



New Mexico Humanities Council

Grant Application Form

(Mini or Regular Grant)

NMHC Use Only

Application Number: 2520

Application Deadline: 1 Feb 2016, 5:01pm MT

Award:

Total Amount Requested: 9065.00

Total Amount of Matching Contribution: 26071.00

Total Challenge Grant Amount: 0.00

PDF Generated: 3 Feb 2016, 11:40am MT

Project Title:

The Power of Place: A lecture series, International Studies Institute, UNM

Project Description:

"The Power of Place: Globalization and Local Identities" is the theme of the Fall 2016 Lecture Series organized by the International Studies Institute at the University of New Mexico. Our lectures will take place on Mondays, 5:30?7:00, September through November 2016.

During the last decades, the world has witnessed and unprecedented movement of population. Some is borne out of expanded work opportunities, other by political strife. The purpose of this lecture series is to examine the power of place and the role of globalization in the formation of local identities. Speakers will address how communities and individuals identify with the physical, built environment?the home, the neighborhood, the town, and the community- in a world that relies increasingly on virtual connections.

What is the meaning of place, space, and geography today? And how do individuals and communities adapt to a new place, as a result of relocation? What is the meaning of the memory of place? And how do our individual place identities intersect in our globalized world? All invited speakers have deep and long-standing expertise in the study of place and identity. Their presentations will engage perspectives from geography, philosophy, and architecture. Both place and identity are at the core of our experience in New Mexico. Our speakers will be addressing primarily our undergraduate students and the general public. This lecture series will enhance the community's understanding of place, both across time and in different socio-political contexts today.

Sponsoring Organization:

UNM International Studies Institute

Description: The International Studies Institute (ISI) at the University of New Mexico is an umbrella organization for the three interdisciplinary undergraduate programs in the College of Arts and Sciences at the University of New Mexico-- International Studies, European Studies, and Asian Studies (including the Middle East).

Mission: The goal of the Institute is to pursue broad-based initiatives involving all three programs, such as coordinating lecture series and conferences, reaching out to secondary schools, and supporting international and interdisciplinary study, research, and outreach programs.

As an institute that serves undergraduates in three majors?International Studies, European Studies, and Asian Studies?and the associated faculty of each program, our primary goal is to provide greater opportunities for the dissemination of knowledge about all parts of the world on the UNM campus and throughout the state.

ISI seeks to attract faculty with international experience, and develop relationships with local, regional, and global communities by supporting faculty and student exchange programs to all parts of the world.

University of New Mexico, Humanities Building MSC03 2165 1 University of New Mexico, Albuquerque NM 87131
email: ebastea@unm.edu; tel: 505-277-1991; website: <http://isi.unm.edu/>

Project Director:

Dr Eleni Bastea; Dr., University of New Mexico

University of New Mexico MSC04 2530 2401 Central Avenue NE, Albuquerque NM 87131-0001

email: ebastea@unm.edu; tel: 505-277-8513

Fiscal Agent:

Mr. Julian Sandoval; Chief Financial Services Officer - Main, Regents of the University of New Mexico
MSC01 1247, 1700 Lomas Blvd. N.E., Suite 2200 1 University of New Mexico, Albuquerque New Mexico 87131-0001
email: jsand@unm.edu; tel:

Contact info "approved" on: 28 Jan 2016, 12:52pm MT

Project Formats:

- Conference
- Exhibit
- Lecture(s)
- Radio Program
- Reading/Discussion
- Workshop
- Film or Video Discussion
- Symposium
- Panel Discussion
- Other (explain)
- Does program respond to a NMHC request for proposals (RFP)?

Humanities Scholars Who Will Participate:

Professor Nezar AlSayyad; Professor of Architecture, City Planning, and Urban History

University of California, Berkeley

Doctor of Philosophy in Architecture - University of California at Berkeley

Master of Science in Architecture - Massachusetts Institute of Technology

D.T.P., Diploma of Advanced Studies in Town Planning - Cairo University

Bachelor of Architectural Engineering - Cairo University

Dr Eleni Bastea; Dr., University of New Mexico

Regents' Professor of Architectural History, School of Architecture and Planning, and Director of the International Studies Institute, University of New Mexico

BA History of Art, Bryn Mawr College, 1980

Masters of Architecture, UC Berkeley 1982

PhD History of Architecture, UC Berkeley 1989

Dr. Edward Casey; Stony Brook University

Stony Brook University

B.A., Yale University, 1961

M.A., Northwestern University, 1964

Ph.D., Northwestern University, 1967 (thesis: ?Poetry and Ontology?)

Dr Angus Fletcher; Distinguished Professor Emeritus in the Graduate School at the City University of New York

Distinguished Professor Emeritus in the Graduate School at the City University of New York

PhD Harvard University 1958

Dolores Hayden; Professor of American Studies

Yale University

BA Mount Holyoke College (1966)

Girton College, Cambridge (1967)

Harvard Graduate School of Design (1972)

Mui Yee Ho; Senior Lecturer (Professor Emeritus), University of California

University of California, Berkeley, California

B Arch 1966 Cornell University

BS 1962 Cornell University

Dr. Alberto Perez-Gomez; Professor, McGill University, Canada

McGill University

Professional Degree in Architecture with Honors (Dipl. Eng. Arch.),

(National Polytechnic Institute), Mexico City, Mexico (1971); Master of Arts (M.A.) and Ph.D. History and Theory of

Evaluator:

Marth B Becktell; Consultant

Former Museum Director for the Indian Pueblo Cultural Center in Albuquerque, NM.

1) Currently providing strategic planning, organization development and evaluation consultation to NM Native American organizations. 2) Developing the Institute of Cultural Integrity with Goddard College in Plainfield, VT

Goddard College

B.A.

Understanding Behaviors and Learning Styles in Multicultural Work and Education Settings

Yale University

Chinese Language Pilot Program

Agreement:

By signing and submitting this application, the authorizing official of the applicant organization, the project director, and the fiscal agent are 1) providing the required certifications regarding disbarment and suspension, and compliance with the nondiscrimination statutes as set forth in the INSTRUCTIONS OF CERTIFICATION, indicating that the applicant is eligible to receive federal funds, and 2) agreeing that any funds awarded by NMHC will be used for the purposes set forth herein, unless changes or revisions are subsequently approved in accordance with applicable policies of the New Mexico Humanities Council.

Signatures**Project Director:**

Dr Eleni Bastea Date: 1 Feb 2016, 12:38pm MT

Fiscal Agent:

Mr. Julian Sandoval Date: 1 Feb 2016, 12:53pm MT

Project Description

1. What is planned?

"The Power of Place: Globalization and Local Identities" is the theme of the Fall 2016 Lecture Series organized by the International Studies Institute at the University of New Mexico. Our lectures will take place on Mondays, 5:30?7:00, September through November. In addition to the 9 speakers included in this proposal, we anticipate adding 3 more speakers, bringing the total number of lectures to 12. We have scheduled them at 5:30 pm to make them accessible to the community.

During the last two decades, the world has witnessed an unprecedented movement of population. Some of this is borne out of expanded work opportunities, other by political strife. The purpose of this lecture series is to examine the power of place and the role of globalization in the formation of local identities. Speakers, who are all distinguished researchers in the humanities, will address how communities and individuals identify with a place in a world that relies increasingly on virtual connections. What is the meaning of place, space, and geography today? What is the meaning of the memory of place? And how do our individual place identities intersect in our globalized world? Our speakers will discuss their own connection to place and the way it has influenced their academic explorations in the humanities. Both place and identity are at the core of our experience in New Mexico.

Our speakers are asked to question conventional wisdom and easy answers and engage the audience with critical topics that are cannot be summarized in sound bites. Lectures will be 45-50 minutes long, followed by Q & A and discussion with the audience. Each lecture will also have an assigned commentator who will start the discussion, drawing connections between the general theme of the lecture and our local experience in New Mexico. At the conclusion of each lecture and discussion, the audience will come away with several different points of view and more questions regarding place and identity in an age of globalization.

For those community members who attend all 12 lectures, the experience will be akin to auditing a university lecture course where each one of the speakers is an expert. For audience members who attend fewer lectures, the insights of the speakers will be equally powerful, as no prior knowledge of earlier lectures will be assumed. As lectures will be videotaped and posted on the ISI website, they will be available electronically to all -- audience members and the community at large -- to review and use as a learning resource.

For the last three years, we have made all of our lectures available electronically, and we are grateful to the New Mexico Humanities Council for supporting the videotaping of the Fall 2014 Lecture Series, ?Modern Societies in Crisis: Global Challenges and Solutions?

(<http://isi.unm.edu/isi-conferences-lectures/2014%20Fall%20Lectures/Lecture%20Videos.html>)

To review our Fall 2015 lectures, please visit here:

<http://isi.unm.edu/isi-conferences-lectures/2015%20Fall%20Lecture%20Series/Description%20and%20Video%20Links.html>

The lecture series is open to the greater Albuquerque and New Mexico community, schools and the general public. As we have developed our programming and outreach, we are building a strong partnership between the University of New Mexico and the New Mexico community. We now have over 400 members who receive our lecture announcements, while our print, radio, and electronic publicity targets a much broader audience. We advertise widely, with a poster including all lectures and with individual flyers describing each lecture. These also include reference to the ISI website where we provide additional information on each lecture, including maps and parking directions. Please see examples of our earlier posters and flyers in the attachments.

Support from the New Mexico Humanities Council will help cover part of the cost of the following humanities speakers. This includes a portion of travel expenses (on US carriers), accommodations, lecture honoraria and the cost for videotaping lectures. For the two UNM faculty, we are requesting funding for videotaping only:

1. Dr. Nezar Alsayyad, Professor of Architecture, City Planning, and Urban History, University of California, Berkeley
2. Eleni Bastéa, Project Manager, Regents' Professor of Architectural History and Director of the International Studies Institute, UNM
3. Dr. Edward Casey, Distinguished Professor of Philosophy at Stony Brook University
4. Dr. Angus Fletcher, Professor of Literature Emeritus, City University of New York, Graduate School
5. Ms. Dolores Hayden, Professor of American studies at Yale University
6. Ms Mui Ho, Senior Lecturer (Professor Emeritus), University of California, Berkeley
7. Dr. Alberto Perez-Gomez, Professor of Architecture at McGill University, Canada

8. Dr. Dimitris Philippides, Architectural historian and Professor Emeritus at the National Technical University, Athens, Greece
9. Dr. Beverly Singer, Director of the Institute for American Indian Research; Director of the Alfonso Ortiz Center for Intercultural Research, UNM

For over ten years, the International Studies Institute has organized the following Lecture Series: Islam and Europe, 2004; Human Rights in a Global Context, 2005; Globalization, 2006; Environment and Sustainability, 2007; Global Instability: Causes, Consequences, and Cures, 2008; Revolutions of 1989: From Tiananmen Square to the Berlin Wall, 2009; Global Threats, 2010; Youth and Revolutions, 2011; Food and Culture around the Globe, 2012; the International Conference: Cultures of Exile: Conversations on Language and the Arts, 2013; Modern Societies in Crisis: Global Challenges and Solutions, 2014; Peace: From Conflict to Reconciliation, 2015. Attendance in the lecture series has grown steadily over the years.

Audience discussion, comments, and evaluation questionnaires, as well as comments from our evaluators, have helped us shape a program that brings wide-reaching and engaging topics to the community. For an overview of our activities, please check our website: <http://isi.unm.edu/>

Please note that the International Studies Institute at the University of New Mexico is NOT connected in any way to the Albuquerque International Association (AIA) and its associated Center for International Studies. These groups are not affiliated with the University of New Mexico. They operate on a membership basis and charges a fee for each lecture. All of our International Studies Institute events are free and open to the public. ISI does not charge membership fees and welcomes all interested audience members to sign up for electronic updates of future events.

2. When will it take place?

September -- November, 2016. All lectures will take place on Mondays, 5:30--7:00 pm

3. Where will it take place?

The University of New Mexico campus. We have requested the auditorium of the School of Architecture and Planning. The George Pearl Hall architecture building, located on Central and Stanford, is conveniently located next to the parking structure and surface parking.

4. Who are the managers, planners, and humanities scholars? Please provide names, titles, and brief identifications.

Manager, planner, and director of the International Studies Institute Lecture Series:
Eleni Bastéa

Humanities Scholars:

1. Dr. Nezar Alsayyad is Professor of Architecture and urbanism at the University of California, Berkeley. His books include: Traditions: The ?Real?, the Hyper and the Virtual in the Built Environment (2014); Cairo: Histories of a City (2011); Cinematic Urbanism (2006); The End of Tradition (2003); Muslim Europe or Euro-Islam (2002); Consuming Tradition, Manufacturing Heritage (2001); Hybrid Urbanism (2000).
2. Dr. Eleni Bastéa is Director of the International Studies Institute, and Regents? Professor of Architectural history at UNM. Her books include The Creation of Modern Athens: Planning the Myth (2000), Memory and Architecture (2004), and the poetry collection, Venice without Gondolas (2013).
3. Dr. Edward Casey is Distinguished Professor of Philosophy at Stony Brook University. His publications include: The World at a Glance (2007); Representing Place: Landscape Painting and Maps (2002); The Fate of Place: A Philosophical History (1997); Getting Back into Place: Toward a Renewed Understanding of the Place-World (1993; 2009); Spirit and Soul: Essays in Philosophical Psychology (1991; 2004); Remembering: A Phenomenological Study (1987; 2000); Imagining; A Phenomenological Study (1976; 2000)
4. Dr. Angus Fletcher, Professor Emeritus, City University of New York, Graduate School is a literary scholar. His publications include: Allegory: The Theory of a Symbolic Mode (1971; 2012); Colors of the Mind (1991); A New Theory for American Poetry: Democracy, the Environment, and the Future of Imagination (2006); Time, Space, and Motion in the Age of Shakespeare (2007) The Topological Imagination: Spheres, Edges, and Islands (2016).
5. Ms Dolores Hayden is an urban historian and professor American studies at Yale University. Her books include: The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods and Cities (1982); The Power of Place: Urban Landscapes as Public History (1997); Redesigning the American Dream: The Future of Housing, Work and Family Life (2002); and poetry collections American Yard (2004) and Nymph, Dun, and Spinner (2010).

6. Mui Ho, Senior Lecturer (Professor Emeritus), University of California, Berkeley, has conducted research on Chinese traditional and contemporary dwellings and settlements, recording how the traditional environment is affected by modernity.
7. Dr. Alberto Perez-Gomez is Professor of architectural history at McGill University, Canada. His books include: Architecture and the Crisis of Modern Science (1983); with Louise Pelletier, Architectural Representation and the Perspective Hinge (1997); and Built Upon Love: Architectural Longing after Ethics and Aesthetics (2006)
8. Dr. Dimitris Philippides is an architectural historian whose work focuses on both traditional and modern dwellings and settlements in the Mediterranean. His publications include Modern Greek Architecture (1984); Greek Traditional Architecture (1999); Anonymous architecture and cultural coordinates (2010).
9. Dr. Beverly Singer is Director of the Institute for American Indian Research and of the Alfonso Ortiz Center for Intercultural Research, University of New Mexico. She is Tewa and Diné from Santa Clara Pueblo, New Mexico. An award-winning documentary video producer, she is the author of Wiping the War Paint Off the Lens: Native American Film and Video (2001).

5. How does this project involve the humanities disciplines?

?The Power of Place: Globalization and Local Identities? bridges contemporary theoretical work on the significance of place today, drawn primarily from geography and philosophy, with empirical approaches on how individuals identify with their place of birth and residence, and with findings on how place is preserved, changed, and remembered.

The diverse background of the speakers in this Lecture Series offers the audience the opportunity to compare findings in the humanities, literature, urban history, and geography. Speakers will present an overview of current findings in the humanities, adding also personal observations and insights. Keeping in mind that these are lectures for undergraduates and for a general audience, speakers will summarize their findings in a language that is accessible and relevant to the general public. Some will examine historical examples; others will focus on the present.

Speakers will analyze how traditional connection with place is being challenged today in part because of the primacy of the virtual world, in part because large-scale political instability has led to an unprecedented migration. We do not endeavor to provide simple answers, nor do we claim to cover all of the aspects that shape our relationship to the physical environment. But we do aim to present to our audience in New Mexico the work of speakers of international acclaim, enriching our own experiences with place.

At the end, we will all have gained a richer understanding of how these seminal philosophical positions on place and globalization are examined from different perspectives. In that respect, our program will provide both theoretical and specific references to ancient and modern stories of place, and open up the horizon for future discussions and explorations. While describing some of today's global challenges, the presentations will also raise many more questions and engender an on-going debate about modernity and the future. All of the humanities scholars will be contributing new perspectives into questions of modernity today in the US and throughout the world. Furthermore, the discussions following each lecture will tie some of the larger themes together and bring still more perspectives to the audience.

6. What are the evaluation criteria for this project?

We believe that the success of our Lecture Series is evident not only in the positive remarks of the evaluation forms but also in the lively discussion that follows our lectures, often going on for over half an hour after the speaker has finished. Audience members comment on the new information presented by the speakers and on the new ways of thinking introduced in the lectures. Based on their verbal and written responses, we continue to enrich and fine-tune our program, with an eye towards creating a rich environment where both members of the community and the university can come together.

Our external evaluator, Marth Becktell, has lived and worked successfully in Native and Latin American communities and will contribute her ability to observe, listen and document this project's central theme. She is one of New Mexico's most experienced observers and participants of multicultural community projects that have ranged from the lack of good water to regenerating human dignity after civil war. Furthermore, she has served as Project Director and Project Investigator of multicultural initiatives, as well as an Evaluator for W. K. Kellogg Foundation. Her enthusiastic support of our past programs underscores the unique contribution that the International Studies Institute is bringing to New Mexico.

7. What is the role of the humanities scholar(s) in this project?

Each one of the humanities scholars will give a public lecture addressing the general question of the Power of Place

from a different perspective, ranging from the theoretical to the experiential and from the local to the national and the international. More specifically:

Humanities Scholars:

1. Dr. Nezar Alsayyad will give a lecture on "Culture, Identity, and Urbanism: A Historical Perspective from Colonialism to Globalism"
2. Dr. Eleni Bastéa will examine the power of place in the narratives of immigrants and refugees, focusing primarily on the Middle East.
3. Dr. Edward Casey will discuss the philosophical and psychological dimensions of space and place.
4. Dr. Angus Fletcher will give a lecture titled: "A world elsewhere:" The Topology of Political Power.
5. Ms Dolores Hayden will give a lecture on ?Place, Poetry, and Local History.?
6. Ms Mui Ho will draw on her research on resettlement housing and the study of traditional housing can better inform us on designing and planning housing in existing cities as well as new cities all over the world.
7. Dr. Alberto Perez-Gomez will examine the concept of context in architecture and aspects that define place, particularly through historical examples.
8. Dr. Dimitris Philippides will examine the attitudes toward public space in contemporary, ?anonymous? cities and the connection between public space and identity.
9. Dr. Beverly Singer will present her work and ideas that relate to the growing expression of globalization and use NM as a historically significant place for remembering.

Focusing on the Power of Place in an age of globalization, each one of the speakers will examine the effects of modern socio-economic conditions on how individuals and communities relate to their own place and how they understand their position in the world. Although each speaker will concentrate on specific examples from around the world, commentators will point out similarities and differences between these examples and our own experiences in New Mexico. For example, Dr. Philippides will examine how migrant groups in Athens, Greece, are taking over some of the public squares and establishing their own identity in the host city. Similar acts of space appropriation can also be found not only in other large metropolitan areas, like Hong Kong and London, but also in smaller communities, such as Albuquerque and Santa Fe, where we find newly-established migrant groups. Similarly, Ms Mui Ho will discuss how traditional building methods in China can inform new building construction in both new and old cities. Again, here in New Mexico, we often draw from traditional building practices as we aim to improve our construction methods and incorporate more sustainable building methods.

Please note: Humanities Scholars Dr. Edward Casey and Dr. Angus Fletcher were unable to sign electronically due to technical problems. They have both submitted an e-mail confirmation of their participation, included in the attachments submitted with this application.

8. Who are the proposed audience/participants? Estimate of audience size?

Our main audience consists of the general public, as well as the university community, especially our undergraduate students. Based on our experience so far, we estimate an audience of about 35-60 people per lecture. Our aim for the 2016 Lecture Series is to create a space where people from the community and from the university will begin to engage in in-depth discussions and exchanges. In that respect, our vision is different from that of other lectures series offered in New Mexico that target either the academic audience or the general public. We believe that there is a need for bridging this gap. We do not charge membership fees and we welcome all interested audience members to sign up to our list-serv for announcements of coming attractions.

9. What kind of publicity is planned to reach the audience?

We advertise in the Daily Lobo, the Albuquerque Journal, the Alibi, Duke City Fix, UNM Events Calendar and websites, Santa Fe World Affairs Forum, Albuquerque International Association, KUNM, radio Public Service Announcements. We also distribute posters and flyers around campus, in Nob Hill and downtown, in public libraries, and in Albuquerque museums. We will also send announcements to area middle schools and high schools, CNM, and community organizations. We will spread the word broadly and continue to reach out to the out-of-school community. Please refer to the attachments for sample posters of past events.

10. Of what value is this project to the audience?

Current news coverage focuses on the role of globalization in destroying local cultures. This Lecture Series focuses on what is being done to rebuild, maintain and help cultures adapt to the physical environment, both traditional and new. By concentrating on the physical place?a building, a neighborhood, a town, or a community-- our lecture series will examine the strength of our identification with place, a strength that counteracts the homogenizing forces of modernity. By bringing together a group of scholars from the US, Canada, and Europe, as well as New Mexico

experts, we will examine how communities and individuals identify with their place in a world that relies increasingly on virtual connections.

Speakers will consider how individuals and communities identify with place, as well as reasons that bring them to establish new roots elsewhere. Examples will range from the personal to the historical, as expressed in scholarly and literary works. At the conclusion of this timely program, participants will have gained a more nuanced insight into what connects us with place. They will also be able to compare their personal experiences with experiences in other communities and other countries. At the heart of this lecture series, which is targeted to undergraduates, is the power of objective inquiry and multi-faceted debate about the modern world.

11. Now that you have answered all the above questions, please condense it all into a three sentence description or blurb that NMHC can use for publicity and to put on the NMHC web site. Be sure to include funding support credits for NMHC and NEH in the three sentence description.

?The Power of Place: Globalization and Local Identities? is the Fall 2016 Lecture Series organized by the International Studies Institute of the University of New Mexico. Speakers will address how communities and individuals identify with a place in a world that relies increasingly on virtual connections. The 12-lecture series will be presented Mondays, 5:30?7:00 pm, September - November 2016 on the UNM campus and is free and open to the public. Funding support from the New Mexico Humanities Council and the National Endowment for the Humanities is gratefully acknowledged.

New Mexico Humanities Council

Budget Summary & Supporting Explanations

I. Services & Supplies

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Telephone	0.00	0.00	0.00	0.00	0.00	0.00
Postage	0.00	0.00	0.00	0.00	0.00	0.00
Rentals	0.00	0.00	0.00	2400.00	0.00	2400.00
Other	800.00	0.00	1600.00	0.00	0.00	2400.00
Subtotal	800.00	0.00	1600.00	2400.00	0.00	4800.00
Basis for Services & Supplies	Video taping of scholarly lecture series calculated at \$200 per lecture (12) totaling \$2,400. We are requesting funding for funds for 4 scholarly lectures.					
	Cost sharing of room rental has been included at \$2,400.					

II. Publicity

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Ads	880.00	0.00	880.00	0.00	0.00	1760.00
Flyers/Posters	575.00	0.00	570.00	0.00	0.00	1145.00
Brochure	0.00	0.00	0.00	0.00	0.00	0.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
Subtotal	1455.00	0.00	1450.00	0.00	0.00	2905.00
Basis for Publicity	Promotional items calculated at 8 paper ads @ \$220 each = \$1,760 We ask for funds to cover \$880 of this total. Additional advertising includes 200 11X17 posters and speaker posters, plus copies to disseminate throughout the community. These costs are calculated @ \$1,145 of which we request funds to cover \$575.					

III. Travel

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Mileage(limited to \$375 per mile of NMHC funds)	0.00	0.00	0.00	0.00	0.00	0.00
Airfare	2650.00	0.00	8050.00	0.00	0.00	10700.00
Per Diem(per person daily limit: food - \$24; lodging - \$70)	1710.00	0.00	3447.00	0.00	0.00	5157.00
Other	0.00	0.00	0.00	0.00	0.00	0.00
Subtotal	4360.00	0.00	11497.00	0.00	0.00	15857.00
Basis for Travel	Airfare for six scholars; 2 traveling from California (475 ea), 1 from Connecticut (675), 1 from New York (675), and 2 international; 1 from Greece (1,800), and 1 from Canada (1,200). We are requesting NMHC to assist with one-half of airfare expense for these 6 scholars. ISI will cover 3 additional international scholars for the lecture series. Lodging has been arranged for the six traveling scholars at \$140/per night for 3 nights each. We are seeking funding for \$70 per night for 3 nights plus meal per diem of \$25/day for 3 days for each traveling scholar. ISI will cover 3 additional international scholars.					

IV. Honoraria

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
Scholars(Please explain if over \$350 per scholar, per event)	2450.00	0.00	5550.00	0.00	0.00	8000.00
Other Participants	0.00	0.00	0.00	0.00	0.00	0.00
Project Director	0.00	0.00	2324.00	0.00	0.00	2324.00
Evaluator	0.00	0.00	250.00	0.00	0.00	250.00
Other	0.00	0.00	1000.00	0.00	0.00	1000.00
Subtotal	2450.00	0.00	9124.00	0.00	0.00	11574.00
Basis for Honoraria	Each scholar will be provided an honorarium in the amount of \$500 for the scholar lecture series. Of this amount, we seek funding for \$350 for each scholar from NMHC. In addition to the lecture honorarium, ISI will be providing honorarium of \$300 for private lecture seminar. Project Director's time for preparing, administering, and promoting lecture series. Estimated 50 hours @ the rate of \$60/hour. Evaluator's time will be supported with a flat fee sum of \$250.00 Administrative support to assist in printing, promoting, and payables for lecture series work. Estimated 50 hours @ the rate of \$20/hour					

GRAND TOTAL I, II, III, IV

	Direct Grant	Challenge Grant	Sponsor's Matching Cash & In-Kind Donations	Third Party Cash	Project Income	Total
	9065.00	0.00	23671.00	2400.00	0.00	35136.00

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr Eleni Bastea

Title: Dr., University of New Mexico

Address: University of New Mexico MSC04 2530
2401 Central Avenue NE
Albuquerque NM 87131-0001
USA

Email: ebastea@unm.edu
Office Phone: 505-277-1991
Phone: 505-277-8513
Cel Phone: 505-359-8661
Fax:

Institutional Affiliation (if any):

Regents' Professor of Architectural History, School of Architecture and Planning, and Director of the International Studies Institute, University of New Mexico

Education and degrees:

BA History of Art, Bryn Mawr College, 1980
Masters of Architecture, UC Berkeley 1982
PhD History of Architecture, UC Berkeley 1989

Please specify your contribution to this project:

Role: Project Director

1. Development of central topic, "The Power of Place", in consultation with the Executive Board of the International Studies Institute, UNM.
2. Review of possible invited speakers and review of the appropriate balance of topics and approaches for the overall lecture series.
3. Invitation of speakers. Development of their topics
4. Organization of overall schedule.
5. Introduction of the speakers to the Lecture Series audience
6. Possible publication of lectures

Experience relevant to this project:

As the author of two academic books on architecture and urban design, and numerous journal articles and book chapters on the same topic, I bring in my scholarly expertise and passion for making this topic accessible to the general public. Also, having met several of these speakers at conferences in the US and abroad, and/or having read their publications, I have personal familiarity with their areas of expertise and contributions to scholarship on the power of place. What I also bring into this project is a wide representation of points of view and backgrounds.

Publications, Products, Awards & Recognition relevant to this project:

Eleni Bastéa, ed., Memory and Architecture (Albuquerque: U. of New Mexico Press, 2004).

Eleni Bastéa, The Creation of Modern Athens: Planning the Myth (Cambridge U. Press, 2000). Co-winner of the John D. Criticos Prize and finalist for the Runciman Award.

Book, in progress

Eleni Bastéa, Theodore (Ted) Jojola, and Lynn Paxson, editors, Contemporary Indigenous Architecture: Local Traditions, Global Winds. Under contract with U. of New Mexico Press.

Electronic "Signature"

Form "signed" on: 23 Jan 2016, 11:28am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Professor Nezar AlSayyad

Title: Professor of Architecture, City Planning, and Urban History

Address: 345 Wurster Hall #1800 University of California
Berkeley CA 94720-1800
USA

Email: nezar@berkeley.edu

Office Phone:

Phone: 510-642-4852

Cel Phone:

Fax:

Institutional Affiliation (if any):

University of California, Berkeley

Education and degrees:

Doctor of Philosophy in Architecture - University of California at Berkeley

Master of Science in Architecture - Massachusetts Institute of Technology

D.T.P., Diploma of Advanced Studies in Town Planning - Cairo University

Bachelor of Architectural Engineering - Cairo University

Please specify your contribution to this project:

Role: Humanities Scholar

"Culture, Identity, and Urbanism: A Historical Perspective from Colonialism to Globalism"

This paper argues that the twentieth century witnessed the rise and dissolution of specific urban forms that accompanied the transformation of political relations between the First and Third Worlds. It suggests that during the era of colonialism, specific hybrid forms that captured the complex relationship between the dominant and the dominated emerged. When many of the colonies started to rebel against colonial order, the independence movements that emerged often resorted to the same modernist ideologies earlier invoked by the colonizers to create forms that spoke for the new nation states. During the current era of globalization, pseudo-modern and post-modern forms, divorced from the context of place, emerged in a manner that casts a doubt on urbanism's ability to represent the cultures in which it exists.

Experience relevant to this project:

Professor, Departments of Architecture and City & Regional Planning at UC Berkeley

Chair, Center for Middle Eastern Studies (CMES) at UC Berkeley

President, Co-Founder and Principal Director, International Association for the Study of Traditional Environments (IASTE) based at UC Berkeley

Editor, "Traditional Dwellings and Settlements Review" (TDSR)

Book Series Editor, "Transnational Perspectives on Space and Place" Lexington Press, Lanham

Program Chair & Head Graduate Advisor, International and Area Studies (IAS) Graduate Program at UC Berkeley

Publications, Products, Awards & Recognition relevant to this project:

Full-length books:

"Traditions: The Real, the Hyper, and the Virtual in the Built Environment." London: Routledge, 2014.

"The Fundamentalist City?" Co-edited with Mejgan Massoumi. London: Routledge, 2010.

"Hybrid Urbanism: On the Identity Discourse and the Built Environment." New York and Westport: Greenwood/Praeger, 2001.

"Consuming Tradition/Manufacturing Heritage: Global Norms and Urban Forms in an Age of Tourism." London & New York: Routledge, 2001.

Papers in peer-reviewed journals & periodicals:

?Virtual Uprisings: On the Interaction of New Social Media, Traditional Media Coverage and Urban Space during the ?Arab Spring,? ? Urban Studies 51 (February 2014): 3.

?Medieval Modernity: On Citizenship and Urbanism in a Global Era,? (with Ananya Roy) Space and Polity 10:1 (April 2006).

Electronic Signature: From ?Traditionalism to Globalism: The Translocal Reality of Traditional Settlements,? Traditional Dwellings and Settlements Review Vol. 7, No. 1, (1995): 13-24.

"Squatting and Culture: A Comparative Analysis of Informal Developments in Latin America and the Middle East," Habitat International Vol. 17, No. 1 (1993): 33-44.

Public lectures:

Invited Keynote Speaker, ?Modernity Struggles of the Islamic City in a Global Context,? Planning Turkish Cities Conference, Organized by the Municipality of Pursaklan and Yildirim Bayezit University, Ankara, Turkey.

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr Eleni Bastea

Title: Dr., University of New Mexico

Address: University of New Mexico MSC04 2530
2401 Central Avenue NE
Albuquerque NM 87131-0001
USA

Email: ebastea@unm.edu
Office Phone: 505-277-1991
Phone: 505-277-8513
Cel Phone: 505-359-8661
Fax:

Institutional Affiliation (if any):

Regents' Professor of Architectural History, School of Architecture and Planning, and Director of the International Studies Institute, University of New Mexico

Education and degrees:

BA History of Art, Bryn Mawr College, 1980
Masters of Architecture, UC Berkeley 1982
PhD History of Architecture, UC Berkeley 1989

Please specify your contribution to this project:

Role: Humanities Scholar

In addition to organizing this lecture series, I will also be giving a lecture titled "The Memory of Loss," based on my research on how refugees remember their lost homes and towns and how they transmit these memories to the next generations.

Experience relevant to this project:

As a historian who focuses on the memory of place and on the relationship of memory and architecture, I have been an invited speaker at several universities in the US and abroad. Most recently, I lectured on "Thessaloniki: Topographies of Memory" at Harvard University (Sept. 2014), Oxford University, UK (May 2015) and was one of four keynote speakers at the international conference of the International Association for the Study of Traditional Environments (IASTE) that took place in Kuala Lumpur, Dec. 2014.

Publications, Products, Awards & Recognition relevant to this project:

Eleni Bastéa, ed., *Memory and Architecture* (Albuquerque: U. of New Mexico Press, 2004).

Eleni Bastéa, *The Creation of Modern Athens: Planning the Myth* (Cambridge U. Press, 2000). Co-winner of the John D. Criticos Prize and finalist for the Runciman Award.

Book, in progress

Eleni Bastéa, Theodore (Ted) Jojola, and Lynn Paxson, editors, *Contemporary Indigenous Architecture: Local Traditions, Global Winds*. Under contract with U. of New Mexico Press.

Electronic "Signature"

Form "signed" on: 23 Jan 2016, 4:42pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Edward Casey

Title: , Stony Brook University

Address: Department of Philosophy, Harriman Hall 217 Stony Brook University
Stony Brook NY 11794-3750 USA

Email: escasey3@gmail.com

Office Phone: 631.632.7585

Phone: 631.632.7585

Cel Phone:

Fax:

Institutional Affiliation (if any):

Stony Brook University

Education and degrees:

B.A., Yale University, 1961

M.A., Northwestern University, 1964

Ph.D., Northwestern University, 1967 (thesis: ?Poetry and Ontology?)

Please specify your contribution to this project:

Role: Humanities Scholar

I will draw from my recent research that includes investigations into place and space; landscape painting and maps as modes of representation; ethics and the other; feeling and emotion; philosophy of perception (with special attention to the role of the glance); and the nature of edges.

Please note: As I was unable to sign electronically due to technical problems, I have submitted an e-mail confirmation of my participation, included in the attachments submitted with this application.

Experience relevant to this project:

I work in aesthetics, philosophy of space and time, ethics, perception, and psychoanalytic theory.

Two of my books, "The Fate of Place: A Philosophical History (University of California Press, 1997)" and "Getting Back into Place: Toward a Renewed Understanding of the Place-World (Indiana University Press, 1993; second, expanded edition, 2009)" are at the core of the investigation outlined by this lecture series.

Publications, Products, Awards & Recognition relevant to this project:

Books in print:

(with Mary Watkins) Up Against the Wall: Re-Imagining the U.S.-Mexico Border (University of Texas Press, 2014)

The World at a Glance (Indiana University Press, 2007)

Earth-Mapping: Artists Reshaping Landscape (University of Minnesota Press, 2005)

Representing Place: Landscape Painting and Maps (University of Minnesota Press, 2002)

The Fate of Place: A Philosophical History (University of California Press, 1997)

Getting Back into Place: Toward a Renewed Understanding of the Place-World (Indiana University Press, 1993; second, expanded edition, 2009)

Spirit and Soul: Essays in Philosophical Psychology (Spring Publications, 1991; second edition, 2004)

Fellowships awarded:

NEH, Senior Fellowship, 1987-88

Rockefeller Fellowship in Narrative Studies, Center for Humanities, Wesleyan University, spring, 1990

Electronic "Signature"

Form UNSIGNED

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr Angus Fletcher

Title: Distinguished Professor Emeritus in the Graduate School at the City University of New York

Address: 801 Richmond Drive SE
Albuquerque NM 87106
USA

Email: angusjsf@aol.com
Office Phone:
Phone: 505-254-7916
Cel Phone:
Fax:

Institutional Affiliation (if any):

Distinguished Professor Emeritus in the Graduate School at the City University of New York

Education and degrees:

PhD Harvard University 1958

Please specify your contribution to this project:

Role: Humanities Scholar

I will present a lecture on the following topic: "A World Elsewhere": The Topology of Political Power.

Please note: As I was unable to sign electronically due to technical problems, I have submitted an e-mail confirmation of my participation, included in the attachments submitted with this application.

Experience relevant to this project:

I have written and taught graduate classes, over many years, on geographic issues and their relation to rhetoric and semiotic theory.

My research interests include theory of literature, comparative literature, allegory, the literature of nature, Edmund Spenser, and postmodernisms. Guggenheim Fellow. In 2005 he was awarded the Truman Capote Prize in Literary Criticism, recognizing his New Theory for American Poetry. During the summers of 2006 and 2007, he helped to start the School of Letters at the University of the South in Sewanee, Tennessee, a program that is now flourishing.

Publications, Products, Awards & Recognition relevant to this project:

The lecture will present new concepts from *The Topological Imagination: Spheres, Edges and Islands* (forthcoming, Harvard 2016). My book, *A New Theory for American Poetry: Democracy, the Environment, and the Future of Imagination* (2004), won the Truman Capote Award for the best book of literary criticism. Among numerous other publications my *Allegory: the Theory of a Symbolic Mode* (recent new edition, Princeton) deals with the allegory of power.

I was the recipient of a Guggenheim Fellowship on Literary Criticism (2004) and a Senior Fellowship from the National Endowment of the Humanities (2007).

Electronic "Signature"

Form UNSIGNED

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dolores Hayden

Title: Professor of American Studies

Address: Yale University P.O. Box 06520-8242
New Haven CT 06520
USA

Email: dolores.hayden@yale.edu

Office Phone:

Phone:

Cel Phone:

Fax:

Institutional Affiliation (if any):

Yale University

Education and degrees:

BA Mount Holyoke College (1966)

Girton College, Cambridge (1967)

Harvard Graduate School of Design (1972)

Please specify your contribution to this project:

Role: Humanities Scholar

I will give a lecture on ?Place, Poetry, and Local History.? This will be based on a class I have been teaching for the last few years called ?Poets? Landscapes.?

Experience relevant to this project:

As an urban historian and poet, and professor of architecture, urbanism, and American studies at Yale, I have addressed the question of place in many different ways. My publications include several books on the American landscape including *The Power of Place: Urban Landscapes as Public History*, *Building Suburbia*, and *A Field Guide to Sprawl*. I am also the author of two poetry collections, *American Yard and Nymph*, *Dun*, and *Spinner*. My work appears in recent issues of *Poetry*, *Raritan*, *Shenandoah*, *Ecotone*, *Yale Review*, and *Architrave*.

Publications, Products, Awards & Recognition relevant to this project:

When teaching at UCLA, I founded a Los Angeles based non-profit arts and humanities group called The Power of Place which was active from 1984 to 1991. The goal of the organization was to "celebrate the historic landscape of the center of the city and its ethnic diversity. Under her direction, collaborative projects on an African American midwife's homestead, a Latina garment workers' union headquarters, and Japanese-American flower fields engaged citizens, historians, artists, and designers in examining and commemorating the working lives of ordinary citizens." This is documented in the text, *The Power of Place: Urban Landscapes as Public History*.

Electronic "Signature"

Form "signed" on: 27 Jan 2016, 8:47am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Mui Yee Ho

Title: Senior Lecturer (Professor Emeritus),
University of California

Address: 1600 Arch Street
Berkeley California 94709
USA

Email: mui@muoho.com
Office Phone:
Phone: 510-644-2600
Cel Phone: 510-644-2600
Fax:

Institutional Affiliation (if any):
University of California, Berkeley, California
Education and degrees:
B Arch 1966 Cornell University
BS 1962 Cornell University

Please specify your contribution to this project:

Role: Humanities Scholar

My contribution to this project is to show how drawing on my research on resettlement housing and the study of traditional housing can better informed us on designing and planning the much needed housing in existing cities as well as new cities all over the world.

Experience relevant to this project:

I have carried out research and documentation of indigenous vernacular architecture and construction methods in China over a period of 25 years. I focused on the examination of present social conditions and new materials construction methods on traditional architecture in small towns and villages. At the same time, I evaluated how traditional ways of living were incorporated in the new urban housing. My completed research includes in depth documentation of the masonry towers built in Kaiping and Taishan area in the Guangdong province, the multistory round houses in Fujian provence, the cave dwellers in the Shaanxi and the more well known courtyard houses in Beijing and other cities.

I have also conducted a longitudinal study of the Hong Kong boat people. My research covered the traditional boat dwellers on their conservative use of space in the boat and its possible application in dwelling design when resettled to land dwellers in the 1970 and 1980- by the Hong Kong Government.

Publications, Products, Awards & Recognition relevant to this project:

"The Chinese Shop Houses" presented under the theme "An Architectural and Social models for the New Cities" at the IASTE conference 1994.

"Family Hierarchy and social Context in Chinese Dwellings" - paper presented under the theme of "Spatial Manifestations of Traditional Social forms" at the IASTE conference 1990.

Paper published in 1982 on two women architects in California, Lutah Maria Riggs and Edla Muir.

"The Chinatown Alleyways" published 1980.

"Other Homes and Garbage" by Jim Lackie et.al.editors 1975 - Chapter one on architecture.

Award

1996 - Distinguished Professor from The Association of Collegiate School of Architecture.

1990 - Honorary citizen of China

Electronic "Signature"

Form "signed" on: 29 Jan 2016, 6:34pm MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dr. Alberto Perez-Gomez

Title: Professor, McGill University, Canada

Address: 157 rue Saint-Paul O. #31
Montreal Quebec H2Y 1Z5
Canada

Email: alberto.perez-gomez@mcgill.ca

Office Phone: 5143986716

Phone: 5142887417

Cel Phone: 4388701542

Fax:

Institutional Affiliation (if any):

McGill University

Education and degrees:

Professional Degree in Architecture with Honors (Dipl. Eng. Arch.),
(National Polytechnic Institute), Mexico City, Mexico (1971); Master of Arts (M.A.) and Ph.D., History and
Theory of Architecture, University of Essex, Colchester, England (1975 and 1979)

Please specify your contribution to this project:

Role: Humanities Scholar

In a lecture and seminar, I propose to explore the concept of context in architecture, which is often mistakenly understood as merely pictorial. In a world where populations of multiple ethnic origins live together, it is a challenge to think about an architecture that may support cultural identity, and much depends on how the architect interprets the issue of context. I will explore the deeper gestural and linguistic aspects that define place, particularly through historical examples, emphasizing the importance of a broader and deeper historical understanding of the cultural issues encountered in practice.

Experience relevant to this project:

The question of place as distinct from geometric space has been a central preoccupation of my work for over 35 years. In fact, at the very outset of my concern for theory and history (once I had become a practicing architect in Mexico in 1971) was my perception of the inadequacies of modernism to address the values of local Mexican cultures. The geometric form-making of architects is often seen as universal and is problematic since it is generated top-down, without real consideration of the meanings that are already present in places defined by the stories and habits of the inhabitants.

Publications, Products, Awards & Recognition relevant to this project:

I have written extensively on the issue of place in architecture, a chapter in a recent book edited by Australian philosopher Jeff Malpas "Place and Architectural Space," in "The Intelligence of Place, Topographies and Poetics," (London and New York: Bloomsbury, 2015) and the topic is prominent in a forthcoming book of mine "Attunement" Architectural Meaning after the Crisis of Modern Science (Cambridge MA: MIT, March, 2016). I have also participated in two international conferences on the issues of globalization and its impact on local architectural practice.

Electronic "Signature"

Form "signed" on: 24 Jan 2016, 7:05am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Dimitris Philippides

Title: professor emeritus NTU of Athens, Greece

Address: Seferi 2 Neo Psychico
Athens 15451
Greece

Email: dphil@otenet.gr

Office Phone:

Phone: +30 210 6711030

Cel Phone: 6974 428094

Fax:

Institutional Affiliation (if any):

Education and degrees:

architecture diploma School of Architecture, NTU of Athens (1962); DArch University of Michigan, Ann Arbor Mi (1973)

Please specify your contribution to this project:

Role: Humanities Scholar

There is strong evidence for the existence of a conceptual model which constructs a ?protective tissue? of identity around individuals and groups, in spite of, or even because of the strong globalization tendencies at present. Such resilience to a supposedly inevitable pattern can be termed reassuring and instructive.

I have faced this issue on a number of occasions, from the apparent simplicity of preindustrial society down to more complex phenomena, imbedded in the modern urban environment. My early contact with a refugee community in Athens with a strong attachment to place (Ilissos, 1966) encouraged me to go beyond my initial studies of architecture (1957-62) into social anthropology. This shift enabled me to understand the attitude of people toward the place they occupied and the land they subsisted from in a rural community in Greece (dissertation, 1973).

I was then led to examine the attitudes toward public space in contemporary, ?anonymous? cities as a complementary factor in design, which I included in my teaching of urban design at the NTU of Athens, Greece (1975-2005). The use or abuse of public space by various user groups seems to reflect patterns of identity through appropriation, thus expressing the need of ?place? in the urban landscape.

On a more intimate level, I have realized that certain individuals persistently attempt to identify with others or with certain geographic locations by unearthing neglected ties with people of common origin and by re-discovering real or even fictive ?birthplaces?.

Experience relevant to this project:

In my dissertation (1973) I explored, among other issues, the sense of identity as expressed in attitudes toward the land and its use through history by members of a rural community in insular Greece, a number of who were forced to immigrate to foreign countries in recent times and could only occasionally visit their birthplace. I have also examined the presence of similar traits, as ?exclusively local?, in the vernacular architecture of three geographic areas in Greece, heavily tainted by regionalism, contrary to the evidence of external influences, which were included in monographic form in the series Greek Traditional Architecture (1982-86).

Relative to the above phenomenon is a persistent quest for ?Greekness? in contemporary architecture in Greece, i.e. the identification of a unique yet vague character, manifest or hidden, that coincides with the geographic extent of the country; this approach became the backbone of a book (1984) that has influenced my career. I have also done extensive research on the conceptual premises of the Greek landscape, as exemplified by the work of the prominent Greek architect Dimitris Pikionis, on whom I have written many articles and a book (2009). Coincidentally, the main topic of my forthcoming festschrift is also ?place-landscape?, once more reflecting my main interest in the interpretation of place in reference to human habitat.

Publications, Products, Awards & Recognition relevant to this project:

?Ilissos: ? village community in Athens?, with J. Maltby, C. Martin and B. Roe, Ekistics, 130/1966, pp. 188-195.
The Vernacular Design Setting of Elymbos - ? Rural Spatial System in Greece, The University of Michigan, ?nn Arbor, Michigan 1973.
Three monographs printed in Greek Traditional Architecture, vols. 2, 3 and 4, Melissa, Athens 1982-86 [in Greek].
Modern Greek Architecture. Architectural theory and practice, 1830-1980, Melissa Athens 1984 [in Greek].
?Pikionis in situ?, with Agni Pikionis, Relating Architecture to Landscape, J. Birksted (ed.), Chapman & Hall, London 1999, pp. 194-204.
Dimitris Pikionis. The ?65 Lectures, Melissa, Athens 2009 [in Greek].

Electronic "Signature"

Form "signed" on: 27 Jan 2016, 1:08am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Beverly R. Singer

Title: Director of the Alfonso Ortiz Center for Intercultural Studies, University of New Mexico; Associate Professor: Anthropology Depa, University of New Mexico

Address:
Albuquerque NM
USA

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Phone: 505-277-3027
Cel Phone:
Fax:

Institutional Affiliation (if any):

Singer is an associate professor in the departments of anthropology and Native American studies at the University of New Mexico

Education and degrees:

PhD in American Studies, University of New Mexico

Please specify your contribution to this project:

Role: Humanities Scholar

I am a Native American from Santa Clara Pueblo, NM. My scholarship and teaching are immersed in the ancestral homelands of the Pueblo people and their imaginings through stories that I document digitally. I will present my work and ideas that relate to the growing expression of globalization and use NM as a historically significant place for remembering.

Experience relevant to this project:

40 years of filmmaking and teaching at the college/university level combined with writing about indigenous peoples explorations with filmmaking.

Publications, Products, Awards & Recognition relevant to this project:

2014-15 Senior Fellow, NM Cares, UNM Health Sciences, Center for the Advancement of Research Engagement and Heath Disparities.

Vice-president, Chamiza Foundation, Santa Fe, NM

Lincoln Ethics Scholar, School of Architecture, Arizona State Universiy, 2010

"Who We Are," orientation film about contemporary Native American peoples for the inaugural opening of the Smithsonian National Museum of the American Indian min Washungton, DC, 2004.

"Wiping the War Paint off the Lens," University of Minnesota Press, 2001.

Electronic "Signature"

Form "signed" on: 25 Jan 2016, 7:52am MT

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Marth B Becktell

Title: Consultant

Address: 1535 Columbia Drive NE
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USA

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Phone: 505-280-9853

Cel Phone: 505-280-9853

Fax:

Institutional Affiliation (if any):

Former Museum Director for the Indian Pueblo Cultural Center in Albuquerque, NM.

1) Currently providing strategic planning, organization development and evaluation consultation to NM Native American organizations. 2) Developing the Institute of Cultural Integrity with Goddard College in Plainfield, VT

Education and degrees:

Goddard College

B.A.

Understanding Behaviors and Learning Styles in Multicultural Work and Education Settings

Yale University

Chinese Language Pilot Program

Please specify your contribution to this project:

Role: Evaluator

Role: Evaluator

My contribution to this project is to serve as Evaluator. Having lived and worked successfully in Native and Latin American communities most of my career, I will contribute my ability to observe, listen and document this project's proposed complex impact. By this I mean, the planned lectures will examine the significance of place and identity in a world that, on the one hand, is increasingly valuing the digital and the virtual, while, on the other hand, is witnessing unprecedented forced migrations from home.

I am a keen observer of presenter and audience in multicultural settings and/or of multicultural and multinational issues. I have served as Project Director and Project Investigator of multicultural initiatives, as well as an Evaluator for W. K. Kellogg Foundation.

Experience relevant to this project:

As part of an ambitious Navajo Nation group project in which I was co-principal investigator, I worked with Navajo staff and medicine men on the adaptation of traditional Navajo values and concepts related to learning and living. I assisted in the translation of Navajo texts, and in organizing Tribal, regional and national collaborative activities to engage diverse stakeholders in the work. I cite this example as it reflects my ability to communicate and listen clearly in multiple environments. In addition, I have worked in Latin America at a grassroots level, serving as a member of community teams seeking solutions to issues ranging from the lack of good water to regenerating human dignity after civil war.

Publications, Products, Awards & Recognition relevant to this project:

Burlington Northern Award for Scholarship and Teaching,
Dine College
Diploma de Reconocimiento
Aprendizaje Mediante El Servicio Comunitario
Alfalit de El Salvador General Assembly

Electronic "Signature"

Form "signed" on: 26 Jan 2016, 8:51pm MT

Supporting Documents

If you are reading this on a computer, you may click the web addresses of the documents to pull them up on your computer. You may also enter or copy the web addresses manually into any browser.

Supporting Document #1

http://nmhum.org/grants_files/379/HumanitiesScholarEdwardCaseysignatureconfirmation.pdf

Description: Humanities Scholar Edward Casey confirmation

Attached to grant on 1 Feb 2016, 9:33am MT

Supporting Document #2

http://nmhum.org/grants_files/379/HumanitiesScholarAngusFletchersignatureconfirmation.pdf

Description: Humanities Scholar Angus Fletcher confirmation

Attached to grant on 1 Feb 2016, 9:34am MT

Supporting Document #3

http://nmhum.org/grants_files/379/Fall2015LectureSeriesposter150dpiemail.jpg

Description: Fall 2015 Lecture Series poster

Attached to grant on 1 Feb 2016, 9:36am MT

Supporting Document #4

http://nmhum.org/grants_files/379/Jupilleposterphotothumb.jpg

Description: Poster for Dr. Jupille lecture on Franco-German reconciliation, Fall 2015

Attached to grant on 1 Feb 2016, 9:40am MT

Supporting Document #5

http://nmhum.org/grants_files/379/October23RandallBurk01.jpg

Description: Modern Societies in crisis, Fall 2014. Lecture poster for Margaret Randall and Martha Burk

Attached to grant on 1 Feb 2016, 12:36pm MT

Instructions for Certification

Instructions for Certification

General Requirements

The New Mexico Humanities Council (NMHC) is required to seek from institutional applicants a certification regarding the nondiscrimination statutes and from all applicants certifications regarding debarment and suspension, and federal debt status.

By signing and submitting a proposal, the individual applicant or the authorizing official of the applicant institution provides the applicable certifications. When a prospective applicant is unable to certify regarding the nondiscrimination statutes, the prospective applicant is not eligible to apply for funding from NMHC. When the applicant is unable to certify regarding debarment and suspension or federal debt status the applicant shall attach an explanation to the proposal. The explanation of why the certification on debarment and suspension cannot be submitted will be considered in connection with NMHC's funding determination. Failure to furnish a certification or an explanation shall disqualify the applicant from receiving an award from NMHC.

The certifications are material representations of fact upon which reliance will be placed when NMHC determines to fund the application. If it is later determined that the applicant knowingly provided an erroneous certification or did not comply with requirements, in addition to other remedies available to the federal government, the National Endowment for the Humanities or NMHC may seek judicial enforcement of the certification (nondiscrimination statutes) or may terminate the award for cause or default (debarment and suspension or federal debt status).

The applicant shall provide immediate written notice to NMHC if at any time the applicant learns that its verifications were erroneous when submitted or have become erroneous by reason of changed circumstances.

Nondiscrimination Statutes

The certification regarding the nondiscrimination statutes shall obligate the applicant for the period during which the federal financial assistance is extended. There are two exceptions. If any personal property is acquired with NMHC's assistance, this certification shall obligate the applicant for the period during which it retains ownership or possession of that property. If any real property or structure is improved with NMHC's support, this certification shall oblige the applicant or any transferee for as long as the property or structure is used for the grant or similar purposes. This certification is binding on the applicant, its successors, transferees, and assignees, and on the authorizing official whose signature appears on the application cover sheet for this proposal.

Grantees are also required to evaluate their policies and practices toward the handicapped and grantee organizations which employ fifteen or more persons must keep on file a list of the interested persons that were consulted and a description of the areas that were examined, the problems identified, and any modifications or remedial steps taken.

Certification

The applicant certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:

- a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et. seq.) which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant receives federal financial assistance.
- b) Section 503 of the Rehabilitation Act of 1973, as amended (20 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance.
- c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et. seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance.
- d) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6106 et. seq.) which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or the achievement of any statutory objective of the project or activity shall not violate this statute.

Federal Debt Status

If any applicant is unable to certify regarding federal debt status, an explanation must be submitted with the proposal.

Certification

The applicant certifies, to the best of its knowledge and belief, that it is not delinquent in the repayment of any federal

debt.

Debarment and Suspension

The applicant agrees by submitting this proposal that, should the proposal be funded by NMHC, it shall not knowingly enter into any project-related transactions (as defined under lower tier covered transactions) with a person who is debarred, suspended, declared ineligible, or voluntarily excluded from participation in this covered transaction, unless authorized by NMHC.

The applicant further agrees by submitting this proposal to include without modification the following clauses in all lower tier covered transaction and in all solicitations for lower tier covered transactions:

- 1) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.
- 2) Where the prospective lower tier participant is unable to certify to any of the statements in this certification, such prospective participant shall attach an explanation to this proposal.

A grantee may rely on the certification of a prospective subrecipient that it is not debarred, suspended, ineligible, or voluntarily excluded from the covered transaction, unless it knows that the certification is erroneous. A grantee may decide on the method and frequency by which it determines the eligibility of its principals. Except when specifically authorized by NMHC, if the participant in a covered transaction knowingly enters into a lower tier covered transaction with a person who is suspended, debarred, ineligible, or voluntarily excluded from participation in this transaction, in addition to the other remedies available to the federal government, NMHC may terminate this transaction for cause or default.

Certification

The applicant certifies to the best of its knowledge and belief that it and its principals:

- a) are not currently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transaction by any federal department or agency;
- b) have not within a three-year period preceding this proposal been convicted or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) transaction or contract under a public transaction; violation of federal or statute antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
- c) are not presently indicted for or otherwise criminally or civilly charged by a government entity (federal, state or local) with commission of any of the offenses enumerated in paragraph (b) of this certification;
- d) have not within a three-year period preceding this application/proposal had one or more public transactions (federal, state, local) terminated for cause or default.

Definitions

The following definitions refer to the terms used in the certifications regarding the nondiscrimination statutes, federal debt status, and debarment and suspension.

Covered transaction: A covered transaction is either a primary covered transaction or a lower tier covered transaction.

Debarment: An action taken by a debarring official in accordance with 45 CFR Part 1169 to exclude a person from participating in covered transactions. A person so excluded is debarred.

Delinquent: Represents the failure to pay an obligation or debt by the date specified in the agency's initial written notification or applicable contractual agreement, unless other satisfactory payment arrangements have been made by that date, or if at any time thereafter, the debtor fails to satisfy the obligation under a payment agreement with the agency.

Federal debt: The amount of money or property that has been determined by an appropriate agency official to be owed to the United States by any person, organization, or entity. Examples of debts include delinquent taxes, audit disallowances, guaranteed and direct student loans, housing loans, farm loans, business loans, Department of Education institutional loans, benefit overpayments, and other miscellaneous administrative debts.

Ineligible: Excluded from participation in federal nonprocurement programs pursuant to a determination of ineligibility under statutory, executive order, or regulatory authority, other than Executive Order 12549.

Lower tier covered transaction: a) Any transaction between a participant and a person other than a procurement contract for goods and services, regardless of type, under a primary covered transaction.

b) Any procurement contract for goods and services between a participant and a person, regardless of type, excepted to equal or exceed the federal procurement small purchase threshold fixed at 10 U.S.C. 2304(g) and 41 U.S.C. 253(g) (currently \$25,000 USD) under a primary covered transaction.

c) Any procurement contract for goods or services between a participant and a person under a covered transaction,

regardless of amount, under which that person will have a critical influence on or substantive control over that covered transaction. Such persons are project directors, principal investigators, and providers of federally required audit services.

Participant: Any person who submits a proposal for, enters into, or reasonably may be expected to enter into a covered transaction. This term also includes any person who acts on behalf of or is authorized to commit a participant in a covered transaction as an agent or representative of another participant.

Person: Any individual, corporation, partnership, association, unit of government, or legal entity, however organized, except foreign governments or foreign governmental entities, public international organization, or foreign government-owned or controlled entities.

Primary covered transaction: This is normally any nonprocurement transaction between an agency and a person, regardless of type, including grants, cooperative agreements, scholarships, fellowships, contracts of assistance, loans, loan guarantees, subsidies, insurance payments for specified use, donation agreements, and any other nonprocurement transaction between a federal agency and a person.

Principal: Officer, director, owner, partner, key employee, or other person within a participant with primary management or supervisory responsibilities; or a person who has critical influence on or substantive control over a covered transaction, whether or not employed by the participants.

Proposal: A solicited or unsolicited bid, application, request, invitation to consider, or similar communication by or on behalf of a person seeking to participate or to receive benefit, directly or indirectly, in or under a covered transaction.

Suspension: An action taken by a suspending official in accordance with these regulations that immediately excludes a person from participating in covered transactions for a temporary period, pending completion of an investigation and such legal, debarment, or Program Fraud Civil Remedies Act proceeding as may ensue.

Voluntarily excluded: The status or nonparticipation or limited participation in covered transactions assumed by a person pursuant to the terms of a settlement.

Subject: Re: Humanities Scholar signature request (simply respond to this e-mail)

From: Ed Casey <escasey3@gmail.com>

Date: 1/30/2016 3:06 PM

To: Eleni Bastea <ebastea@unm.edu>

Dear Professor Bastea,

I am pleased to participate in the Power of Place lecture series as one of the main speakers. I find the program for the series very impressive, and I am honored to part of it. You can count on my enthusiastic participation.

Best Regards,

Edward S. Casey, Ph.D.

On Sat, Jan 30, 2016 at 7:03 AM, Eleni Bastea <ebastea@unm.edu> wrote:

Dear Ed,

Still another way to confirm your participation to the project is to respond to this e-mail with a note that you agree to be one of the Humanities Scholars, as per the description below. I will attach your e-mail to the documents submitted with our grant.

Many thanks,

Eleni

Project Title:

The Power of Place: A lecture series, International Studies Institute, UNM

Project Director: Eleni Bastéa, Ph.D.

Project Description:

"The Power of Place: Globalization and Local Identities" is the theme of the Fall 2016 Lecture Series organized by the International Studies Institute (ISI), at UNM. Lectures will take place on Mondays, 5:30--7:00 pm, September through November 2016. As with all ISI events, they will be free and open to the public. Lectures are addressed to a general audience.

During the last two decades, the world has witnessed and unprecedented movement of population. Some is borne out of expanded work opportunities, other by political strife. The purpose of this lecture series is to examine the power of place and the role of globalization in the formation of local identities. Speakers will address how communities and individuals identify with a place in a world that relies increasingly on virtual connections. What is the meaning of place, space, and geography today? What is the meaning of the memory of place? And how do our individual place identities intersect in our globalized world? Invited speakers, will discuss their own connection to place and the way it has influenced their academic explorations in the humanities.

Both place and identity are at the core of our experience in New Mexico. This lecture series will enhance the community's understanding of place, both through time and as it reflects current socio-political developments. It is open to the greater Albuquerque and New Mexico community, schools and the general public. Audience participants are requested to fill out an evaluation questionnaire. Lectures will be videotaped and made available electronically.

When will it take place?

September -- November, 2016. All lectures will take place on Mondays, 5:30--7:00 pm

Who are the proposed audience/participants? Estimate of audience size?

Our main audience consists of the general public, as well as the university community. Based on our experience so far, we estimate an audience of about 25-50 people per lecture. Our aim for the 2016 Lecture Series is to create a space where people from the community and from the university will begin to engage in discussions and exchanges. In that respect, our vision is different from that of other lectures series offered in New Mexico that target either the academic audience or the general public. We believe that there is a need for bridging this gap. Furthermore, all of our events are free both to the UNM community and the general public. We do not charge membership fees and we welcome all interested audience members to sign up to our list-serv for announcements of coming attractions.

Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Edward Casey

Title: Stony Brook University

Address: Department of Philosophy, Harriman
Hall 217 Stony Brook University
Stony Brook NY 11794-3750
USA

Email: escasey3@gmail.com

Office Phone: [631.632.7585](tel:631.632.7585)

Phone: [631.632.7585](tel:631.632.7585)

Cell Phone: Fax:

INSTITUTIONAL AFFILIATION (IF ANY): Stony Brook University

EDUCATION AND DEGREES:

B.A., Yale University, 1961

M.A., Northwestern University, 1964

Ph.D., Northwestern University, 1967 (thesis: Poetry and Ontology)

Please specify your contribution to this project:

Role: Humanities Scholar

I will draw from my recent research that includes investigations into place and space; landscape painting and maps as modes of representation; ethics and the other; feeling and emotion; philosophy of perception (with special attention to the role of the glance); and the nature of edges.

Experience relevant to this project:

I work in aesthetics, philosophy of space and time, ethics, perception, and psychoanalytic theory.

Two of my books, "The Fate of Place: A Philosophical History (University of California Press, 1997)" and "Getting Back into Place: Toward a Renewed Understanding of the Place-World (Indiana University Press, 1993; second, expanded edition, 2009)" are at the core of the investigation outlined by this lecture series.

Publications, Products, Awards & Recognition relevant to this project:

Books in print by Edward Casey:

(with Mary Watkins) Up Against the Wall: Re-Imagining the U.S.-Mexico Border (University of Texas Press, 2014)
The World at a Glance (Indiana University Press, 2007)

Earth-Mapping: Artists Reshaping Landscape (University of Minnesota Press, 2005) Representing Place: Landscape Painting and Maps (University of Minnesota Press, 2002) The Fate of Place: A Philosophical History (University of

California Press, 1997)

Getting Back into Place: Toward a Renewed Understanding of the Place-World (Indiana University Press, 1993; second, expanded edition, 2009)

Spirit and Soul: Essays in Philosophical Psychology (Spring Publications, 1991; second edition, 2004) Fellowships awarded:

NEH, Senior Fellowship, 1987-88

Rockefeller Fellowship in Narrative Studies, Center for Humanities, Wesleyan University, spring, 1990

Scholar's Form and Statement of Intent

Edward Casey

--

Eleni Bastéa, M.Arch., Ph.D.

Director, International Studies Institute

<http://isi.unm.edu/>

Regents' Professor, School of Architecture + Planning

University of New Mexico

MSC04 2530, 2401 Central Avenue NE

Albuquerque, NM 87131-0001, USA

<http://www.elenibastea.com>

--

Distinguished Professor of Philosophy

State University of New York at Stony Brook

www.edwardscasey.com

Subject: Re: Humanities Scholar signature request (simply respond to this e-mail)
From: "angusjsf@aol.com" <angusjsf@aol.com>
Date: 1/31/2016 10:04 PM
To: <ebastea@unm.edu>

Dear Eleni,

I am delighted to inform you that I will give a lecture for your *Power of Place* gathering, and I will be happy to participate in the related activities.

Please let me know further details as they emerge.

With best wishes.

Angus Fletcher

-----Original Message-----

From: Eleni Bastea <ebastea@unm.edu>
To: Angus Fletcher <angusjsf@aol.com>
Sent: Sat, Jan 30, 2016 10:05 am
Subject: Humanities Scholar signature request (simply respond to this e-mail)

Dear Angus,

Please confirm your participation to the project by responding to this e-mail with a note that you agree to be one of the Humanities Scholars, as per the description below. I will attach your e-mail to the documents submitted with our grant. Let me know if you have any other questions. We are almost there!

Many thanks, as always,
Eleni

Project Title:

The Power of Place: A lecture series, International Studies Institute, UNM
Project Director: Eleni Bastéa, Ph.D.

Project Description:

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open to the greater Albuquerque and New Mexico community, schools and the general public. Audience participants are requested to fill out an evaluation questionnaire. Lectures will be videotaped and made available electronically.

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Scholar's Form and Statement of Intent

(This serves as a brief professional resume and letter of commitment to project.)

Angus Fletcher

Distinguished Professor Emeritus in the Graduate School at the City University of New York

Address: 801 Richmond Drive SE
Albuquerque, NM 87106
Email: angusjsf@aol.com
Phone: 505-254-7916

INSTITUTIONAL AFFILIATION (IF ANY): Distinguished Professor Emeritus in the Graduate School at the City University of New York

EDUCATION AND DEGREES:

Ph.D., Harvard University, 1958

Please specify your contribution to this project:

Role: Humanities Scholar

I will present a lecture on the following topic: "A World Elsewhere": The Topology of Political Power.

Experience relevant to this project:

I have written and taught graduate classes, over many years, on geographic issues and their relation to rhetoric and semiotic theory.

My research interests include theory of literature, comparative literature, allegory, the literature of nature, Edmund Spenser, and postmodernisms. Guggenheim Fellow. In 2005 he was awarded the Truman Capote Prize in Literary Criticism, recognizing his New Theory for American Poetry. During the summers of 2006 and 2007, he helped to start the School of Letters at the University of the South in Sewanee, Tennessee, a program that is now flourishing.

Publications, Products, Awards & Recognition relevant to this project:

The lecture will present new concepts from The Topological Imagination: Spheres, Edges and Islands (forthcoming, Harvard 2016). My book, A New Theory for American Poetry: Democracy, the Environment, and the Future of Imagination (2004), won the Truman Capote Award for the best book of literary criticism. Among numerous other publications my Allegory: the Theory of a Symbolic Mode (recent new edition, Princeton) deals with the allegory of power.

I was the recipient of a Guggenheim Fellowship on Literary Criticism (2004) and a Senior Fellowship from the National Endowment of the Humanities (2007).

--

Eleni Bastéa, M.Arch., Ph.D.
Director, International Studies Institute
<http://isi.unm.edu/>
Regents' Professor, School of Architecture + Planning
University of New Mexico
MSC04 2530, 2401 Central Avenue NE
Albuquerque, NM 87131-0001, USA
<http://www.elenibastea.com>



THE UNIVERSITY OF
NEW MEXICO

College of Arts & Sciences

International Studies Institute presents the 2015 Fall Lecture Series Peace: From Conflict to Reconciliation

All Lectures 1:00-2:40 pm • Mitchell Hall 220 UNM

Monday, October 12

Alex Lubin, Ph.D., Chair of American Studies, UNM and Les Field, Ph.D. Chair of Anthropology, panel presentation on Israel and Palestine

Friday, October 16

Joseph Jupille, Ph.D., Political Science, University of Colorado, Boulder, "Franco-German Reconciliation"

Monday, October 19

Anthony Barnett, Founder of openDemocracy and Co-Editor of OurKingdom, its UK section "openDemocracy: a global commons"

Friday, October 23

William D. Stanley, Ph.D., Chair of Political Science, UNM, on conflict resolution in Central America

Monday, October 26

Jennifer Moore, UNM Law School and Kathy Powers, Political Science, UNM, panel discussion on Transitional Justice

Friday, October 30

Diane Tintor, MFA, Chair, Art & Art History, Santa Fe Community College. On Anselm Kiefer and the German moral imperative for WWII reparations

Monday, November 2

Reinhard Lorenz, MFA, Film maker, Documentary on the memory of the Armenian genocide and on the reconciliation between Germany and Poland

Friday, November 6

David Henkel, Ph.D., Community and Regional Planning, UNM (Emeritus), lecture on shared security and peace

Monday, November 9

Margaret Randall, Writer, poet, activist. "Writing Peace in a Time of War"

Friday, November 13

Vangelis Calotychos, Ph.D., Comparative Literature, Brown University, lecture on the peace process in Cyprus

Monday, November 16

Randall Bird, M.Arch., Ph.D., Art, Design and Architecture (FADA) University of Johannesburg, lecture on architecture in the service of reconciliation in South Africa

Friday, November 20

Emile Nakhleh, Ph.D., Research Professor, UNM, "The Arab Spring, Autocracy, and the United States: Must Interests Always Trump Values?"

Monday, November 23

Jamal Martin, Ph.D., Director Peace and Justice Program, UNM, "Can Health Sciences Education Influence Global Conflict Transformation?"

Monday, November 30

Julie Williams, Ph.D. candidate, English, UNM, "Nuclear Literature: Storytelling and Survival from Los Alamos to Hiroshima and beyond"



This International Studies Institute Lecture Series is funded by
the University of New Mexico,
the Modern Greek Studies Association, and
the European Union Commission



For more details on this lecture series, please contact the International Studies Institute at isi@unm.edu



International Studies Institute

For event updates:

isi.unm.edu (505) 277-1991 isi@unm.edu

All events are free and open to the public

Sign language interpreters available upon request

poster design: www.markforte.com



THE UNIVERSITY of
NEW MEXICO

College of Arts & Sciences

International Studies Institute Fall Lecture Series
Peace: From Conflict to Reconciliation

Franco-German Reconciliation

A lecture by Joseph Jupille, Ph.D.
University of Colorado, Boulder



Friday, October 16, 2015 • 1:00 – 2:40 pm
Mitchell Hall 220 UNM

The European Union (EU) began as a peace project to reconcile France and Germany, and no modern reconciliation project has more admirably served its purpose, with Franco-German armed conflict virtually unthinkable.

Professor Jupille will explain how European integration has helped to reconcile not only France and Germany, but also European nations to each other more broadly, the EU's future, and its possible use as a model to other seemingly-intractably violent regions of the world.



This International Studies Institute lecture is funded by
the University of New Mexico and
the European Union Commission



For more details, please contact the International Studies Institute at isi@unm.edu



International Studies Institute



For event updates:



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All events are free and open to the public

Photo- Wolfgang Stolzen (DPA)
Poster design- www.markforte.com



THE UNIVERSITY of
NEW MEXICO

College of Arts & Sciences

International Studies Institute presents

Modern Societies in Crisis

Global Challenges & Solutions

Fall 2014 Lecture Series

Thursday, October 23, 5:15–8:00 • Education Bldg 103

5:30-6:30

"Walking to the Edge: Power, Resistance, and Change in Cuba"

Margaret Randall

She is an award-winning author and activist, widely known for her efforts to confront oppression and question authority. Among Randall's most recent titles are: *As If the Empty Chair / Como si la silla vacía*, *Daughter of Lady Jaguar Shark*, and *The Rhizome as a Field of Broken Bones* (all poetry), *More Than Things* (essays), and *Che on My Mind* (a feminist poet's impression of Che Guevara, recently published by Duke University Press).



Young Mothers at Polyclinic photo: Margaret Randall

6:30-7:30

"Paths to Women's Global Leadership in the U.S., the EU, and Africa"

Martha Burk, Ph.D. Director, Corporate Accountability Project, National Council of Women's Organizations.

Martha Burk is a political psychologist and women's issues expert who is co-founder of the Center for Advancement of Public Policy, a research and policy analysis organization in Washington, D.C. She serves as the Money Editor for Ms. magazine, and is a syndicated newspaper columnist and frequent blogger for Huffington Post.

Light refreshments and discussion: 7:30–8:00



Conference co-sponsors at the University of New Mexico:

Office of the Provost • College of Arts and Sciences • University College
Feminist Research Institute • Department of History • Peace Studies Program



This lecture series is made possible in part by grants from
The Colorado European Union Center of Excellence and the European Union
The New Mexico Humanities Council and the National Endowment for the Humanities



For further details, please contact ISI director Eleni Bastéa ebastea@unm.edu



International Studies Institute

For event updates:

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Sign language interpreters available upon request

poster design: www.markforte.com