wilderness" will continue to accrue and evolve meaning in a changing climate on a crowded planet.

Historian Dr. Ron Hamm will give a talk on Ross Calvin, natural history writer and Episcopal minister of Silver City's Church of the Good Shepherd from 1927 - 1942. Hamm will give a reading from his latest book, "Ross Calvin: Interpreter of the Southwest," due to be published in spring 2016. Calvin is the author of the Southwestern classics "Sky Determines," called "our southwestern Bible" by journalist Ernie Pyle when first published, and "River of the Sun: Stories of the Storied Gila."

Dr. Cynthia Bettison, archaeologist and director of Western New Mexico University's Museum, will speak about the people who formerly populated the Gila region, what we know of them, how they lived, and why they left. How was their experience relevant to today's society and why is it important to preserve cultural landscapes as well as natural landscapes?

Alex Mares, an archaeologist of Diné ancestry, and a very popular Gila River Festival field trip leader, will again participate in the festival. Mares will take part in a panel discussion about Native American history, philosophy, and current reality in the Gila region. Joining him on the panel are anthropologist Rick Quezada from Ysleta del Sur Pueblo and two Fort Sill Apaches: Jeff Haozous, Chairman, and Tribal Historian Michael Darrow.

Hakim Bellamy, the inaugural poet laureate of Albuquerque, will perform his spoken word piece, "Everywhere Is a

Gila, accompanied by musician Colin Hazelbaker. Last year, these two collaborated on a video of the same title, which went viral, generating thousands of views. Local spoken word performers will join Bellamy at an outdoor film projection/spoken word event. Again this year, Western New Mexico University New Media professor, artist and filmmaker Peter Bill will project onto the Murray Hotel films, images, and animations to explore our relationship to the wild Gila that we cherish and desire to protect.

This year, as always, we're working on new ways to reach out to the local community and hear a diversity of voices. Months before the festival, we'll release a wide-ranging call for auditions for "regular people" to express their connection with the Gila River and region. Through readings (think: TED talks), poems, essays, songs, dance, visual art, and other means of expression, we will invite everyone to share their stories. The most interesting and unique performances will be reprised during the Gila River Festival.

The downtown art galleries are planning to display Gila-related artwork and exhibits, and host gallery events, in conjunction with the Gila River Festival.

As in previous years, the festival will feature expert-led hikes to the Gila River and Gila National Forest, focusing on aspects of local cultural and natural history - archaeology, plants, wildlife, hydrology, and more. Popular events returning again this year are the Gila River kayak trip, and Monsoon Puppet Theater puppet parade.

As in the last two years, we will close out the festival with a non-denominational ceremony at the Gila River.

## **2. When will it take place?**

The 12th Annual Gila River Festival is scheduled for September 22-25, 2016.

Tentative Schedule: Thursday, September 22th: morning and afternoon field trips and lectures; evening: Panel discussion on Native American history and philosophy with Alex Mares, Rick Quezada, Jeff Haozous, and Michael Darrow

Friday, September 23th: morning and afternoon field trips and lectures; evening: keynote speaker Audrey Peterman

Saturday, September 24th: morning/afternoon: Gila River kayak trip; morning and afternoon field trips; afternoon: self-guided downtown gallery tour, Monsoon Puppet parade; evening: film projections, music, and spoken word performance in historic downtown Silver City.

Sunday, September 25th: morning field trips; morning: local foods brunch with inspirational speaker; afternoon: closing ceremony at the Gila River.

## **3. Where will it take place?**

All events will take place in Silver City, New Mexico, in the Gila National Forest, and along the Gila River. Talks, presentations, panel discussions, and films: Light Hall, Western New Mexico University. Guided field trips: various locations in the Gila National Forest and along the Gila River. Art gallery tour: downtown Silver City galleries. Puppet parade, street party, projections/spoken word performances: downtown Silver City. Brunch: downtown Silver City.

## **4. Who are the managers, planners, and humanities scholars? Please provide names, titles, and brief identifications.**

Festival Managers and Planners: The festival managers are Allyson Siwik, Executive Director of the Gila Conservation Coalition (GCC) and Gila Resources Information Project (GRIP) and Donna Stevens, Executive Director of the Upper Gila Watershed Alliance (a partner in GCC).

As Executive Director of GRIP and GCC, Ms. Siwik oversees the day-to-day operations and long-term planning efforts for both organizations. Allyson co-founded the Gila River Festival in 2005, and has been intimately involved in festival planning and marketing coordination each year. She is responsible for festival marketing and publicity, event planning, and financial accounting. Allyson holds a master's degree in environmental management.

Donna Stevens has worked closely with Allyson to plan the Gila River Festival for the last nine years, and is responsible for event planning, coordinating volunteers, recruiting sponsors, sending mailings, and writing brochure copy. As Executive Director of the Upper Gila Watershed Alliance, Stevens is involved in protecting the health of the Gila River and its watershed. She holds a BS degree in science education.

Siwik and Stevens work together on festival planning and logistics. The GRF Planning Committee meets monthly throughout the year to develop festival details. The committee is comprised of the festival managers and a group of dedicated community members who provide countless hours of volunteer service to help plan and carry out the festival activities.

We are requesting funding for nine humanities scholars for this year's festival: author Audrey Peterman; author Phil Connors; archaeologist and WNMU Museum director Dr. Cynthia Bettison; historian Dr. Ron Hamm; New Media professor Peter Bill; poet/performer Hakim Bellamy and his collaborator, musician Colin Hazelbaker; and the following panelists: archaeologist Alex Mares; and Ysleta del Sur Pueblo anthropologist Rick Quezada.

Funding is also requested for Harolene Pitts, independent evaluator.

## **5. How does this project involve the humanities disciplines?**

The 12th Annual Gila River Festival, with its theme of "Honoring Our Heritage: The Natural and Cultural History of the Gila," will examine the importance of preserving our cultural and natural history. This year's centennial of the National Park Service provides an opportunity to reflect upon our nation's accomplishments in preserving wild places and to understand future challenges to preserving important "biotic landscapes" such as the Gila watershed and to upholding and protecting the virtues of this commons held in trust for all Americans. The 12th Annual Gila River Festival features events and speakers to help us understand these important issues.

Several events will speak to the philosophical and historical content of this year's Gila River Festival. Audrey Peterman, author of "Legacy on the Land: A Black Couple Discovers Our National Inheritance and Tells Why Every American Should Care" and "Our True Nature: Finding a Zest for Life in the National Park System," will give our keynote address. In keeping with this year's National Park Service centennial, Peterman will examine the philosophy behind preservation of natural and cultural history, and some of the lesser-known people who promoted this visionary concept.

Participants in the Native American panel - Alex Mares, an archaeologist of Diné ancestry, Rick Quezada of Ysleta del Sur Pueblo, and Jeff Haozous and Michael Darrow of the Fort Sill Apache Tribe - will discuss their peoples' history, philosophy, and current reality. They will examine the multiple reasons why their societies believe in keeping alive the cultural beliefs, ceremonies, and languages which preserve ancient ways of life, and yet are constantly evolving.

Archaeologist Dr. Cynthia Ann Bettison will give a presentation on local archaeological sites and the fascinating artifacts unearthed during excavations. She will touch on what we know and continue to learn about our ancestors and history, as well as discuss the importance of preservation of our cultural and natural heritage.

Historian Dr. Ron Hamm will give a presentation on Ross Calvin, the author of Southwestern classics "Sky Determines" and "River of the Sun: Stories of the Storied Gila," and an important observer of the natural and cultural history of southwestern New Mexico.

Phil Connors, author of "Fire Season: Field Notes from a Wilderness Outlook," will talk about the meaning and value of public land, why we have it, how we obtained it, and what responsibilities it implies from those of us who are its part-owners.

Visual humanities disciplines include Gila artwork exhibits at various downtown Silver City galleries, and the giant puppets and masks of the Monsoon Puppet Theater's puppet parade. A multi-disciplinary event on Saturday evening will bring together visual arts in the form of images, films, and animation projected onto the Murray Hotel (the tallest building in Silver City), spoken word performances by Albuquerque Poet Laureate Hakim Bellamy, accompanied by musicians Colin Hazelbaker and others. Western New Mexico University New Media professor Peter Bill will project images, original films, and animations at the spoken word event that will explore our relationship to the wild Gila that we cherish and desire to protect.

For the 12th Annual Gila River Festival, we plan a variety of activities that reveal the connections between nature and culture, and how they influence each other. Guided interpretive hikes present a direct, hands-on experience of the river and surrounding Gila National Forest and important cultural sites.

## **6. What are the evaluation criteria for this project?**

Evaluation criteria include: At least 20% of Festival attendees provide information through self-reporting via optional questionnaires that provide information about how participants heard about the Festival; their reasons for attendance; whether they learned anything new about the Gila River and Gila region; and the geographic and age diversity of attendees. Independent evaluator Harolene Pitts will attend several events and observe whether the presenters represent a variety of viewpoints, if the programs stimulate discussion, and whether the audience members participated in the discussions and appeared engaged.

All GRF events provide education and understanding of the Gila River watershed, its role in our lives, and the ways in which our society attempts to preserve and learn from our natural and cultural heritage.

Our objectives are:

- ? to demonstrate in enjoyable, yet thought-provoking ways how human culture is inextricably tied to the natural world;
- ? to facilitate a discussion about the philosophy and relevance of preservation of our cultural and natural history;
- ? to explore the values that shape the decisions made about the future of our natural and cultural heritage, including the Gila River.

## **7. What is the role of the humanities scholar(s) in this project?**

Humanities scholar Audrey Peterman will give the keynote talk at the start of the festival. She will speak to the origins and philosophy of land preservation, one of the most effective ways to safeguard cultural and natural history. Ms. Peterman will also talk about the many unacknowledged people of color who have worked so diligently to save our national heritage.

Scholar Phil Connors will explore the meaning of public land, at a time when it's being challenged in powerfully symbolic ways all across the American West. He will remind us of why we have it, how we obtained it, and what responsibilities it implies from those of us who are its part-owners. His talk will survey the importance of the Gila as both symbol and tangible enactment of the conservation impulse; it will also scan the future for a glimpse of how the world's first wilderness will continue to accrue and evolve meaning in a changing climate on a crowded planet.

Dr. Ron Hamm will explore the role of Southwestern writer Ross Calvin in understanding the natural and cultural history of southwestern New Mexico. Calvin was the author of "Sky Determines" and "River of the Sun: Stories of the Storied Gila." Dr. Hamm is a historian who has written extensively about New Mexico's fascinating heritage. He will read from his latest book, "Ross Calvin: Interpreter of the Southwest."

Another event that addresses New Mexico's past, present and future is a panel discussion on Native American history, philosophy, and worldview. Diné archaeologist Alex Mares, Ysleta del Sur Pueblo anthropologist Rick Quezada, and Fort Sill Apache leaders will discuss the importance of preserving cultural and natural history.

Dr. Cynthia Bettison, archaeologist at Western New Mexico University, will give a presentation about the Gila region's archaeological sites and recovered artifacts. She will discuss the conjectures of scholars, what we know, what we don't, about these people who came before us, and who so mysteriously vanished, leaving behind an incomplete picture of who they were.

Western New Mexico University (WNMU) New Media Professor Peter Bill will put together a street art performance consisting of images, films, and animations ? both his own and others? ? to be projected on the Murray Hotel in downtown Silver City.

Joining Peter Bill for this event are Albuquerque Poet Laureate Hakim Bellamy, who will perform his written word composition "Everywhere Is a Gila," accompanied by his collaborator, musician Colin Hazelbaker. Local poets and musicians will also perform their work while Bill's images illuminate the Murray Hotel, for a multi-disciplinary experience.

## **8. Who are the proposed audience/participants? Estimate of audience size?**

Over 1200 participants are expected for this year's festival. Based on previous years' data, most participants will be residents from within a 50-mile radius of Silver City. We expect about 100 attendees from out-of-town. Approximately 270 will register for field trips and over 1000 people will attend the presentations. The evening events ? Audrey Peterman's keynote, the Native American panel, and the street party/spoken word performance ? are expected to draw the largest audiences, about 200 each. Participants range from K-12 students to senior citizens.

Many festival events are free and open to the public, while some lectures, keynote address, and field trips require

fees. Fee waivers are available upon request; no one will be turned away for lack of funds. Fees and suggested donations vary depending on the activity. There is a suggested donation of \$10.00 for the keynote speaker; fees for field trips range from \$5-\$20. All of the events targeted toward children are free, as are the art exhibits and the street party featuring spoken word performances and film projections.

By featuring a diversity of voices and viewpoints, we endeavor to involve different segments of our community. We will reach out to Western New Mexico University students, many of whom are Hispanic, Native American, and African American, by distributing festival posters and brochures around campus.

We will print 3,000 copies of our festival brochure, which will allow us to increase marketing of the festival in the Mining District - Bayard, Hurley, Santa Clara, with majority Latino populations - and rural communities in the area.

### **9. What kind of publicity is planned to reach the audience?**

Marketing methods will include print, radio, websites, social media and word of mouth. Print: Save the Date postcards will be sent to our mailing list and distributed locally and regionally. We will again print and distribute 250 festival posters. We will produce a 30+ page booklet-style brochure that features photos of the Gila River, schedule overview, registration form, and detailed descriptions and schedule of events. Approximately 3,000 copies will be printed and distributed locally and regionally.

Ads: We will place ads in a variety of local and regional publications (Desert Exposure, Silver City Daily Press, Silver City and Las Cruces Sun-News, High Country News, El Paso Scene, etc.). We will list the festival in the calendars of tourist magazines, e.g., New Mexico Magazine and AAA New Mexico.

Radio: As it has proved to be effective in the last few years, we will again underwrite programming on public radio stations, such as KRWG (Las Cruces), KUNM (Albuquerque), KURU (Silver City) and KXCI (Tucson) and advertising on Silver City Radio. We will also feature radio interviews and public service announcements on KURU, Silver City's community radio station.

Websites: Publicity about the Gila River Festival will be posted on the websites of the Gila Conservation Coalition, Silver City Arts and Cultural District, Upper Gila Watershed Alliance, Silver City/Grant County Chamber of Commerce, Southwest New Mexico Green Chamber of Commerce, AAA New Mexico, Western New Mexico University, and others.

Social media: Our Gila River Festival Facebook page helps to attract a younger audience.

### **10. Of what value is this project to the audience?**

Each year, the festival addresses people's innate need to feel connected to a sense of place and a sense of history. It provides an opportunity to combine an educational outing with a recreational experience. The festival helps people to become more aware of their surroundings, their connectedness to the river, its people and its past, and to appreciate its significance and role in today's world. Festival events engage participants' sense of history and ancestors, and allow them to share that awareness and celebrate it with friends, other festival attendees, and new generations of history-makers.

All festival events encourage discussion and questions and answers between the event leader and the participants.

After celebrating our tenth anniversary in 2014, the Gila River Festival is firmly established as a local tradition. The festival has been acclaimed as "the best nature festival in the Southwest," and a local participant who attends annually says that the festival is "the best weekend of the year in Silver City." These compliments, coupled with event evaluations that are overwhelmingly positive, lead organizers to believe that the festival is a valuable contribution to local culture and tradition.

This year, the festival explores the importance of preserving our heritage, both cultural and natural.

### **11. Now that you have answered all the above questions, please condense it all into a three sentence description or blurb that NMHC can use for publicity and to put on the NMHC web site. Be sure to include funding support credits for NMHC and NEH in the three sentence description.**

Thanks to ongoing support from New Mexico Humanities Council and National Endowment for the Humanities, Silver City hosts the 12th annual Gila River Festival featuring keynote speaker Audrey Peterman, author of Legacy on the

Land: A Black Couple Discovers Our National Inheritance and Tells Why Every American Should Care. The festival is held from September 22-25, 2016 in Silver City, New Mexico and along the Gila River, and explores the philosophy behind our nation's accomplishments in preserving our cultural and natural heritage and understanding challenges to preserving important "biotic landscapes" and public lands held in trust for all Americans.

# New Mexico Humanities Council Budget Summary & Supporting Explanations

## I. Services & Supplies

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Telephone	0.00	0.00	0.00	150.00	0.00	150.00
Postage	200.00	0.00	0.00	700.00	0.00	900.00
Rentals	0.00	0.00	3000.00	0.00	0.00	3000.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
<b>Subtotal</b>	<b>200.00</b>	<b>0.00</b>	<b>3000.00</b>	<b>850.00</b>	<b>0.00</b>	<b>4050.00</b>
<b>Basis for Services &amp; Supplies</b>	<p>Telephone costs are \$150 in 3rd party cash only.</p> <p>Postage is requested at \$200, matched by \$700, for a total of \$900, for mailing Gila River festival Save the Date postcards and brochures.</p> <p>Rentals: Rental of Western New Mexico University's Light Hall is an in-kind donation valued at \$3000.</p> <p>Third party cash consists of festival sponsorships from businesses, organizations, and individuals.</p>					

## II. Publicity

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Ads	1000.00	0.00	0.00	2500.00	0.00	3500.00
Flyers/Posters	270.00	0.00	0.00	180.00	0.00	450.00
Brochure	600.00	0.00	0.00	1800.00	0.00	2400.00
Other	500.00	0.00	0.00	1700.00	0.00	2200.00
<b>Subtotal</b>	<b>2370.00</b>	<b>0.00</b>	<b>0.00</b>	<b>6180.00</b>	<b>0.00</b>	<b>8550.00</b>
<b>Basis for Publicity</b>	<p>Please provide a basis for items in Part II:</p> <p>? Ads: We place ads in print media such as the Silver City Daily Press, Silver City and Las Cruces Sun-News, El Paso El Tiempo, Tucson newspapers, southwest New Mexico?s monthly Desert Exposure, and more. We request \$1000 for ads, matched by \$2500 for a total of \$3500.</p> <p>? Flyers/Posters: The Gila River Festival?s art-quality poster is distributed locally and regionally. We also create and post flyers for individual festival events. We request \$270 for posters and flyers, matched by \$180 in 3rd party cash.</p> <p>? Brochure: We print 3000 festival brochures, which are mailed directly to more than 1400 households and distributed locally and regionally to welcome and visitors? centers, appropriate retailers, community centers, chambers of commerce, NM Tourism, state parks, and more. We request \$600 for brochure printing costs, matched by \$1800 in 3rd party cash.</p> <p>? Other ? Radio: We request \$500 for radio spots on KRWG (Las Cruces), KXCI (Tucson), KURU (Silver City), and others, matched by \$1700 in 3rd party cash.</p> <p>Third party cash consists of festival sponsorships from businesses, organizations, and individuals.</p>					

### III. Travel

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Mileage(limited to \$.375 per mile of NMHC funds)	882.00	0.00	0.00	0.00	0.00	882.00
Airfare	800.00	0.00	0.00	100.00	0.00	900.00
Per Diem(per person daily limit: food - \$24; lodging - \$70)	1710.00	0.00	648.00	0.00	0.00	2358.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
<b>Subtotal</b>	<b>3392.00</b>	<b>0.00</b>	<b>648.00</b>	<b>100.00</b>	<b>0.00</b>	<b>4140.00</b>

#### Basis for Travel

Please provide a basis for items in Part III:

#### Mileage:

Philip Connors (320 mi) = \$120  
 Alex Mares (500 mi) = \$188  
 Rick Quezada (500 mi) = \$188  
 Audrey Peterman (26 mi) = \$10  
 Hakim Bellamy (500 mi) = \$188  
 Colin Hazelbaker (500 mi) = \$188  
 Total: \$882

#### Airfare:

Airfare for Audrey Peterman from Ft. Lauderdale to Silver City = \$900. Requesting \$800 in direct grant funding to be matched by \$100 in 3rd party cash.

#### Per diem:

Philip Connors: 3 days x \$95/day = \$285  
 Alex Mares: 3 days x \$95/day = \$285  
 Rick Quezada : 3 days x \$95/day = \$285  
 Audrey Peterman: 3 days x \$95/day = \$285  
 Hakim Bellamy: 3 days x \$95/day = \$285  
 Colin Hazelbaker: 3 days x \$95/day = \$285  
 Total: \$1710

The Murray Hotel provides match in lodging of \$36/night/room.

### IV. Honoraria

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Scholars(Please explain if over \$350 per scholar, per event)	3150.00	0.00	0.00	1150.00	0.00	4300.00
Other Participants	0.00	0.00	0.00	0.00	0.00	0.00
Project Director	0.00	0.00	0.00	10560.00	0.00	10560.00
Evaluator	300.00	0.00	0.00	0.00	0.00	300.00
Other	0.00	0.00	4734.00	0.00	0.00	4734.00
<b>Subtotal</b>	<b>3450.00</b>	<b>0.00</b>	<b>4734.00</b>	<b>11710.00</b>	<b>0.00</b>	<b>19894.00</b>

#### Basis for Honoraria

Please provide a basis for items in Part IV:

Honoraria for scholars Audrey Peterman, Peter Bill, Philip Connors, Alex Mares, Rick Quezada, Hakim Bellamy, Ron Hamm, Cynthia Bettison, and Colin Hazelbaker: 9 scholars x \$350/scholar = \$3150. Honorarium for scholar Audrey Peterman will be matched by \$1150 in 3rd party cash for a total of \$1500.

Honoraria for Project Director: match only

Volunteers: 263 volunteer hours during 4 days of festival, valued at \$18/hr = \$4734 in in-kind donations

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Donna Jean Stevens**

Title: Executive Director, Upper Gila Watershed Alliance

Address: Upper Gila Watershed Alliance P.O. Box  
383  
Gila NM 88038  
US

Email: [director@ugwa.org](mailto:director@ugwa.org)  
Office Phone: 5755905698  
Phone:  
Cel Phone:  
Fax:

Institutional Affiliation (if any):  
Executive Director of Upper Gila Watershed Alliance  
Education and degrees:  
BS Science Education

### **Please specify your contribution to this project:**

#### **Role: Project Director**

Donna Stevens is the Gila River Festival director. She has worked closely with Allyson Siwik to plan the Gila River Festival for the last nine years, and is responsible for coordinating volunteers, recruiting sponsors, sending mailings, and writing brochure copy. As Executive Director of the Upper Gila Watershed Alliance, Stevens is involved in protecting the health of the Gila River and its watershed. She holds a BS degree in science education.

Siwik and Stevens work together on festival planning and logistics.

**Experience relevant to this project:**

Donna Stevens has been a Gila River Festival planner for the last nine years. She has much experience is planning events, both one day and multi-day events.

With a degree in science education, Stevens is well versed in regional flora and fauna, as well as local conservation issues. She knows the community well, having lived in Silver City for 28 years.

**Publications, Products, Awards & Recognition relevant to this project:**

Co-author of "Common Southwestern Native Plants: An Identification Guide," published in 2005, and now in its second edition.

**Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 1:50pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### Mr. Edward Hakim Bellamy

Title: Inaugural Poet Laureate of Albuquerque,  
Be-Side

Address: 900 Indiana SE  
Albuquerque NM 87108  
USA

Email: [beyond.poetry@writeme.com](mailto:beyond.poetry@writeme.com)

Office Phone:

Phone: 505.615.1667

Cel Phone: 505-615-1667

Fax:

#### Institutional Affiliation (if any):

Adjunct Faculty Institute for American Indian Arts,  
Urban Verbs Hip Hop Theater Co-Founder,  
TIASO Artist Co-op Member and Co-Founder

#### Education and degrees:

BS Biology Lees-McRae College

MA in Communications and Journalism, University of New Mexico

### Please specify your contribution to this project:

#### Role: Humanities Scholar

In 2015, Hakim Bellamy produced a video, with collaborator Colin Hazelbaker, called "Everywhere Is a Gila," about the threat of a diversion on the Gila River, and the importance of saving rivers everywhere. For the 2016 Gila River Festival, Bellamy will perform this spoken word piece live, accompanied by musician Colin Diles Hazelbaker. Bellamy, as well as other spoken word performers, will perform at a street party multi-media event, with images, films, and animation projected onto the Murray Hotel.

**Experience relevant to this project:**

Hakim Bellamy was the first poet laureate of Albuquerque from 2012-2014. This talented poet and actor is a national and regional Poetry Slam Champion, and holds three consecutive collegiate poetry slam titles at the University of New Mexico. Bellamy has been named "Best Poet" in the Weekly Alibi's annual Best of Burque poll every year since 2010. He won the Tillie Olsen Award for Creative Writing for his first book, "SWEAR." He is the co-creator of the multimedia Hip Hop theater production "Urban Verbs: Hip-Hop Conservatory & Theater," that has been staged throughout the country. Bellamy facilitates youth writing workshops for schools, jails, churches, prisons and community organizations in New Mexico and beyond. Bellamy's work has been featured on AlterNet, Truthout, CounterPunch and the nationally syndicated Tavis Smiley Radio Show. He is the on-air television host for New Mexico PBS's ¡COLORES! Program.

**Publications, Products, Awards & Recognition relevant to this project:**

2015 Santa Fe Art Institute Food Justice Resident, Featured Poet at 350.org NM Climate Change Rally in Albuquerque (2013)

**Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 7:24pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### Dr. Cynthia Ann Bettison

Title: WNMU Museum Director and Archaeologist,  
Western New Mexico University Museum

Address: P.O. Box 680  
Silver City NM 88062  
USA

Email: Cynthia.Bettison@wnmu.edu

Office Phone: 575-538-6388

Phone:

Cel Phone:

Fax:

### Institutional Affiliation (if any):

Director of the Western New Mexico University Museum since 1991

### Education and degrees:

Ph.D., Anthropology, University of California, Santa Barbara, California, Specialization: North American Archaeology, Archaeology of Arid Environments. Chairperson: Dr. Michael Glassow

M.A., Anthropology, Eastern New Mexico University, Portales, New Mexico Specialization: American Southwest, Geoarchaeology. Chairperson: Dr. Phillip Shelley

B.A., Anthropology/Biology (combined major), Pitzer College, Claremont Colleges, Claremont, California.

Certificate, Archaeological Damage Assessment, ARI and the New Mexico State Historic Preservation Division

Certificate, Archaeological Law Enforcement (ARPA), Archaeological Resource Investigations and the New Mexico State Historic Preservation Division

### Please specify your contribution to this project:

Certificate, The Register of Professional Archaeologists, Registered Professional Archaeologist (RPA)

### Role: Humanities Scholar

Dr. Cynthia Ann Bettison will give a presentation about the history of the Gila region and the people who inhabited the area long before European settlement. She will discuss what we know of these people who left behind such intriguing artifacts, how they lived, why they left, and what we can learn from them.

### **Experience relevant to this project:**

A professional archaeologist for the past 36 years and director & archaeologist of Western New Mexico University Museum?the home of the prestigious NAN Ranch Collection?for 25+ years, Dr. Cynthia ann Bettison has conducted research in the American Southwest, Southern California, Peru, and Nevada. She has published articles in a number of professional journals and presented hundreds of professional papers, lectures, and tours to a wide range of audiences. Her theoretical research interests for the past ten years have focused on the development of prehistoric ethnic group identity formation and interaction in west central and southwest New Mexico and east-central Arizona (Gila River area in particular). She has an enduring interest in prehistoric Mimbres Mogollon archaeology and pottery, and prehistoric pottery of the Southwest.

### **Publications, Products, Awards & Recognition relevant to this project:**

Doctoral thesis: The Determinants of Settlement Patterns among Prehistoric Agriculturalists of the Colorado Plateau: A Case Study from East-Central Arizona.

Selected Grants: Native American Grave Protection and Repatriation Documentation Grant, Preparing for Meaningful Consultation: Determining the Scope of the NAN Ranch Collection (Mimbres materials), Step 1A (2014); Field Museum of Natural History Visiting Scholarship, July 2005;

Selected Honors: Member, Mattocks Ruin and House Advisory Committee, Silver City Museum Society (2006); U.S. Coordinator, Mimbres-Paquimé Connection Tourist and Economic Development Loop for Southwestern New Mexico and Northern Chihuahua, Appointed by U.S. Senator Jeff Bingaman (D-NM) (1996).

Selected publications:

2002 Gila Cliff Dwellings National Monument Trail Guide. SPMA, 24pp. (Prepared for publication)

1999 The Mimbresños and History. Desert Exposure 4(8):16-17.

1999 C.A. Bettison, Roland Shook, Randy Jennings, and Dennis Miller: Chapter 14: New Identifications of Naturalistic Motifs on a Subset of Mimbres Pottery. In 60 Years of Mogollon Archaeology: Papers from the 9th Mogollon Archaeology Conference, Silver City, New Mexico, 1996, edited by Stephanie L. Whittlesey, pp. 109-116. SRI Press, Tucson.

1998 The Mimbres Mogollon Culture. Mimbres-Paquimé Connection.

### **Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 3:31pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Peter Bill**

Title: New Media Professor, Western New Mexico University

Address: PO Box 680  
Silver City NM 88062  
USA

Email: pbill23@gmail.com  
Office Phone: 575 538 6607  
Phone: 575 538 6607  
Cel Phone: 360-271-7694  
Fax:

Institutional Affiliation (if any):

Western New Mexico University

Education and degrees:

BA 1993 Reed College Major: Studio Art

MFA 2001 University of Washington Major: Painting

### **Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

Peter Bill is returning to the Gila River Festival for the third consecutive year. He will be projecting images, films, and animations onto the Murray Hotel for the street party event that will also feature spoken word and music.

**Experience relevant to this project:**

At the 2015 Gila River Festival, Peter Bill projected images onto the Murray Hotel, attracting an audience of more than 200 people of all ages. He is a painter, filmmaker, photographer, and professor of New Media at Western New Mexico University. Starting with super-8 film, and moving to digital means, Peter's films have exhibited internationally and won many awards.

**Publications, Products, Awards & Recognition relevant to this project:**

2009 NEA artist commission to represent Los Angeles with a site specific video piece at the Guadalajara International Book Fair.

2009 Golden John Muir Award, Yosemite International Film Festival

2003 NEA artist grant

DRAFT COPY

2001-5 Chashama artist in residence, NYC

**Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 2:41pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### Philip Connors

Title:

Address: 2812 Silver Ave.  
El Paso TX 79930  
US

Email: fireseason09@gmail.com

Office Phone:

Phone: 505.288.0834

Cel Phone: 505.288.0834

Fax:

Institutional Affiliation (if any):

Education and degrees:

B.A., Print Journalism, University of Montana, 1998

### Please specify your contribution to this project:

#### Role: Humanities Scholar

Philip Connors will give a presentation on public land, which is currently being challenged in powerfully symbolic ways all across the American West. He'll speak to why it is useful to be reminded why we have it, how we obtained it, and what responsibilities it implies from those of us who are its part-owners. His talk will survey the importance of the Gila as both symbol and tangible enactment of the conservation impulse; it will also scan the future for a glimpse of how the world's first wilderness will continue to accrue and evolve meaning in a changing climate on a crowded planet.

**Experience relevant to this project:**

Philip Connors has spent fourteen summers as a seasonal caretaker in the Gila National Forest, keeping watch from a fire tower, an experience that has given him ample time to reflect on the meaning and promise of public land, as well as its durability and fragility as a political idea. He is the author of "Fire Season: Field Notes from a Wilderness Lookout."

He is an environmental journalist for a wide range of publications.

**Publications, Products, Awards & Recognition relevant to this project:**

Author of "Fire Season: Field Notes from a Wilderness Lookout," which was named the best nature book of the year by Amazon.com and won the National Outdoor Book Award, the Sigurd Olson Nature Writing Award, the Reading the West Award for nonfiction, and the Grand Prize at the Banff Mountain Book Competition. Freelance journalist for publications including Harper's, Orion, the Nation, the New York Times Magazine, and many other papers and magazines. Occasional columnist for the Silver City Daily Press, including a series of columns about the Gila River, the legacy of wilderness preservation, and the new age of the megafire.

**Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 2:20pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### Dr. Ron Hamm

Title:

Address: PO Box 1478  
Silver City NM 88062  
US

Email: rhamm12@yahoo.com

Office Phone:

Phone:

Cel Phone: 575/574-2144

Fax:

Institutional Affiliation (if any):

Education and degrees:

B.A. Journalism, Florida State University

M.A. English, Texas A&I University, PhD, Texas A&M Univrsity

**Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

Dr. Ron Hamm will give a presentation on Ross Calvin, the author of *Sky Determines*, *River of the Sun: Stories of the Storied Gila*, and other Southwestern classics. Hamm will also read from his recent book, *Ross Calvin: Interpreter of the Southwest*.

**Experience relevant to this project:**

Dr. Ron Hamm's latest book, to be published in spring 2016, is "Ross Calvin: Interpreter of the Southwest." His other volumes on New Mexico history are "The Bursums of New Mexico" (2012) and "New Mexico Territorial Era Caricatures" (2014). He has also written for New Mexico Magazine.

Dr. Hamm is a former professor at Western New Mexico University.

**Publications, Products, Awards & Recognition relevant to this project:**

"Ross Calvin: Interpreter of the Southwest", to be published in spring 2016.

"The Bursums of New Mexico" (2012)

"New Mexico Territorial Era Caricatures" (2014).

**Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 2:25pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Colin Diles Hazelbaker**

Title: Co-founder, Urban Verbs Hip Hop Theater

Address: 302 Dartmouth Dr.  
Albuquerque NM 87106  
US

Email: dilesmusic@gmail.com

Office Phone:

Phone: 505.948.2914

Cel Phone: 505.948.2914

Fax:

Institutional Affiliation (if any):

Warehouse 508, Urban Verbs Hip Hop Theater, Visceral View Entertainment, Central Root Studios

Education and degrees:

Conservatory of Recording Arts and Sciences, Gilbert, AZ

### **Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

Hazelbaker collaborated with Hakim Bellamy on the video "Everywhere Is a Gila." For the Gila River Festival, he will provide musical accompaniment for Bellamy's performance.

**Experience relevant to this project:**

Colin Diles Hazelbaker is a music producer, recording artist, and youth arts educator. Founder and lead architect behind Visceral View Entertainment, defined as "Conviction Arising From One's Mental Or Spiritual Being, Obtained Through Intuition Rather Than Reasoning?". This professional and business-oriented arts collective is focused on nourishing and expanding creative community, developing young artists, and supporting them in pursuit of their dreams. Diles also co operates Central Root Studios, a recording studio and artistic epicenter in Albuquerque, NM.

He is also the co-founder of Urban Verbs Hip Hop Theater.

**Publications, Products, Awards & Recognition relevant to this project:****Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 2:54pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### Mr. Alex Mares

Title:

Address: 12624 Tierra Cuervo  
El Paso TX 79938  
US

Email: weluvnm@yahoo.com

Office Phone:

Phone: 915.539.8539

Cel Phone: 915.539.8539

Fax:

Institutional Affiliation (if any):

Education and degrees:

Associate of Arts Degree in Sociology, El Paso Community College

BA Degree candidate in Anthropology - UTEP

**Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

Alex Mares will participate in the panel discussion on Native American history, philosophy, life ways, and current reality, representing the Diné viewpoint. The panel discussion will address the question of the importance of preserving our cultural and natural history, and learning from our past.

**Experience relevant to this project:**

Alex Mares, of Diné ancestry, is an Anthropology/Sociology major who has led several rock art field trips for previous Gila River Festivals, each time receiving rave reviews. He currently serves on the Board of Directors of the Chihuahuan Desert Education Coalition. He's a member of the Accession Committee for the El Paso Museum of Archaeology, and previously served for 15 years as the lead ranger for the world-renowned rock art site known as Hueco Tanks State Historic Site. Currently, serves as a Volunteer Certified Guide for Hueco Tanks State Historic Site and is certified by the National Association for Interpretation.

**Publications, Products, Awards & Recognition relevant to this project:**

Team Award for Outstanding Leadership, Texas Parks and Wildlife Dept in innovative preservation & protection of natural and cultural features at Hueco Tanks State Historic Site, 1998.

Referenced in 10,000 Years at Hueco Tanks archaeological report, Margaret Howard, 2012.

Interviewed in article about rock art in Las Cruces Magazine, Spring 2014, Gabe Vasquez

Wrote Foreward to "Coyote Takes" photographic wildlife exhibit at Branigan Cultural Center in Las Cruces, NM - 2015

**Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 3:22pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Audrey Peterman**

Title: President, Earthwise Productions

Address: 11200 NW 20th Ct.  
Plantation FL 33323  
US

Email: [audrey@legacyontheland.com](mailto:audrey@legacyontheland.com)

Office Phone:

Phone: 404.432.2839

Cel Phone: 404.432.2839

Fax:

Institutional Affiliation (if any):

Earthwise Productions

Education and degrees:

B.A. Communications

### **Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

Audrey Peterman is the keynote speaker, and her topic is the philosophy behind the preservation of our natural and cultural heritage. She will speak to the need to look to the past, our failures as well as successes, to inform today's decisions on natural resource protection. Peterman's presentation will also feature the largely unacknowledged contributions of women and people of color in the preservation of cultural and natural history.

**Experience relevant to this project:**

Audrey Peterman is the President of Earthwise Productions Inc., which provides consulting and training services to public land managers, conservation organizations and others. Earthwise hosts a Diverse Environmental Leaders Speakers Bureau.

Ms. Peterman is a pioneer in the movement to connect urban communities with the public lands systems, since 1995.

**Publications, Products, Awards & Recognition relevant to this project:**

Audrey Peterman is the author of "Legacy on the Land: A Black Couple Discovers Our National Inheritance and Tells Why Every American Should Care" and "Our True Nature: Finding a Zest for Life in the National Park System." She is the recipient of an Environmental Hero Award from the National Oceanic and Atmospheric Administration and the Marjory Stoneman Douglas Award for Outstanding Citizen Advocacy on Behalf of the National Parks.

**Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 2:22pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### **Rick Quezada**

Title:

Address: 861 Manuel Ortega  
El Paso TX 79927  
US

Email: rquezada@ydsp-nsn.gov

Office Phone:

Phone:

Cel Phone: 915.494.1713

Fax:

Institutional Affiliation (if any):

Ysleta del Sur Pueblo

Education and degrees:

Bachelors of Arts degree in Anthropology with a minor in linguistics from U.T.E.P.

### **Please specify your contribution to this project:**

#### **Role: Humanities Scholar**

Rick Quezada will participate in the panel discussion on Native American history, philosophy, life ways, and current reality. He will represent the Tigua worldview in a conversation about the importance of remembering the ancient ways and making them relevant to today's issues and challenges.

**Experience relevant to this project:**

Rick Quezada has participated in panel presentations for the Ysleta del Sur Pueblo and at the Museum of Archaeology in El Paso. He did a presentation on the history of Ysleta del Sur Pueblo at the mother pueblo of Isleta. He has led drum making workshops at his pueblo, Ysleta del Sur, and at the University of Texas at El Paso. Rick Quezada has served his pueblo as a traditional spiritual leader for over ten years. He is currently teaching classes in his native language, Tiwa, to tribal members, and serving in the pueblo's language revitalization program.

**Publications, Products, Awards & Recognition relevant to this project:****Electronic "Signature"**

**Form "signed" on: 1 Feb 2016, 2:43pm MT**

## Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

### Harolene Pitts

Title: retired educator

Address: PO Box 737  
Silver City NM 88062  
US

Email: harolenep@gmail.com

Office Phone:

Phone: 575.590.4359

Cel Phone: 575.590.4359

Fax:

#### Institutional Affiliation (if any):

retired educator, formerly taught at Aldo Leopold Charter School

Education and degrees:

BA - Art History/Anthropology

MA - Cultural Anthropology

Licensure - K-12 and K-8 Education

### Please specify your contribution to this project:

#### Role: Evaluator

Harolene will attend all Festival events that have received NMHC funding and will provide an independent evaluation of those events.

**Experience relevant to this project:**

Harolene Pitts taught at Aldo Leopold Charter School, a public, experiential education mid- and high school in Silver City. She is familiar with the Gila region, having backpacked in the Gila Wilderness Area with students for years. She has been the independent evaluator of the Gila River Festival for the past six years.

**Publications, Products, Awards & Recognition relevant to this project:**

Ms. Pitts is the former chair of the Gila Conservation Education Center and the former Research Chair of the New Mexico Association of Museums.

**Electronic "Signature"**

**Form UNSIGNED**

## Instructions for Certification

### Instructions for Certification

#### General Requirements

The New Mexico Humanities Council (NMHC) is required to seek from institutional applicants a certification regarding the nondiscrimination statutes and from all applicants certifications regarding debarment and suspension, and federal debt status.

By signing and submitting a proposal, the individual applicant or the authorizing official of the applicant institution provides the applicable certifications. When a prospective applicant is unable to certify regarding the nondiscrimination statutes, the prospective applicant is not eligible to apply for funding from NMHC. When the applicant is unable to certify regarding debarment and suspension or federal debt status the applicant shall attach an explanation to the proposal. The explanation of why the certification on debarment and suspension cannot be submitted will be considered in connection with NMHC's funding determination. Failure to furnish a certification or an explanation shall disqualify the applicant from receiving an award from NMHC.

The certifications are material representations of fact upon which reliance will be placed when NMHC determines to fund the application. If it is later determined that the applicant knowingly provided an erroneous certification or did not comply with requirements, in addition to other remedies available to the federal government, the National Endowment for the Humanities or NMHC may seek judicial enforcement of the certification (nondiscrimination statutes) or may terminate the award for cause or default (debarment and suspension or federal debt status).

The applicant shall provide immediate written notice to NMHC if at any time the applicant learns that its verifications were erroneous when submitted or have become erroneous by reason of changed circumstances.

#### Nondiscrimination Statutes

The certification regarding the nondiscrimination statutes shall obligate the applicant for the period during which the federal financial assistance is extended. There are two exceptions. If any personal property is acquired with NMHC's assistance, this certification shall obligate the applicant for the period during which it retains ownership or possession of that property. If any real property or structure is improved with NMHC's support, this certification shall oblige the applicant or any transferee for as long as the property or structure is used for the grant or similar purposes. This certification is binding on the applicant, its successors, transferees, and assignees, and on the authorizing official whose signature appears on the application cover sheet for this proposal.

Grantees are also required to evaluate their policies and practices toward the handicapped and grantee organizations which employ fifteen or more persons must keep on file a list of the interested persons that were consulted and a description of the areas that were examined, the problems identified, and any modifications or remedial steps taken.

#### Certification

The applicant certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:

- a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et. seq.) which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant receives federal financial assistance.
- b) Section 503 of the Rehabilitation Act of 1973, as amended (20 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance.
- c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et. seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance.
- d) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6106 et. seq.) which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or the achievement of any statutory objective of the project or activity shall not violate this statute.

#### Federal Debt Status

If any applicant is unable to certify regarding federal debt status, an explanation must be submitted with the proposal.

#### Certification

The applicant certifies, to the best of its knowledge and belief, that it is not delinquent in the repayment of any federal

debt.

#### Debarment and Suspension

The applicant agrees by submitting this proposal that, should the proposal be funded by NMHC, it shall not knowingly enter into any project-related transactions (as defined under lower tier covered transactions) with a person who is debarred, suspended, declared ineligible, or voluntarily excluded from participation in this covered transaction, unless authorized by NMHC.

The applicant further agrees by submitting this proposal to include without modification the following clauses in all lower tier covered transaction and in all solicitations for lower tier covered transactions:

- 1) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.
- 2) Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

A grantee may rely on the certification of a prospective subrecipient that it is not debarred, suspended, ineligible, or voluntarily excluded from the covered transaction, unless it knows that the certification is erroneous. A grantee may decide on the method and frequency by which it determines the eligibility of its principals. Except when specifically authorized by NMHC, if the participant in a covered transaction knowingly enters into a lower tier covered transaction with a person who is suspended, debarred, ineligible, or voluntarily excluded from participation in this transaction, in addition to the other remedies available to the federal government, NMHC may terminate this transaction for cause or default.

#### Certification

The applicant certifies to the best of its knowledge and belief that it and its principals:

- a) are not currently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transaction by any federal department or agency;
- b) have not within a three-year period preceding this proposal been convicted or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) transaction or contract under a public transaction; violation of federal or statute antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
- c) are not presently indicted for or otherwise criminally or civilly charged by a government entity (federal, state or local) with commission of any of the offenses enumerated in paragraph (b) of this certification;
- d) have not within a three-year period preceding this application/proposal had one or more public transactions (federal, state, local) terminated for cause or default.

#### Definitions

The following definitions refer to the terms used in the certifications regarding the nondiscrimination statutes, federal debt status, and debarment and suspension.

**Covered transaction:** A covered transaction is either a primary covered transaction or a lower tier covered transaction.

**Debarment:** An action taken by a debarring official in accordance with 45 CFR Part 1169 to exclude a person from participating in covered transactions. A person so excluded is debarred.

**Delinquent:** Represents the failure to pay an obligation or debt by the date specified in the agency's initial written notification or applicable contractual agreement, unless other satisfactory payment arrangements have been made by that date, or if at any time thereafter, the debtor fails to satisfy the obligation under a payment agreement with the agency.

**Federal debt:** The amount of money or property that has been determined by an appropriate agency official to be owed to the United States by any person, organization, or entity. Examples of debts include delinquent taxes, audit disallowances, guaranteed and direct student loans, housing loans, farm loans, business loans, Department of Education institutional loans, benefit overpayments, and other miscellaneous administrative debts.

**Ineligible:** Excluded from participation in federal nonprocurement programs pursuant to a determination of ineligibility under statutory, executive order, or regulatory authority, other than Executive Order 12549.

**Lower tier covered transaction:** a) Any transaction between a participant and a person other than a procurement contract for goods and services, regardless of type, under a primary covered transaction.

b) Any procurement contract for goods and services between a participant and a person, regardless of type, excepted to equal or exceed the federal procurement small purchase threshold fixed at 10 U.S.C. 2304(g) and 41 U.S.C. 253(g) (currently \$25,000 USD) under a primary covered transaction.

c) Any procurement contract for goods or services between a participant and a person under a covered transaction,

regardless of amount, under which that person will have a critical influence on or substantive control over that covered transaction. Such persons are project directors, principal investigators, and providers of federally required audit services.

**Participant:** Any person who submits a proposal for, enters into, or reasonably may be expected to enter into a covered transaction. This term also includes any person who acts on behalf of or is authorized to commit a participant in a covered transaction as an agent or representative of another participant.

**Person:** Any individual, corporation, partnership, association, unit of government, or legal entity, however organized, except foreign governments or foreign governmental entities, public international organization, or foreign government-owned or controlled entities.

**Primary covered transaction:** This is normally any nonprocurement transaction between an agency and a person, regardless of type, including grants, cooperative agreements, scholarships, fellowships, contracts of assistance, loans, loan guarantees, subsidies, insurance payments for specified use, donation agreements, and any other nonprocurement transaction between a federal agency and a person.

**Principal:** Officer, director, owner, partner, key employee, or other person within a participant with primary management or supervisory responsibilities; or a person who has critical influence on or substantive control over a covered transaction, whether or not employed by the participants.

**Proposal:** A solicited or unsolicited bid, application, request, invitation to consider, or similar communication by or on behalf of a person seeking to participate or to receive benefit, directly or indirectly, in or under a covered transaction.

**Suspension:** An action taken by a suspending official in accordance with these regulations that immediately excludes a person from participating in covered transactions for a temporary period, pending completion of an investigation and such legal, debarment, or Program Fraud Civil Remedies Act proceeding as may ensue.

**Voluntarily excluded:** The status or nonparticipation or limited participation in covered transactions assumed by a person pursuant to the terms of a settlement.