



New Mexico Humanities Council

Grant Application Form

(Mini or Regular Grant)

NMHC Use Only

Application Number: 2522

Application Deadline: 1 Feb 2016, 5:01pm MT

Award:

Total Amount Requested: 10150.00

Total Amount of Matching Contribution: 11950.00

Total Challenge Grant Amount: 0.00

PDF Generated: 3 Feb 2016, 11:50am MT

Project Title:

Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities

Project Description:

The New Mexico History Museum seeks support for a public symposium in conjunction with its forthcoming exhibition, *Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities* opening May 22, 2016 in Santa Fe.

The symposium will focus on the cultural and religious history of Sephardic Jews, conversos, and crypto-Jews. It will explore late medieval to modern periods (late 14th through 21st centuries) and will journey from Spain, into the Atlantic world, and reach its final destinations in Mexico. Speakers at the symposium will discuss the history of Catholic conversos and crypto-Jews in New Mexico from the colonial through the twenty-first century. We will re-evaluate the Spanish exploration and settlement of New Mexico under Juan de Oñate, Juan de Vargas, and the Franciscans through the lens of Sephardic history. Finally, contemporary issues will explore the identities and genealogies of contemporary New Mexican families with converso roots as well as those New Mexican families that retain Jewish cultural practices and those who identify as secret-Jews.

This larger theme will allow for a variety of specialized papers to be presented by 10 participating scholars. The symposium will foster an international dialogue between scholars who will contribute their knowledge on this subject.

Sponsoring Organization:

New Mexico History Museum

Description: The New Mexico History Museum complex comprises: the History Museum, the Palace of the Governors National Historic Landmark, including the Palace Press and the Fray Angélico Chávez History Library and Photo Archives. They are repositories for historical artifacts, oral histories, and archival and photographic collections that represent the New Mexico experience, from the beginning of history through the events of today. The Museum is accredited by the American Association of Museums as a part of the Museum of New Mexico system. The Museum has departments and programs for curation and interpretation; education and outreach; traveling exhibitions and is the sponsor of the Native American Artisans Program.

Mission: Mission: The New Mexico History Museum and the Palace of the Governors National Historic Landmark are distinctive emblems of our nation's history. We present exhibitions and public programs that interpret historical events and reflect on the wide range of New Mexico historical experiences. The museum actively acquires and holds in perpetuity collections relating to the heritage of New Mexico and the Southwest. It serves as a history center for research, education, and lifelong learning, delivering quality programs that encourage knowledge, understanding, and appreciation of New Mexico's diverse cultures

113 Lincoln Avenue , Santa Fe New Mexico 87501

email: josef.diaz@state.nm.us; tel: 505.476.5082; fax: 505.476.5104; website: <http://www.nmhistorymuseum.org/>

Project Director:

Josef Diaz, Curator, New Mexico History Museum
113 Lincoln Avenue , Santa Fe New Mexico 87501
email: josef.diaz@state.nm.us; tel: 505.476.5082

Fiscal Agent:

Jamie Clements; President/CEO, Museum of New Mexico Foundation
Hewett House 116 Lincoln Avenue, Santa Fe New Mexico 87501
email: jamie@museumfoundation.org; tel: 505.982.6366; fax: 505.982.0606

Contact info "approved" on: 1 Feb 2016, 8:58am MT

Project Formats:

- Conference
- Exhibit
- Lecture(s)
- Radio Program
- Reading/Discussion
- Workshop
- Film or Video Discussion
- Symposium
- Panel Discussion
- Other (explain)
- Does program respond to a NMHC request for proposals (RFP)?

Humanities Scholars Who Will Participate:

Ms. Debra Ayers

Debra Ayers is alumna of the University of Southern California and the University of Wisconsin.

Dr. Ofer Ben-Amots; Professor and Department Chair, Colorado College

Colorado College

Ph.D., University of Pennsylvania

MD Paul R Duncan; Doctor, Hematology-Oncology Associates

Paul R. Duncan, MD, is a graduate of the University of Washington School of Medicine in Seattle. He interned in Oakland, California, completed two years as a general medical officer with the Indian Health Services in Alaska and completed his residency in internal medicine and fellowship in oncology-hematology through the University of New Mexico. He completed the academic year 1976-77 in a post-graduate year at the Royal Marsden (Cancer) Hospital in London, UK. He is board certified in Internal Medicine and Medical Oncology and is a Fellow of the American College of Physicians.

José Antonio Esquibel

B.A., University of New Mexico

Dr. Jane Gerber; Professor Emerita, The Graduate Center, City University of New York

The Graduate Center of the City University of New York

Ph.D. Columbia University M.A. Harvard University

B.A. Wellesley College

Dr. Alicia Gojman Goldberg de Backal; Professor, Universidad Nacional Autónoma de México

Universidad Nacional Autónoma de México

Dr. Gojman earned her PhD in contemporary Mexican history (1998), MA in Mexican history (1981), and BA in colonial Mexican history (1976) at Universidad Nacional Autónoma de México (UNAM).

Dr. Ron Duncan Hart; Editor, Gaon Books

Ph.D. from Indiana University and postdoctoral work in Jewish Studies at the University of Oxford Centre for Hebrew and Jewish Studies.

Dr. Frances Levine; CEO, Missouri History Museum

Missouri History Museum

Ph.D., Southern Methodist University Anthropology?Historical Archaeology, 1980

M.A., Southern Methodist University Anthropology?Archaeology, 1976

B.A. University of Colorado

Evaluator:

Ms. Kate Nelson; Marketing and PR Manager, New Mexico History Museum

University of Kansas, B.S., journalism, 1981; graduate studies, 1982-83

Agreement:

By signing and submitting this application, the authorizing official of the applicant organization, the project director, and the fiscal agent are 1) providing the required certifications regarding disbarment and suspension, and compliance with the nondiscrimination statutes as set forth in the INSTRUCTIONS OF CERTIFICATION, indicating that the applicant is eligible to receive federal funds, and 2) agreeing that any funds awarded by NMHC will be used for the purposes set forth herein, unless changes or revisions are subsequently approved in accordance with applicable policies of the New Mexico Humanities Council.

Signatures**Project Director:**

Josef Diaz

Date: 1 Feb 2016, 3:40pm MT

Fiscal Agent:

Jamie Clements

Date: 1 Feb 2016, 3:33pm MT

Project Description

1. What is planned?

The public symposium in conjunction with the forthcoming exhibition, *Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities* opens May 22nd 2016. The symposium will explore Sephardic Jews, conversos, and crypto-Jews? six hundred year process of identity transformation, from the Golden Age of Spain, through the expulsion, into the Atlantic world, and its final destinations in Mexico and New Mexico.

The symposium will foster an international dialogue between historians, anthropologists, art historians, musicians, and genealogists who will contribute their knowledge about the diaspora of Sephardic Jews and their descendants into Mexico and New Mexico.

This broad theme will allow for a variety of specialized papers to be presented by 10 participating scholars. The program will run from September 9th to the 10th. Each lecture will be approximately 45 minutes and will involve audience participation with Q and A after each lecture. All lectures will be recorded and will be added to our website to reach a broader audience.

Following the papers given on the first day, Friday Sept. 9, the New Mexico History Museum will partner with a local synagogue, the Chabad Center for Jewish Life, which is within walking distance of the Museum. We will have a special program that will allow the general audience as well as speakers to participate in two stages. They are the following:

Stage One: would be a ?Taste of Shabbat?, which will be held at the New Mexico History Museum immediately after the sessions conclude for the day. It will include the traditional lighting of Friday night candles with the blessing that goes with it, plus a kiddush (blessing of the wine) in which everyone has a small finger sized cup of wine or grape juice along with the blessing of the Challah (Shabbat bread), which everyone also shares. One of the traditional Friday songs is *Lecha Dodi*, which was written by a Sephardic rabbi in the 1500s, and it will be sung and/or explained.

Stage Two: will be to attend service at the Chabad Center for Jewish Life where members of the audience and the symposium speakers can participate in a Friday night service and have a traditional Shabbat dinner afterwards. This will be sponsored by the Chabad and the New Mexico History Museum.

2. When will it take place?

The symposium, *Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities* will take place on September 9th through September 10th 2016.

3. Where will it take place?

The New Mexico History Museum Auditorium, 113 Lincoln Ave, Santa Fe, NM. 87501

4. Who are the managers, planners, and humanities scholars? Please provide names, titles, and brief identifications.

Curator, Josef Diaz (project director)
Kate Nelson (evaluator)
José Esquibel (lecturer)
Debra Ayers (lecturer)
Dr. Ofer Ben-Amots (lecturer)
Dr. Alicia Gojman de Backal (lecturer)
Dr. Ron Duncan Hart (lecturer)
Dr. Jane Gerber (lecturer)
Dr. Frances Levine (lecturer)
Dr. Roger Martinez (lecturer)
Dr. Emmanuel Ortega (lecturer)
Dr. Paul Duncan (lecturer)

5. How does this project involve the humanities disciplines?

The Jewish community in Spain prior to the anti-Jewish pogroms of the 1390s and the community's cultural achievements during the Sephardic Golden Age in Islamic Spain, a period when the Sephardim generated extensive religious, linguistic, philosophical, and artistic products as well as their migration to Mexico and New Mexico can be understood within broader interdisciplinary historical, social, and cross-cultural perspectives. Here are a few examples of how the project involves humanities disciplines:

Cultural Achievements During the Sephardic Golden Age? (Literature)

Ladino (Judeo-Spanish archaic language) Romanceros, Kantas, and Coplas (language and musicology)

Spanish and Jewish heritage in Mexico and the American Southwest (history)

Identity (anthropology)

Symbolism, iconography and spirituality (art history, religion)

Migration (sociology)

6. What are the evaluation criteria for this project?

The project will be evaluated by Kate Nelson, Marketing Manager. Major evaluation criteria will include the ability of the lectures, and the video recordings of the lectures to attract a sizable audience each day and on line. The museum's website's electronic tracking data will record the number of people who visit the website and how many of them watch the videos. The increase of the numbers of electronic page visits will indicate if the lectures created interest in our exhibit and related programming. A brief survey (using Survey Monkey) created by museum staff will be distributed each day of the symposium and will allow visitors' response to the program and exhibit. The survey will help to identify future ideas for symposiums that place an emphasis on history and the humanities. The lectures will be recorded for later podcasting on our web site.

7. What is the role of the humanities scholar(s) in this project?

The scholar's role in the symposium will be to contribute original research that is based on the theme of the history and identity of Sephardic Jews, conversos, and crypto-Jews. The symposium will explore Sephardic Jews' six hundred year process of identity transformation, from the Golden Age of Spain, through the expulsion and diaspora of Sephardic Jews and their descendants.

Some of the topics that will be explored are the following:

The Jewish community in Spain and Portugal prior to the anti-Jewish pogroms of the 1390s and the community's cultural achievements during the Sephardic Golden Age in Islamic Spain, a period when the Sephardim generated extensive religious, linguistic, philosophical, and artistic products.

The expulsion of the Jews from Spain in 1492 (and from Portugal in 1497) just as Spain was unified and the Americas were encountered. During this period many conversos found their way to colonial Mexico even though in 1522 King Carlos V prohibited them from immigrating and formed converso communities in Mexico.

The history of conversos, both Catholics and crypto-Jews, in Mexico and New Mexico from the colonial era until the nineteenth century.

And the contemporary phenomenon and the identities of New Mexican families with converso roots.

All of the scholars have a background in the humanities disciplines, including history, art, musicology, literature, and language.

8. Who are the proposed audience/participants? Estimate of audience size?

The Symposium Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities will take place in the 200-seat auditorium of the New Mexico History Museum. We anticipate between 150 and 175 people will attend each day. The lectures are designed to bring together both scholars and the general public who have an interest in New Mexican, Jewish and Spanish history, as well as university communities. The symposium represents a unique

opportunity to reach a broad audience of English and Spanish-speaking museum visitors. Because the lectures will be videotaped and made available on the museum website they will serve as an additional interpretive element in conjunction with the exhibition and will reach a larger and more diverse audience both in New Mexico and globally.

9. What kind of publicity is planned to reach the audience?

The New Mexico History Museum will advertise the symposium in conjunction with the exhibition through invitations mailed to over 10,000 subscribers and organizations as well as through ads in Santa Fe and Albuquerque periodicals between May 2016 and September 2016. We will also share electronic invites with the Jewish organizations in New Mexico so they can distribute them electronically to their members. Social media sites linked to the museum and the PR department for the Department of Cultural Affairs will be used to advertise the symposium. El Palacio, the magazine published by the Museum of New Mexico, will provide extensive coverage of both the exhibition and the programs. El Palacio is mailed to all the members of the MNM Foundation, DCA staff, and is available at area bookstores. Additionally the MNM Foundation will reach 10,000 members through publicity on ENEWS, their on-line bi-monthly newsletter. All of the advertising for the lecture series will contain the logo and appropriate wording thanking the New Mexico Humanities Council for their support.

10. Of what value is this project to the audience?

The symposium and videos will provide diverse and broad public audiences with a window into recent scholarship that will shed new light on Sephardic Jews' six hundred year process of identity transformation, from the Golden Age of Spain, through the expulsion and diaspora of Sephardic Jews and their descendants in New Mexico. The symposium is an integral component of the effort to engage museum visitors into a dialogue with the history and identity of Sephardic Jews, conversos, and crypto-Jews.

11. Now that you have answered all the above questions, please condense it all into a three sentence description or blurb that NMHC can use for publicity and to put on the NMHC web site. Be sure to include funding support credits for NMHC and NEH in the three sentence description.

The New Mexico History Museum Symposium, Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities, will focus on the cultural and religious history of Sephardic Jews, conversos, and crypto-Jews and will trace the conditions of Jewish life in Spain that led to the diaspora from the Iberian Peninsula to Mexico and New Mexico. Lectures will explore important and challenging topics on the Sephardic experience, from the 14th through 21st centuries. This program was made possible through the generous support of the New Mexico Humanities Council, and the National Endowment for the Humanities.

New Mexico Humanities Council Budget Summary & Supporting Explanations

I. Services & Supplies

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Telephone	0.00	0.00	0.00	0.00	0.00	0.00
Postage	0.00	0.00	0.00	0.00	0.00	0.00
Rentals	0.00	0.00	2400.00	0.00	0.00	2400.00
Other	0.00	0.00	300.00	0.00	0.00	300.00
Subtotal	0.00	0.00	2700.00	0.00	0.00	2700.00

Basis for Services & Supplies

Santa Fe Audio Visual will be used for the lectures in the auditorium. The total for Santa Fe Audio Visual equipment rental as well as for a tech to be present for the entire duration of the 2 day event is \$1400.00.

New Mexico History Museum will contribute the auditorium fee (\$500.00) for two days (\$1000.00 total).

Receptions prior to each days events @ \$150.00 each for a total of \$300.00 for two days.

II. Publicity

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Ads	1600.00	0.00	0.00	0.00	0.00	1600.00
Flyers/Posters	0.00	0.00	0.00	0.00	0.00	0.00
Brochure	0.00	0.00	250.00	0.00	0.00	250.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
Subtotal	1600.00	0.00	250.00	0.00	0.00	1850.00

Basis for Publicity

2 ads at \$800.00 per ad to run for two weeks each will be put into Pasatiempo and the Santa Fe Reporter.

Brochures will be made and distributed for each of the two days of the Symposium.

III. Travel

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Mileage(limited to \$.375 per mile of NMHC funds)	0.00	0.00	600.00	0.00	0.00	600.00
Airfare	4700.00	0.00	0.00	0.00	0.00	4700.00
Per Diem(per person daily limit: food - \$24; lodging - \$70)	0.00	0.00	5250.00	0.00	0.00	5250.00
Other	0.00	0.00	1500.00	0.00	0.00	1500.00
Subtotal	4700.00	0.00	7350.00	0.00	0.00	12050.00

Basis for Travel

Two International Flights: One @ \$1600.00 and one @ \$750.00 = \$2350.00

One Domestic Flight at \$750.00

One Domestic Flight at \$550.00

One Domestic Flight at \$450.00

Roundtrip Mileage for two separate speakers coming from Denver @ 790 miles each. \$300.00 per speaker for a total of \$600.00

7 Hotel Rooms for Symposium Speakers for 3 nights @ \$750.00 x 7 rooms for a total of \$5250.00.

Food for 10 symposium participants @ \$50.00 per day for three days for a total of \$1500.00.

IV. Honoraria

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Scholars(Please explain if over \$350 per scholar, per event)	3500.00	0.00	0.00	0.00	0.00	3500.00
Other Participants	0.00	0.00	700.00	0.00	0.00	700.00
Project Director	0.00	0.00	600.00	0.00	0.00	600.00
Evaluator	350.00	0.00	0.00	0.00	0.00	350.00
Other	0.00	0.00	350.00	0.00	0.00	350.00
Subtotal	3850.00	0.00	1650.00	0.00	0.00	5500.00

Basis for Honoraria

10 scholars @ \$350.00 each for a total of \$3500.00

Evaluator will be paid \$350.00

Project directors time for two days will be in-kind

Two musicians at @ \$350.00 each for a total of \$700.00

Videographer @ 175.00 per day for a total of \$350.00

GRAND TOTAL I, II, III, IV

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
	10150.00	0.00	11950.00	0.00	0.00	22100.00

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Josef Diaz

Title: Curator, New Mexico History Museum

Address: 113 Lincoln Avenue
Santa Fe New Mexico 87501
USA

Email: josef.diaz@state.nm.us

Office Phone: 505.476.5082

Phone: 505.476.5082

Cel Phone: 505.573.4500

Fax:

Institutional Affiliation (if any):

Education and degrees:

Josef Diaz received his B.A. in non-western art history from San Francisco State University and his M.A. in Spanish colonial art from the University of New Mexico.

Please specify your contribution to this project:

Role: Project Director

Curator, Josef Diaz will serve as project director for the symposium.

Experience relevant to this project:

Josef Díaz is curator of the Spanish colonial art and history collections at the Palace of the Governors/New Mexico History Museum. Prior to joining the Palace, he was associate curator at the Museum of Spanish Colonial Art and assistant curator at Casa San Ysidro. He received his BA in non-western art history from San Francisco State University and completed his graduate work in Spanish colonial art history from the University of New Mexico. He also holds a minor in museum studies and has a strong background in archival research and historic preservation. He has curated several exhibitions at the Palace of the Governors that include: The Old Spanish Trail, Tesoros de Devoción, Santa Fe Found: Fragments of Time, El Hilo de la Memoria: España y los Estados Unidos, and Painting the Divine: Images of Mary in the New World. He has written and published essays on Spanish colonial art and history, served as an editor for El Hilo de la Memoria, and is author/editor of The Art and Legacy of Bernardo Miera y Pacheco, which won a Southwest Book Award in 2015 for literary excellence and enrichment of the cultural heritage of the Southwest. He is also co-author and editor of Painting the Divine: Images of Mary in the New World. He is currently working on his next exhibit and book on Spanish colonial paintings from Mexico and South America from the Palace of the Governor's permanent collection.

He co-curated the exhibit, Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities that this symposium is based on.

He is also one of the editors for the catalogue that accompanies the exhibition.

Publications, Products, Awards & Recognition relevant to this project:

Author and Editor, Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities. Publisher, Fresco Books/SF Design, May 2016.

Author and Editor, Painting the Divine: Images of Mary in the New World. Publisher, Fresco Books/SF Design, 2014

Author and Editor, The Art and Legacy of Bernardo Miera y Pacheco. Publisher: Museum of New Mexico Press, 2013.

Primary editor, The Threads of Memory: Spain and the United States. Publisher: Fresco Books/SF Design, 2010

Author, "Santa Barbara Comes Home: A Lost Retablo by a Founder of the Santero Tradition," El Palacio Magazine 2011.

Author, "The Mapmaker," New Mexico Magazine, 2014.

Electronic "Signature"

Form "signed" on: 31 Jan 2016, 1:21am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Ms. Debra Ayers

Title:

Address: 6 Altazano Drive
Santa Fe New Mexico 87505
USA

Email: info@DebraAyers.com

Office Phone:

Phone: 505.795.1019

Cel Phone: 505.795.1019

Fax:

Institutional Affiliation (if any):

Education and degrees:

Debra Ayers is alumna of the University of Southern California and the University of Wisconsin.

Please specify your contribution to this project:

Role: Humanities Scholar

This presentation will be a combination of lecture-recital with composer Ofer Ben-Amots who will lecture on Ladino (Judeo-Spanish language) Romanceros, Kantas, and Coplas and moderate between pieces performed by Debra Ayers.

Experience relevant to this project:

Debra Ayers performs internationally as a recitalist with instrumentalists, singers and chamber music ensembles. Co-founder of Montage Music Society, Debra also performs with Abiquiu Chamber Music Festival, Albuquerque Chamber Soloists, Breckenridge Music Festival, Serenata of Santa Fe, Sunday Chatter, Taos Chamber Music Group, Taos Trio and Santa Fe Desert Chorale. She has enjoyed collaborations with Aspen Music Festival Chamber Players; American, Apple Hill, La Catrina and Vega string quartets; Aspen Santa Fe Ballet, Ballet Pro Musica's Chamber Ballet, the International Piatti Cello Festival and at Denver's annual JAAMM Festival. A proponent of contemporary music, premieres include works by Ofer Ben-Amots, William Bolcom, Paul Elwood, Jeff Harrington, Andrew List, Daniel Schnyder, Ronald Strauss and Yehudi Wyner. Debra and cellist Marc Moskowitz presented the North American premiere of the rediscovered Zemlinsky Cello Sonata at the Library of Congress in Washington, DC. An alumna of the University of Southern California and the University of Wisconsin, her teachers include Gwendolyn Koldofsky, Jean Barr, André-Michel Schub, Brooks Smith, Martin Katz, and John Barrows.

Publications, Products, Awards & Recognition relevant to this project:

Debra can be heard on a number of critically- acclaimed recordings, including "STARRY NIGHT Project" music based on visual art (MSR) and Music of Ernst Krenek with soprano Ilana Davidson. Her newest recordings (music by Ofer Ben-Amots) are in the Milken Archive.

Electronic "Signature"

Form "signed" on: 31 Jan 2016, 11:49am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Ofer Ben-Amots

Title: Professor and Department Chair, Colorado College

Address: 14 E. Cache La Poudre St.
Colorado Springs Colorado 80903
USA

Email: obenamots@coloradocollege.edu

Office Phone:

Phone: 719.389.6555

Cel Phone: 719.964.1821

Fax: 719.389.6862

Institutional Affiliation (if any):

Colorado College

Education and degrees:

Ph.D., University of Pennsylvania

Please specify your contribution to this project:

Role: Humanities Scholar

This presentation will be a combination of lecture-recital with pianist Debra Ayers performing Ladino (Judeo-Spanish language) Romanceros, Kantas, and Coplas while Ofer Ben-Amots lectures and moderate between songs.

Experience relevant to this project:

Born in Haifa, Israel, Ofer Ben-Amots gave his first piano concert at age nine and at age sixteen was awarded first prize in the Chet Piano Competition. Later, following composition studies with Joseph Dorfman at Tel Aviv University, he was invited to study at the Conservatoire de Musique in Geneva, Switzerland. There he studied with Pierre Wismer and privately with Alberto Ginastera. Ben-Amots is an alumnus of the Hochschule für Musik in Detmold, Germany, where he studied with Martin C. Redel and Dietrich Manicke and graduated with degrees in composition, music theory, and piano. Upon his arrival in the United States in 1987, Ben-Amots studied with George Crumb at the University of Pennsylvania where he received his Ph.D. in music composition.

Currently Chair of the Music Department at Colorado College, Dr. Ben-Amots teaches composition and theory, and holds the Crown Family Chair for Innovation in the Arts. Ofer Ben-Amots' compositions are performed regularly in concert halls and festivals Worldwide. His music has been performed by such orchestras as the Zürich Philharmonic, Munich Philharmonic, the Austrian Radio Orchestra, Bruckner Orchestra, Moscow Camerata, Heidelberg, Erfurt, Brandenburg, the Filarmonici di Sicili, Milano Chamber Orchestra, Brooklyn Philharmonic, the Concerto Soloists of Philadelphia, North/South Consonance in NY, Portland Chamber Orchestra, and the Colorado Springs Symphony among others. His compositions have been professionally recorded by the Gewandhaus Orchestra of Leipzig, the Munich Chamber Orchestra, the Barcelona Symphony, Odessa Philharmonic, the BBC Singers, and the renowned Czech choirs Permonik and Jitro.

Publications, Products, Awards & Recognition relevant to this project:

Ben-Amots has received commissions and grants from the MacArthur Foundation, Fulbright Foundation, Amado Foundation, Schleswig-Holstein Musikfestival, Fuji International Music Festival in Japan, Delta Ensemble from Amsterdam, Assisi Musiche Festival, Geneva Chamber Orchestra and many others. Ofer Ben-Amots is the winner of the 1994 Vienna International Competition for Composers. His chamber opera, Fool's Paradise, was premiered in Vienna during the 1994 festival Wien modern and has become subsequently part of the 1994/95 season of Opernhaus Zürich. He is recipient of the 1988 Kavannagh Prize for his composition Fanfare for Orchestra and the Gold Award at South Africa's 1993 Roodepoort International Competition for Choral Composition. His Avis Urbanus for amplified flute was awarded First Prize at the 1991 Kobe International Competition for Flute Composition in Japan, and a required composition at the 1993 Kobe Flute Performance Competition. In 1999, Ben-Amots was awarded the Aaron Copland Award and the Music Composition Artist Fellowship by the Colorado Council on the Arts. In 2004 he won the Festiladino, an international contest for Judeo-Spanish songs, a part of the Israel Festival in Jerusalem. In 2015, Ben-Amots won the First Prize at the 4th Smareglia International Composers Competition in Udine, Italy. Ofer Ben-Amots' works have been repeatedly recognized for their emotional and highly personal expression. His music has been published by Baerenreiter, Kallisti Music Press, Muramatsu Inc., Dorn, and The Composer's Own Press. It can be heard on Naxos, Vantage, Plæne, Stylton, and Music Sources recording labels.

Electronic "Signature"

Form "signed" on: 31 Jan 2016, 3:09pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

MD Paul R Duncan

Title: Doctor, Hematology-Oncology Associates

Address: 715 Dr. Martin Luther King Jr. Avenue
NE Suite 102
Albuquerque New Mexico 87102-3666
USA

Email: pandmdu@swcp.com

Office Phone:

Phone: 505.345.1343

Cel Phone: 505.710.6228

Fax:

Institutional Affiliation (if any):

Education and degrees:

Paul R. Duncan, MD, is a graduate of the University of Washington School of Medicine in Seattle. He interned in Oakland, California, completed two years as a general medical officer with the Indian Health Services in Alaska and completed his residency in internal medicine and fellowship in oncology-hematology through the University of New Mexico. He completed the academic year 1976-77 in a post-graduate year at the Royal Marsden (Cancer) Hospital in London, UK. He is board certified in Internal Medicine and Medical Oncology and is a Fellow of the American College of Physicians.

Please specify your contribution to this project:

Role: Humanities Scholar

Dr. Paul Duncan will discuss the medical research that has identified a unique cancer gene (185delAG) mutation in some Hispanic women who are descended from early Spanish settlers in New Mexico and Colorado. This gene has been found wherever populations of Sephardic Jews have settled following the Spanish Expulsion of 1492. Many Hispanic women in New Mexico carry this gene.

Experience relevant to this project:

In 1977, along with Drs. Armin Rembe and Julia Pfile, Dr. Duncan formed Hematology-Oncology Associates. He served as the medical director of the inpatient oncology unit at St. Joseph Medical Center, now Albuquerque Regional Medical Center, from inception until 1999. He was also physician leader in the development and continuity of the Presbyterian Oncology program. He was Chief of Staff at St. Joseph Medical Center and a member of the St. Joseph Hospital Board of Trustees 1989-90. He is a member of the American Medical Association, the American Society of Clinical Oncology, the Greater Albuquerque Medical Association and the New Mexico Medical Society. He was a founding member of the New Mexico Society of Clinical Oncology and the New Mexico Cancer Care Alliance.

Since 1996 he has developed expertise in the evaluation of patients with familial cancers most specifically related to breast and colon cancers. He has published scientific articles in this important clinical area and spends a significant portion of his clinic time in the area of familial cancer.

Publications, Products, Awards & Recognition relevant to this project:

Duncan, PR., Identification of the BRCA1 187delAG Mutant Allele in New Mexican Hispanic Families with Hereditary Breast and Ovarian Cancer (HBOC), J. Clin Oncol 23:858s, 2005 (Suppl; abstract 9588)

Laitman, Y., Feng,BJ, Zamar, IM, Weitzel, JN, Duncan, PR, et al, Haplotype analysis of the 185delAG BRCA1 mutation in ethnically diverse

Electronic "Signature"

Form "signed" on: 1 Feb 2016, 10:14am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

José Antonio Esquibel

Title:

Address: 2450 South Ellis Court
Lakewood Colorado 80228
USA

Email: jesquibel@yahoo.com

Office Phone:

Phone: 303.842.2274

Cel Phone:

Fax:

Institutional Affiliation (if any):

Education and degrees:

B.A., University of New Mexico

Please specify your contribution to this project:

Role: Humanities Scholar

José Antonio Esquibel, in his paper will present a comprehensive analysis of Oñate's Jewish ancestry. He has conducted extensive genealogical research and discovered that his fourth great-grandmother had been a member of a very prominent Jewish family of Burgos and his extended family included the sister of the chief rabbi of Burgos. It is unknown if Oñate was aware of his Jewish origins.

Several New Christian or recent converts who had served in Castaño's enterprise journeyed to New Mexico with Oñate and several others among his ranks could be traced to Jewish origins or activities in Mexico and on the Iberian Peninsula. Other participants in Oñate's expedition display more tenuous but still very possible links to converso families in Mexico, Spain, and Portugal.

Experience relevant to this project:

Jose Antonio Esquibel is a genealogical researcher, historian and author of articles and books related to Spanish colonial genealogy and history, with particular regard to New Mexico and northeastern Mexico.

In 2009 he was knighted by Juan Carlos II, King of Spain, and inducted into the Order of Isabel la Católica with the rank of Cruz de Oficial for his dedication to preserving the history of Spain and Spanish heritage in New Mexico.

Publications, Products, Awards & Recognition relevant to this project:

José Antonio Esquibel is co-author with John B. Colligan of 'The Spanish Recolonization of New Mexico: An Account of the Families Recruited at Mexico City in 1693' (Hispanic Genealogical Research Center of New Mexico, Albuquerque, 1999). With Christine Preston and Douglas Preston, he co-authored of 'The Royal Road: El Camino Real from Mexico City to Santa Fe' (University of New Mexico Press, 1998).

He has contributed historical essays to five anthologies on New Mexico history and served as a research consultant for El Camino Real Project. As a research consultant he contributed to the third volume of the Vargas Project, 'To the Royal Crown Restored: The Journals of Don Diego de Vargas, New Mexico, 1692-1694' (John L. Kessell, Rick Hendricks, and Meredith D. Dodge, eds., Albuquerque: UNM Press, 1995).

With Charles M. Carrillo he co-authored the book 'A Tapestry of Kinship: The Web of Influence among Escultores and Carpinteros in the Parish of Santa Fe, 1790-1860' (LPD Press, 2004). He is a co-editor and co-author of 'Aquí se comienza: A Genealogical History of the Founding Families of La Villa de San Felipe de Alburquerque' (New Mexico Genealogical Society, 2007).

He is also co-editor with France V. Scholes, Eleanor B. Adams, and Marc Simmons of the book Juan Domínguez de Mendoza: Soldier and Frontiersman of the Spanish Southwest, 1629-1693 (University of New Mexico Press, 2012).

Electronic "Signature"

Form "signed" on: 29 Jan 2016, 4:34pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Jane Gerber

Title: Professor Emerita, The Graduate Center,
City University of New York

Address: 26 Sage Terrace
Scarsdale New York 10583
USA

Email: gerberjs@aol.com

Office Phone:

Phone:

Cel Phone:

Fax:

Institutional Affiliation (if any):

The Graduate Center of the City University of New York

Education and degrees:

Ph.D. Columbia University M.A. Harvard University

B.A. Wellesley College

Please specify your contribution to this project:

Role: Humanities Scholar

Dr. Gerber will discuss in her lecture the Jewish community in Spain and Portugal prior to the anti-Jewish pogroms of the 1390s. Her talk will include an exploration of the community's cultural achievements during the Sephardic 'Golden Age', a period when the Sephardim generated extensive religious, linguistic, philosophical, and artistic products.

Experience relevant to this project:

Dr. Gerber is professor emerita of history and director of the Institute for Sephardic Studies at the Graduate Center of the City University of New York. She was president of the Association for Jewish Studies and has been a visiting professor at Harvard University, Yale University, Columbia University, University of Pennsylvania, the Jewish Theological Seminary, and Hebrew University of Jerusalem. She is the recipient of numerous fellowships and awards for her teaching and scholarship, has lectured widely, and appeared on radio and television in the United States and Israel.

Publications, Products, Awards & Recognition relevant to this project:

Jewish Society in Fez (E.J. Brill, 1980).

The Jews of Spain (Macmillan, The Free Press, 1992) which won the National Jewish Book Award in 1993

Sephardic Studies in the University (Associated University Press, 1994)

The Jews in the Caribbean (The Littman Library of Jewish Civilization, 2014)

Cities of Splendor in the Shaping of Sephardic History (forthcoming)

Electronic "Signature"

Form "signed" on: 31 Jan 2016, 6:24pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Alicia Gojman Goldberg de Backal

Title: Professor, Universidad Nacional Autónoma de México

Address: Fuente del Parian 6 Lomas de Tecamachalco
Naucalpan Estado de Mexico 53950
Mexico

Email: gojmanalicia@yahoo.com.mx

Office Phone:

Phone: 52 55 5589 4192

Cel Phone: 5355-54132345

Fax:

Institutional Affiliation (if any):

Universidad Nacional Autónoma de México

Education and degrees:

Dr. Gojman earned her PhD in contemporary Mexican history (1998), MA in Mexican history (1981), and BA in colonial Mexican history (1976) at Universidad Nacional Autónoma de México (UNAM).

Please specify your contribution to this project:

Role: Humanities Scholar

In her presentation Dr. Gojman will evaluate the expulsion of the Jews from Spain in 1492 (and from Portugal in 1497) just as Spain was simultaneously unified under Queen Isabel and King Ferdinand and Cristobal Colon encountered the Americas. During this Sephardic diaspora from Spain and Portugal, many Jews and their descendants found their way to the Americas, including colonial Mexico and New Mexico, even though in 1522 Emperor Carlos prohibited conversos from immigrating. While most conversos were practicing Catholics, others continued to worship as Jews in secret. The Holy Office of the Inquisition relentlessly pursued these crypto-Jews until the 1640s. Her talk will also explore some of those individuals who were pursued by the Inquisition in Mexico.

Experience relevant to this project:

Dr. Gojman is a tenured professor at the Universidad Nacional Autónoma de México (UNAM) Acatlán and has been a member of its Research Program and National System for the Advancement of Research (Level II) since 1985. She is the honorary director of the Center for Documentation and Research of the Ashkenazi Jewish Community of Mexico and coordinator of the extracurricular Seminar for Colonial Studies.

Publications, Products, Awards & Recognition relevant to this project:

Dr. Gojman is an extensively published scholar with eighteen books and 174 articles. Among her most recognized texts are:

Camisas, Escudos y Desfiles Militares. Los Dorados y el Antisemitismo en México, 1934-1940

Encuentro y Alteridad. Judíos en América Latina

Generaciones Judías en México: la Kehilá Ashkenazí de México, 1922-1999

Judaizantes en la Nueva España. Catálogo de documentos en el Archivo General de la Nación

Dr. Gojman has received numerous honors and fellowships including ones from the Archivo General de la Nación (México), University of Tel Aviv (Israel), and the Xavier de Salas Foundation (Spain).

Electronic "Signature"

Form "signed" on: 31 Jan 2016, 3:39pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Ron Duncan Hart

Title: Editor, Gaon Books

Address: P.O. Box 23924
Santa Fe New Mexico 87502
USA

Email: gaonbooks@gmail.com

Office Phone: 505.920.7771

Phone: 505.920.7771

Cel Phone:

Fax:

Institutional Affiliation (if any):

Education and degrees:

Ph.D. from Indiana University and postdoctoral work in Jewish Studies at the University of Oxford Centre for Hebrew and Jewish Studies.

Please specify your contribution to this project:

Role: Humanities Scholar

Ron Duncan Hart's paper titled, The Twentieth Century Movement of Reclaiming Jewish Identity will discuss the following:

The twentieth century was marked by a movement to reclaim Jewish identity by people from the Iberian Peninsula and the Americas. After centuries of keeping secret even the memory of Jewish heritage, what stimulated this sudden surge of interest in reclaiming Jewish identity and who were those who helped support the movement? Carlos Artur Barros Basto began the process in Portugal and identified the village of Belamonte, and in the post World War II period the movement arrived to the American Southwest where Rabbi Stephen Leon, historian Dr. Stan Hordes of New Mexico and others have supported the recognition of this process, as have rabbis, such as Juan Mejia, in South America. What is the helix of cultural and historical factors that have come together to produce this social movement?

Experience relevant to this project:

Ron Duncan Hart is a cultural anthropologist, writer, editor and translator. In the study of Judaism and culture Hart did work with Dan Ben-Amos, David Bidney, and John Messenger among others in folklore and anthropology at Indiana and later with Robert Chazan, Jeremy Cohen, Anna Sapir Abulafia and others in Jewish studies at Oxford where he focused on Jews as the Other in Medieval Europe and Spain. Hart has done research on Sephardic traditions in South America, Spain, and North Africa with special attention to the Andalusian exchange between Jews, Christians, and Muslims in southern Spain and Morocco. He is the editor of Gaon Books and Chair of the Santa Fe Jewish Book Council, and a former University Vice-President, Dean of Academic Affairs, department chair, and professor. He taught anthropology at Georgia State University, the National University of Colombia, the University of the Andes in Bogotá, and InterAmerican University of Puerto Rico. He also has worked in South America with UNICEF, the Ford Foundation and other international agencies.

Publications, Products, Awards & Recognition relevant to this project:

Ron Duncan Hart has written a dozen books on religion, cultural history and social change. His most recent books include an edited volume of the classic work on Judaism, *The Kuzari* by Yehuda HaLevi, and an accompanying trilogy on the religions of the Abrahamic covenant: Judaism, Christianity, and Islam. He is currently writing a book on Sephardic history.

He has awards from the New Mexico Jewish Historical Society, National Endowment for the Humanities, National Endowment for the Arts, the National Science Foundation, Ford Foundation, and Fulbright among others.

Electronic "Signature"

Form "signed" on: 29 Jan 2016, 1:00pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Frances Levine

Title: CEO, Missouri History Museum

Address: 5700 Lindell Blvd, St. Louis
St. Louis Missouri 63112
USA

Email: flevine@mohistory.org

Office Phone: 314.454.3146

Phone: 314.454.3146

Cel Phone: 314.534.8131

Fax:

Institutional Affiliation (if any):

Missouri History Museum

Education and degrees:

Ph.D., Southern Methodist University Anthropology?Historical Archaeology, 1980

M.A., Southern Methodist University Anthropology?Archaeology, 1976

B.A., University of Colorado

Anthropology?Archaeology, 1972

Please specify your contribution to this project:

Role: Humanities Scholar

Frances Levine will discuss the inventory of material cultural in the possession of Doña Teresa Aguilera Y Roche at the time of her arrest in the in 1662. Her talk will be taken out of the auditorium and will be held in the Palace of the Governors. There she will transport the audience on a journey back to 1662. She will discuss in detail the special room Dona Teresa created for herself; the Sala de Estrado, the luxurious items that would have been found in this space and finally her arrest in August of 1662 by the Spanish Inquisition as a suspected judaizante, or someone who secretly practiced Jewish religious rites.

Experience relevant to this project:

Dr. Frances Levine is president of the Missouri Historical Society and CEO of the Missouri History Museum in St. Louis. Previously she was the director of the Palace of the Governors/New Mexico History Museum in Santa Fe. In 2009 she attended the prestigious Getty Museum Leadership Institute and has served as an evaluator for the American Alliance of Museums accreditation process for museums in the United States and Mexico. She is the exhibition Special Advisor for Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities, with Dr. Roger Martinez and Josef Diaz. She has published extensively on the subject that she will be presenting on which include the following:

Doña Teresa Aguilera Y Roche Confronts the Spanish Inquisition: A Seventeenth Century New Mexican Drama (in press) University of Oklahoma Press, Norman

?Two Women and the Long Arm of the Inquisition?, in Fractured Faiths: Spanish Judaism, The Inquisition and New World Identities, Roger Martinez, Ron Duncan Hart and Josef Diaz, editors (in press) New Mexico History Museum, Santa Fe

?In Her Own Voice: Doña Teresa Aguilera y Roche and Intrigue in the Palace of the Governors, 1659?1662? (with Gerald Gonzales). Santa Fe: Sunstone Press, Santa Fe 400th Centenario.

?So Dreadful a Crime.? El Palacio 117(4):52?59.

?Intrigue in the Palace of the Governors?. El Palacio 116(3):40?47. (with Gerald González)

Publications, Products, Awards & Recognition relevant to this project:

2016 Doña Teresa Aguilera Y Roche Confronts the Spanish Inquisition: A Seventeenth Century New Mexican Drama (in press) University of Oklahoma Press, Norman.

2016 Two Women Before the Inquisition, IN Fractured Faiths: Spanish Judaism, The Inquisition and New World Identities, Roger Martinez, Ron Duncan Hart and Josef Diaz, editors (in press) New Mexico History Museum, Santa Fe.

2014 Frontier Battles and Massacres: Historical and Archaeological Perspectives (ed., with Ron Wetherington). University of Oklahoma Press, Norman.

2013 The Long Road Home: Pecos Pueblo Repatriation. El Palacio 118(3):24?28.

2012 ?So Dreadful a Crime.? El Palacio 117(4):52?59.

2011 Intrigue in the Palace of the Governors. El Palacio 116(3):40?47. (with Gerald González)

2010 Creating a Place for the Past: A Case Study of the New Mexico History Museum [Creando un lugar para el pasado; El museo de historia de Nuevo Mexico, Santa Fe]. Proceedings from the International Meeting on Museography at Present, Bilbao, Spain, pp. 153?170.

2010 Co-Editor of Exhibition Catalog, El Hilo de la Memoria (with John Lawrence, Josef Diaz, Enrique Lamadrid, Jerry Guruie). New Mexico History Museum, Santa Fe.

Electronic "Signature"

2010 In Her Own Voice. Doña Teresa Aguilera y Roche and Intrigue in the Palace of the Governors, 1659?1662 (with Gerald Gonzales).

Form "signed" on: 26 Jan 2016, 3:31pm MT

2009 Telling New Mexico, A New History (ed. by Marta Weigle with Lousie Stiver and Frances Levine). Museum of New Mexico Press, Santa Fe.

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Roger Louis Martínez-Dávila

Title: Professor, University of Colorado-Colorado Springs

Address: 1817 Calle de Sebastian
Santa Fe New Mexico 87505
USA

Email: rogerlmartinez@gmail.com

Office Phone: 719.445.1475

Phone: 719.445.1475

Cel Phone:

Fax:

Institutional Affiliation (if any):

University of Colorado-Colorado Springs

Education and degrees:

Ph.D., University of Texas at Austin

Please specify your contribution to this project:

Role: Humanities Scholar

Dr. Martinez will explore the period of intensive anti-Jewish persecution in Iberia that spanned from the pogroms until the Spanish Edict of Expulsion of 1492. He will discuss why some Jews fled Iberia while others converted to Catholicism.

Experience relevant to this project:

Dr. Martínez holds academic positions at the Universidad de Carlos III de Madrid (Spain) and the University of Colorado-Colorado Springs (USA). From Fall 2015 through Summer 2018, Dr. Martínez serves as a CONEX Experienced Research Fellow and is advancing his MOOC efforts to reach as many as 200,000 students. Since fall 2010, Dr. Martínez has served as an Assistant Professor of History at the University of Colorado at Colorado Springs, however, he is currently on research leave. From fall 2008 to spring 2010, he served as the Burton Postdoctoral Fellow at St. Joseph's University (Philadelphia, Pennsylvania) and earned his Ph.D. in May 2008 from the Department of History at the University of Texas at Austin. Dr. Martinez specializes in the study of inter-cultural relations and how group and individual identities hybridize. He is a scholar of medieval and early modern Spain, religious minorities and religious converts in Spain (in particular, Sephardic Jews and conversos), and their Spanish trans-Atlantic migration to Mexico and Bolivia.

Publications, Products, Awards & Recognition relevant to this project:

Relying on his specialized training in Spanish paleography and Spanish and Portuguese language expertise, Dr. Martinez has conducted research in approximately 40 local, ecclesiastical, provincial, and national archives in Spain, Mexico, Bolivia, and the United States for his dissertation and current book project. His forthcoming text, *Blood, Faith, and Fate: Jews, Conversos, and Old Christian in Early Modern Spain and Colonial Spanish America*, is under contract with a university press. He has published in the peer-reviewed *Journal of Spanish, Portuguese, and Italian Crypto-Jews* and reviewed books for *The Sixteenth Century Journal* and *The Americas*. Dr. Martínez is the fortunate recipient of several research fellowships and awards, including ones provided by the Mellon Foundation, the Council for European Studies, Spanish Ministry of Culture's Program for Cultural Cooperation, the International Institute for Jewish Genealogy (IJG) and Paul Jacobi Center at the National Library of Israel, and UCLA's Maurice Amado Program in Sephardic Studies and Center for Jewish Studies.

Electronic "Signature"

Form "signed" on: 31 Jan 2016, 1:00pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Professor Emmanuel Ortega

Title: Professor, University of Nevada Las Vegas

Address: 8009 Counterpoint LN
Las Vegas Nevada 89123
USA

Email: babelortega@yahoo.com

Office Phone:

Phone: 702.340.7990

Cel Phone:

Fax:

Institutional Affiliation (if any):

University of Nevada Las Vegas.

Education and degrees:

Ph.D. candidate from the University of New Mexico

M.A., University of New Mexico

Please specify your contribution to this project:

Role: Humanities Scholar

Emmanuel Ortega will be discussing the history, role, and production of the autos-de-fe organized by the Novohispanic inquisition.

Experience relevant to this project:

Emmanuel Ortega is a Curator and Professor in Ibero-America colonial art history from the University of New Mexico. He also is an Adjunct Instructor at the Department of Art and Art History at the University of Nevada Las Vegas. Since 2007 he has investigated images of violence in the Novohispanic context. For his master's thesis Ortega investigated images involving public performances, such as autos-de-fe, organized by the Novohispanic inquisition. For his Ph.D. dissertation Ortega researches visual representations of the New Mexico Pueblo peoples in Novohispanic Franciscan martyr paintings. In 2015, Ortega partnered with the Museo de Arte Religioso Ex-Convento de Santa Mónica in Puebla México to curate two art exhibitions based on recently restored paintings from their permanent collection.

Publications, Products, Awards & Recognition relevant to this project:

He has contributed several entries for the Khan Academy website and the Arizona Center for Medieval and Renaissance Studies online bulletin. He has presented his work in the XXXVI Annual Colloquium of Art History organized by the Universidad Autonoma de Mexico, 2012, the College of Art Association and American Studies Association in 2015.

Electronic "Signature"

Form "signed" on: 1 Feb 2016, 11:24am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Ms. Kate Nelson

Title: Marketing and PR Manager, New Mexico
History Museum

Address: 113 Lincoln Avenue
Santa Fe New Mexico 87501
USA

Email: kate.nelson@state.nm.us

Office Phone: 505.476.5019

Phone: 505.476.5019

Cel Phone: 505.629.6268

Fax: 505.476.5104

Institutional Affiliation (if any):

Education and degrees:

University of Kansas, B.S., journalism, 1981; graduate studies, 1982-83

Please specify your contribution to this project:

Role: Evaluator

To serve as an evaluator for the two day symposium and provide a report on the project activities at the closing of the grant.

Experience relevant to this project:

Kate Nelson is an award-winning writer and editor, who has overseen marketing and public relations for the New Mexico History Museum/Palace of the Governors since 2009. Prior to that she served as assistant chief of staff to the New Mexico lieutenant governor and worked as a reporter, columnist and managing editor for The Albuquerque Tribune from 1989--2007. She is author of the 2012 biography, "Helen Hardin: A Straight Line Carved," about the groundbreaking Native American artist. Her articles have appeared in New Mexico Magazine, El Palacio, the Los Angeles Times, Dallas Morning News, Duke Divinity Magazine, Kansas City Star, and AAA magazines.

Publications, Products, Awards & Recognition relevant to this project:

Author of the 2012 biography, Helen Hardin: A Straight Line Carved. Regular commentator, NPR's "Weekend Edition"; feature writer for newspapers, magazines and private clients, including AAA Magazine, the Los Angeles Times, New Mexico Magazine, MSNBC, El Palacio magazine, and Duke Divinity magazine.

Awards:

International Regional Magazine Association, award of merit, 2014, profile of artist Helen Hardin.

True West magazine, first place, Best Western Museum, 2014, and Best Old West Marketing Campaign, 2010.

American Association of State and Local History, Award of Merit for Leadership in History, for Cowboys Real and Imagined, 2014.

American Alliance of Museums, first place, media kit; and first place, "Get Into It?" media campaign, 2009.

Mountain Plains Museum Association, first place, invitation, development or promotional package, 2009.

Scripps Howard Hall of Fame for deadline, editorial and column writing, 2001.

American Society of Newspaper Editors, finalist, column-writing, 2003, earning publication in Best Newspaper Writing of 2003.

New Mexico Press Association, first place, columns, 1992, 1998, 2001, 2002.

Electronic Signature

Governor's Commission on the Status of Women, "Outstanding Woman of New Mexico," 2001.

Form "signed" on: 31 Jan 2016, 10:34pm MT

Instructions for Certification

Instructions for Certification

General Requirements

The New Mexico Humanities Council (NMHC) is required to seek from institutional applicants a certification regarding the nondiscrimination statutes and from all applicants certifications regarding debarment and suspension, and federal debt status.

By signing and submitting a proposal, the individual applicant or the authorizing official of the applicant institution provides the applicable certifications. When a prospective applicant is unable to certify regarding the nondiscrimination statutes, the prospective applicant is not eligible to apply for funding from NMHC. When the applicant is unable to certify regarding debarment and suspension or federal debt status the applicant shall attach an explanation to the proposal. The explanation of why the certification on debarment and suspension cannot be submitted will be considered in connection with NMHC's funding determination. Failure to furnish a certification or an explanation shall disqualify the applicant from receiving an award from NMHC.

The certifications are material representations of fact upon which reliance will be placed when NMHC determines to fund the application. If it is later determined that the applicant knowingly provided an erroneous certification or did not comply with requirements, in addition to other remedies available to the federal government, the National Endowment for the Humanities or NMHC may seek judicial enforcement of the certification (nondiscrimination statutes) or may terminate the award for cause or default (debarment and suspension or federal debt status).

The applicant shall provide immediate written notice to NMHC if at any time the applicant learns that its verifications were erroneous when submitted or have become erroneous by reason of changed circumstances.

Nondiscrimination Statutes

The certification regarding the nondiscrimination statutes shall obligate the applicant for the period during which the federal financial assistance is extended. There are two exceptions. If any personal property is acquired with NMHC's assistance, this certification shall obligate the applicant for the period during which it retains ownership or possession of that property. If any real property or structure is improved with NMHC's support, this certification shall oblige the applicant or any transferee for as long as the property or structure is used for the grant or similar purposes. This certification is binding on the applicant, its successors, transferees, and assignees, and on the authorizing official whose signature appears on the application cover sheet for this proposal.

Grantees are also required to evaluate their policies and practices toward the handicapped and grantee organizations which employ fifteen or more persons must keep on file a list of the interested persons that were consulted and a description of the areas that were examined, the problems identified, and any modifications or remedial steps taken.

Certification

The applicant certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:

- a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et. seq.) which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant receives federal financial assistance.
- b) Section 503 of the Rehabilitation Act of 1973, as amended (20 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance.
- c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et. seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance.
- d) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6106 et. seq.) which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or the achievement of any statutory objective of the project or activity shall not violate this statute.

Federal Debt Status

If any applicant is unable to certify regarding federal debt status, an explanation must be submitted with the proposal.

Certification

The applicant certifies, to the best of its knowledge and belief, that it is not delinquent in the repayment of any federal

debt.

Debarment and Suspension

The applicant agrees by submitting this proposal that, should the proposal be funded by NMHC, it shall not knowingly enter into any project-related transactions (as defined under lower tier covered transactions) with a person who is debarred, suspended, declared ineligible, or voluntarily excluded from participation in this covered transaction, unless authorized by NMHC.

The applicant further agrees by submitting this proposal to include without modification the following clauses in all lower tier covered transaction and in all solicitations for lower tier covered transactions:

- 1) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.
- 2) Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

A grantee may rely on the certification of a prospective subrecipient that it is not debarred, suspended, ineligible, or voluntarily excluded from the covered transaction, unless it knows that the certification is erroneous. A grantee may decide on the method and frequency by which it determines the eligibility of its principals. Except when specifically authorized by NMHC, if the participant in a covered transaction knowingly enters into a lower tier covered transaction with a person who is suspended, debarred, ineligible, or voluntarily excluded from participation in this transaction, in addition to the other remedies available to the federal government, NMHC may terminate this transaction for cause or default.

Certification

The applicant certifies to the best of its knowledge and belief that it and its principals:

- a) are not currently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transaction by any federal department or agency;
- b) have not within a three-year period preceding this proposal been convicted or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) transaction or contract under a public transaction; violation of federal or statute antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
- c) are not presently indicted for or otherwise criminally or civilly charged by a government entity (federal, state or local) with commission of any of the offenses enumerated in paragraph (b) of this certification;
- d) have not within a three-year period preceding this application/proposal had one or more public transactions (federal, state, local) terminated for cause or default.

Definitions

The following definitions refer to the terms used in the certifications regarding the nondiscrimination statutes, federal debt status, and debarment and suspension.

Covered transaction: A covered transaction is either a primary covered transaction or a lower tier covered transaction.

Debarment: An action taken by a debarring official in accordance with 45 CFR Part 1169 to exclude a person from participating in covered transactions. A person so excluded is debarred.

Delinquent: Represents the failure to pay an obligation or debt by the date specified in the agency's initial written notification or applicable contractual agreement, unless other satisfactory payment arrangements have been made by that date, or if at any time thereafter, the debtor fails to satisfy the obligation under a payment agreement with the agency.

Federal debt: The amount of money or property that has been determined by an appropriate agency official to be owed to the United States by any person, organization, or entity. Examples of debts include delinquent taxes, audit disallowances, guaranteed and direct student loans, housing loans, farm loans, business loans, Department of Education institutional loans, benefit overpayments, and other miscellaneous administrative debts.

Ineligible: Excluded from participation in federal nonprocurement programs pursuant to a determination of ineligibility under statutory, executive order, or regulatory authority, other than Executive Order 12549.

Lower tier covered transaction: a) Any transaction between a participant and a person other than a procurement contract for goods and services, regardless of type, under a primary covered transaction.

b) Any procurement contract for goods and services between a participant and a person, regardless of type, excepted to equal or exceed the federal procurement small purchase threshold fixed at 10 U.S.C. 2304(g) and 41 U.S.C. 253(g) (currently \$25,000 USD) under a primary covered transaction.

c) Any procurement contract for goods or services between a participant and a person under a covered transaction,

regardless of amount, under which that person will have a critical influence on or substantive control over that covered transaction. Such persons are project directors, principal investigators, and providers of federally required audit services.

Participant: Any person who submits a proposal for, enters into, or reasonably may be expected to enter into a covered transaction. This term also includes any person who acts on behalf of or is authorized to commit a participant in a covered transaction as an agent or representative of another participant.

Person: Any individual, corporation, partnership, association, unit of government, or legal entity, however organized, except foreign governments or foreign governmental entities, public international organization, or foreign government-owned or controlled entities.

Primary covered transaction: This is normally any nonprocurement transaction between an agency and a person, regardless of type, including grants, cooperative agreements, scholarships, fellowships, contracts of assistance, loans, loan guarantees, subsidies, insurance payments for specified use, donation agreements, and any other nonprocurement transaction between a federal agency and a person.

Principal: Officer, director, owner, partner, key employee, or other person within a participant with primary management or supervisory responsibilities; or a person who has critical influence on or substantive control over a covered transaction, whether or not employed by the participants.

Proposal: A solicited or unsolicited bid, application, request, invitation to consider, or similar communication by or on behalf of a person seeking to participate or to receive benefit, directly or indirectly, in or under a covered transaction.

Suspension: An action taken by a suspending official in accordance with these regulations that immediately excludes a person from participating in covered transactions for a temporary period, pending completion of an investigation and such legal, debarment, or Program Fraud Civil Remedies Act proceeding as may ensue.

Voluntarily excluded: The status or nonparticipation or limited participation in covered transactions assumed by a person pursuant to the terms of a settlement.