

# NEW MEXICO HUMANITIES

Newsletter of the New Mexico Humanities Council

*...seeking to understand who we were, who we are and who we hope to be...*

Spring, 2015

NMHC receives funding from the Federal/State Partnership of the National Endowment for the Humanities and the NM Department of Cultural Affairs

These military bases were borne out of the need for air power should the US be necessarily drawn into World War II. They were expanded over the next decades to support New Mexico's role in nuclear arms development. The International District history includes stories of the first Southeast Asian refugees to reach New Mexico after the US ceased in-

*ID Stories, continued on page 2*



Oxnard Field, the original Albuquerque airport, located on the East Mesa

## ID STORIES

### Connecting people to the natural and cultural history of Albuquerque's International District: a multi-media exhibit

By Nicholas Mang and Christine Snyder

There are many stories to be heard in Albuquerque's International District. There are the stories of the first families to homestead what was then known as the East Mesa as well as those who later filled the newly built homes of the area's first

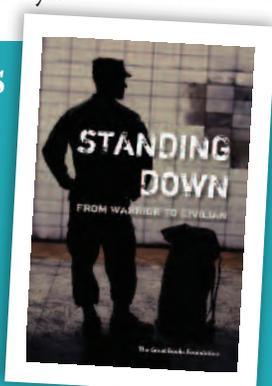
residential developments. First are the stories of the 1937 realignment of Route 66 that gave the area its first real commercial boost. It resulted in the creation of the three small military bases that were later combined to form what is now Kirtland Air Force Base.



The Outley family—early homesteaders in what is now the International District

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# NMHC GRANT FUNDED PROGRAM

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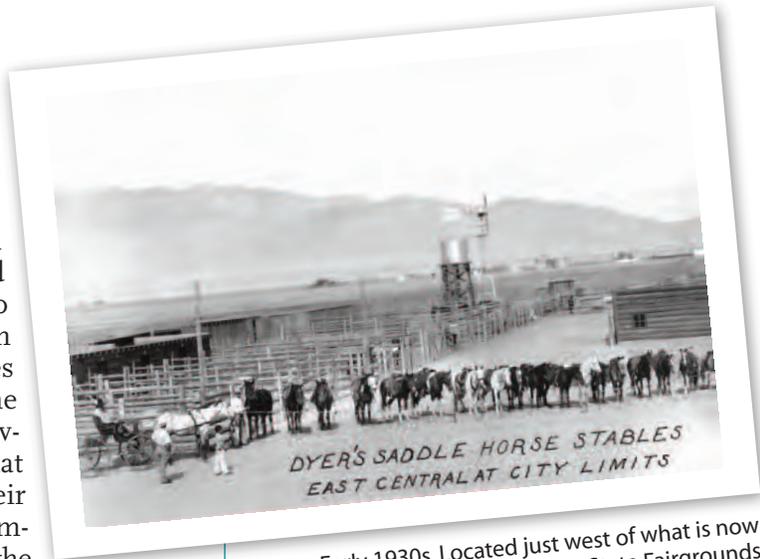
Marley Gibson  
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Kent Gruber  
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**“By lifting up the stories of the land in connection to the stories of the people who have lived there, a “story of place” can become a powerful instrument for reconnecting residents to their place and for inspiring greater community dialogue, leadership, action and stewardship of the place they call home”**

*ID Stories,*  
*continued from page 1*

volvement in the Vietnam War. This story includes subsequent refugee populations from Mexico, Central and South America who have also settled in the area. *ID Stories* portrays many of the businesses and service organizations that have grown in their support of the community. It also tells the stories of the dark years, when crime and disinvestment followed historical circumstance to give rise to the area's informal name, the War Zone. It is the story of the resident-driven efforts to revitalize the area. This includes renaming the community and giving the area its new, official name, the International District. This is the story of the International District and ensuing efforts to reshape perceptions of the area in the minds of residents and



Early 1930s. Located just west of what is now the New Mexico State Fairgrounds

the greater Albuquerque community. Underneath these stories—those of contemporary life in the International District and those that survive from earlier eras in the area's cultural history—is a story of the land itself. How the land was formed, and the role this particular ecological niche played in the larger Albuquerque basin. This is a story that is necessarily foundational to every experience played out in the

## Mission

The New Mexico Humanities Council strengthens our connections with one another and facilitates imaginative explorations of who we are, who we have been, and who we aspire to be.

El Consejo de las Humanidades de Nuevo México fortalece vínculos de identidad y facilita la exploración visionaria de nuestro presente, pasado, y futuro, así como nuestras aspiraciones.

## The New Mexico Humanities Council

4115 Silver Avenue SE, Albuquerque, NM 87108-2645



Van Hanh Lion Dancers during the ID LIVE! Festival

**“Story of Place Institute partners with community members to co-create vibrant and resilient places that honor and celebrate uniqueness, and support a quality of life in which residents can thrive.”**

# ID STORIES



a multi-media exhibit

**Opening June 5th, 2015**  
**Sundowner Community Center**

social world. It was integrally woven into the stories of early homesteaders and developers, it played a role in determining which of the Southeast Asian refugees stayed and which moved on, but, today, its rhythms are attended to rarely, consciously felt most clearly, perhaps, during the heavy summer storms that send water rushing through the streets. Certainly, the development choices humans have made have ongoing effect on the land. But, how much influence do the patterns of this particular ecology have on the cultural situations enacted in the International District today? In what ways do the story of the land and the story of the people intermingle? How might a story of this place, from the ground up, be told?

Over the past year, the Story of Place Institute has worked with ID residents to collect stories of the neighborhoods and geography that compose the area now known as the International District. As part of our work, we sat across tables in restaurants and homes, in parks, and offices and businesses listening to these stories. We attended neighborhood association meetings and other community events, hosting many community gatherings ourselves. We consulted local historians, geographers and archaeologists, visited libraries and archives, read books and followed Google threads. We privileged information that could be substantiated as well as the many, sometimes contradictory, strands of local memory. We solicited and collected photographs and other ephemera. We conducted several semi-structured interviews, some of which we recorded. We asked resi-

dents to utilize our large-scale aerial map of the area to tell us about their relationship to their place, and about their visions for its future.

Thanks to the generous support of the New Mexico Humanities Council and National Endowment for the Humanities, ID STORIES will be the first of a series of interactive exhibitions hosted in the ID. The “story of the land” and three foundational cultural stories will be the focus of this first exhibit, looking at how this place has been dynamically formed through time by interactions between the land itself and the diverse peoples and cultures that have come to call it home.

The larger purpose of ID STORIES is to share some of the stories we found, and to engage more residents of the International District in this collaborative story-building process; stories rooted in the individual lives, cultures and histories of district residents, as well as the history of the land itself. By “curating” these stories, we hope to launch their

re-entry into public discourse, widen and deepen perspectives on the International District and help contribute to the “mythos” of this place.

ID STORIES will include large format photography, narrative sound, lighting and graphics. Imagery will include graphic depictions of the underlying grassland ecosystem and geology of the area, historic maps, and historical photographs.

ID STORIES will be hosted in the International District at the Sundowner Exhibit Space, 6101 Central Ave. NE Albuquerque, NM. Opening night of the exhibit will take place on Friday, June 5th, 2015 at 5:30 pm, during which time scholars will introduce the exhibit and its stories, host a question and answer session, and facilitate a community dialogue in which participating residents will be encouraged to share their stories of the ID.

The exhibit will remain open to the public for two months. Exhibition materials will be made portable and, therefore, accessible to community members for future use in whatever ways they see fit.



## Common Good Initiative Announced by NEH Chairman Adams

By Dr. Craig L. Newbill

**W**illiam “Bro” Adams, Chairman of the National Endowment for the Humanities (NEH), announced a new initiative focused on the humanities in public life during a March address to the National Press Club in Washington, D.C. “The notion of ‘the common good’ should be familiar to us,” Adams reported. Explaining that the common good has always been central to democratic public theory, “it expresses both the right and the obligation of citizens to debate and determine the general welfare. It is the aspirational goals, the guiding ambition that anchors citizenship and participation in democratic politics.”

The humanities disciplines of philosophy, ethics, and political science see the common good as a particular “good” that is beneficial for all or most members of a given community. As the NEH celebrates its 50th anniversary in 2015, this initiative will address the relevance of the humanities to current conditions of national life through NEH’s traditional grant-making programs and several related initiatives. These include ways to encourage and support the publication of nonfiction books that apply rigorous humanities scholarship to subjects of general interest and appeal through a “Public Scholar” grant program. The Public Scholar program is open to both independent scholars and individuals affiliated with scholarly institutions.

Another text related initiative, “The Humanities Open Book” grant program, intends to assist publication efforts of significant out-of-print

humanities books by “republishing them as freely accessible e-books.” A third initiative, “Standing Together” is currently supporting projects and grants connecting the human experience of war and veterans. The New Mexico Humanities Council (NMHC) is about half-way through a related, reading and discussion program focused on the Great Books Foundation anthology entitled, “Standing Down: From Warrior to Civilian.” This project offers returning veterans a safe and supportive environment to discuss their service, “as well as the challenges and opportunities of transitioning from active duty to civilian life.” It features works of fiction, non-fiction, poetry, essays, journalism, public documents, and memoirs. Excerpts range from Shakespeare and George Washington to Ernest Hemingway, Margaret Atwood, and Tim O’Brian.” Participating hosts for this project are the Esther Bone Library in Rio Rancho, the History Museum of New Mexico in Santa Fe, the Los Lunas Museum of Heritage and Arts, and in Albuquerque, the Hispano Chamber of Commerce and the Veterans Hospital.

The common good is often defined as representing “the greatest possible good for the greatest possible number of individuals.” But this defini-

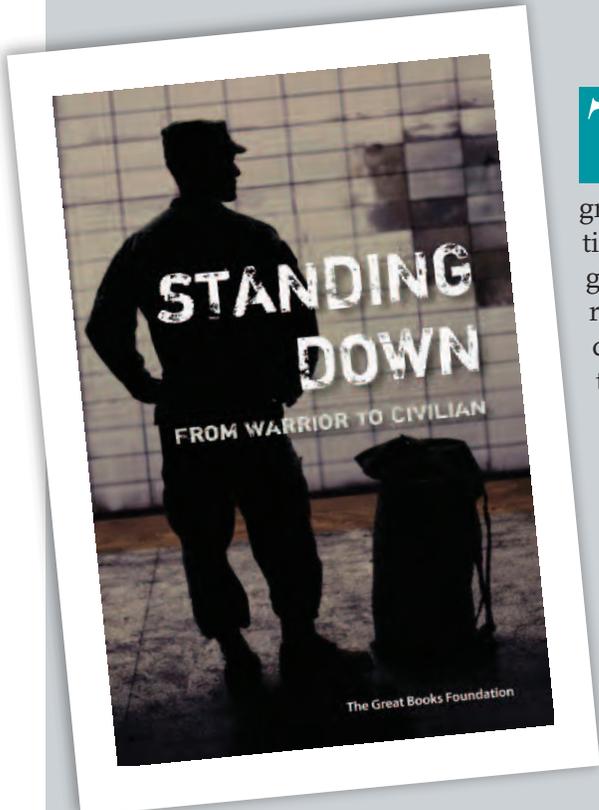
tion can be confining or restraining in examining the goal of the state, the individual’s basic rights in society, and the right of all to shape their lives by responsible action while staying within the boundaries of moral law. Some see the promotion of the common good as one of the goals of democracy. It is alluded to in the preamble of the United States Constitution, referring to the general welfare as we strive to continue to form “a more perfect Union, establish Justice, insure domestic Tranquility, and provide for the common defense.”

These NEH initiatives that are implemented in state humanities councils across the country help to bridge the growing divisions within our nation. They can help promote and inform the participation of all Americans. This collective participation is essential to democracy. Please watch for future announcements of these and other opportunities to participate in an informed dialogue which addresses the common good. Thomas Jefferson reminds us that ignorance and sound self-government cannot exist together. “Democracy demands an educated and informed electorate.”

**“As the NEH celebrates its 50th anniversary in 2015, this initiative will address the relevance of the humanities to current conditions of national life through NEH’s traditional grant-making programs and several related initiatives.”**



# Standing Together: A Reading and Book Discussion Program for Veterans



**T**he New Mexico Humanities Council currently seeks veteran service organizations and other community organizations to partner with and host a veteran’s book and discussion group. In partnership with the Great Books Foundation and the National Endowment for the Humanities, the NMHC offers this program to veterans to reflect on their military service and discuss relevant issues through the use of literature. With facilitated led discussions of selected readings related to the experiences of military life, veterans meet to talk about their service. The anthology, *Standing Down: From Warrior to Civilian*, features works of fiction, non-fiction, poetry, essays, public documents and memoirs. Discussions center on various themes to include, the nature of war, homecoming, women in war, family relationships, and patriotism.

A limited number of discussion series is available. Veterans and organizations that wish to participate are asked to contact Senior Program Officer K. Michelle Quisenberry at 505/633-7374.

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## NMHC Grant Deadlines

For grant guidelines and eligibility go to [www.nmhum.org](http://www.nmhum.org).

### Regular Grants (more than \$2000)

**Consultation Deadlines**  
January 10  
September 10

**Application Deadlines**  
February 1  
October 1

### Mini Grants (up to \$2000)

**Consultation Deadlines**  
May 10  
October 10

**Application Deadlines**  
June 1  
November 1

See page 10 for  
recent award  
recipients

## Chautauqua Events

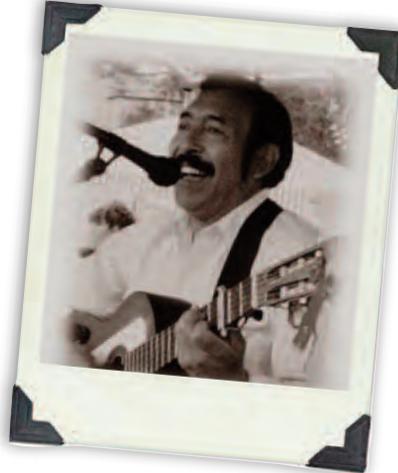


### Patrick Floyd Garrett: From Buffalo Hunter to Man Hunter

Best remembered as the sheriff who shot Billy the Kid, Pat Garrett left an enduring legacy in New Mexico history. Irrigation planner for the Pecos Valley, U.S. Customs Collector in El Paso, dogged pursuer of the killers of Albert Jennings Fountain, Garrett, portrayed by Ron Grimes, remains a colorful yet enigmatic character of New Mexico's past.

Chautauqua performer:  
Ron Grimes

You can see the performance on **June 27, 2015** at 10:00 am at the Hubbard Museum of the American West in Ruidoso Downs



### Ritual and Traditional Folk Music and Song of Northern New Mexico

Join Cipriano Vigil, a New Mexico "Living Treasure," as he presents a program of traditional New Mexican ritual folk music and new music. Cipriano's presentations and performances have won him several prestigious awards including the Governor's Award and the New Mexico Endowment for the Humanities Award.

Chautauqua performer:  
Cipriano Vigil

You can see the performance on **July 18, 2015** at 11:30 am at the Hillcrest Park in Clovis part of the 2015 Clovis Ethnic Fair



### The Indian New Deal In The Southwest

Historian Stephanie Beninato discusses John Collier's Indian New Deal, which changed federal Indian policy from assimilation to cultural preservation and self-government. Beninato is a noted public historian and lawyer, with experience in land use and water law, archaeology and genealogy.

Chautauqua presenter:  
Stephanie Beninato

You can see the presentation on **August 15, 2015** at 6:00 pm at the Kit Carson Home and Museum in Taos

# Thank you—

to all scholars who submitted  
proposals for the 2015 RFP

New chautauqua  
programs available  
July 15 online at  
[www.nmhum.org](http://www.nmhum.org).

## Changing of the guards: we say goodbye to Trevor Carter

By Marley Gibson



**I**t was in between printing jobs, phone calls, and emails that I was able to steal a few moments with National History Day Coordinator, Trevor Carter. National History Day (NHD) is a nationwide contest centered on historical topics for middle and high school students. It aims to educate, motivate, and inspire students to learn about our history through primary and secondary source research.

Trevor came to the program in 1999 after retiring as an elementary and middle school gifted teacher with the Albuquerque Public School system. Now, after 16 years with the NHD program, Trevor says goodbye and enters her retirement.

With an unyielding dedication and true passion for the students and the program, the name Trevor Carter has, over the years, become synonymous with National History Day in New Mexico. Among her many accomplishments and successes, Trevor has worked diligently to expand the program; she recruited more schools to enter the contest, increased the number of awards given to New Mexico students at the national contest, and converted more students to become lovers of history. From her previous role as a teacher, Trevor had an advantageous understanding of schools, teachers, and their students, making her a perfect fit for this position.

While her stories and experiences are vast, I sat down with Trevor to capture a small sense of her experience as Coordinator for National History Day in New Mexico.

**To start, what are some memories that stand out to you?**

**CARTER:** Being in the dorms with the kids at nationals [the national contest held at the University of Maryland in College Park]. After my first few years, the kids starting pranking me. One year, they sealed my door with cellophane and I couldn't get out the next morning! Another year, the kids threw a ton of glow sticks all over my dorm room floor.

**Why is NHD great for students?**

**CARTER:** Their motivation. After the contest, the kids are motivated to continue. See, there is a lot of choice for the kids in this contest. Within the theme, they choose their topic. They choose their format. They choose how to present. Having choices is huge for the kids and keeps them motivated.

**What would you say to a kid who is on the fence about participation in the contest?**

**CARTER:** I would break down the history to be about the people—to make it about the study of a human. Why did these people do what they did? Studying the people is motivating to the kids.

**What will you miss?**

**CARTER:** Getting to know the kids from around the state. The relationships... seeing the impact it has. It's all been a learning experience. Each year I learned more.

Trevor Carter at the State Competition with her fellow longtime NHD teachers.



## They're innovative. They're excited. They're going to nationals!!

The results are in from the National History Day State Competition and the following students (with projects in tote) will be traveling to College Park, MD to showcase their hard work along with hundreds of other students from across the county.

The NMHC wishes all of you success!!

### Senior Categories

#### Paper

**PROJECT:**

*Alice Paul: Suffragist Crusader*

**STUDENT & SCHOOL:**

Miriam Wallstrom,  
Los Alamos High School

**PROJECT:** *John Muir:*

*Protector of the Wild*

**STUDENT & SCHOOL:** Carly Bonwell,

Academy For Technology and  
The Classics

#### Individual Exhibit

**PROJECT:**

*Reclaiming Sacred Waters:  
The Leadership and Legacy  
in the Blue Lake Struggle*

**STUDENT & SCHOOL:** Alysia Coriz,

Rio Rancho High School

**PROJECT:** *George C. Marshall: Leader*

*Upon Leaders*

**STUDENT & SCHOOL**

Maryssa Young, Silver High

#### Group Exhibit

**PROJECT:** *Hanna-Barbera: Pioneers  
of the Cartoon Industry*

**STUDENT & SCHOOL:** Danii Gough,

Rhiannon Jaramillo, &  
Carly Heidenfeld, Silver High

**PROJECT:** *Jesse Owens: Leadership*

*Has No Color and Legacy Has No  
Bounds*

**STUDENT & SCHOOL:** Morgan Ware

& Tyla Ware, Moriarty High  
School

#### Individual Documentary

**PROJECT:** *The War Country: Chiam  
Weizmann's Leadership in the Cre-  
ation of Israel and His Unfulfilled  
Legacy*

**STUDENT & SCHOOL:** Kathryn

McClenahan, Los Alamos  
High School

**PROJECT:** *Tough as Nails:*

*Vietnamese in the Nail Industry*

**STUDENT & SCHOOL:** Katie Delgado,

Los Alamos High School

#### Group Documentary

**PROJECT:** *John F. Kennedy: Thirteen  
Days On The Brink*

**STUDENT & SCHOOL:** Yen Chu &

Gabriela Okeefe, Silver High

**PROJECT:** *Tito: Lion of the Balkans*

**STUDENT & SCHOOL:** Jackson

Faulkner, Tobias Oliver, &  
David Samuel, Albuquerque  
High School

#### Individual Performance

**PROJECT:** *Jim Jones and the  
Jonestown Massacre*

**STUDENT & SCHOOL:** Penelope

Kehrer, Albuquerque High  
School

**PROJECT:** *Raising the Curtain on*

*American Musicals: Rodgers' and  
Hammerstein's Showstopping  
Legacy*

**STUDENT & SCHOOL:**

Morgan McCall, Moriarty  
High School

#### Group Performance

**PROJECT:** *Shades of Love: Leading the  
Fight to a Legacy of Interracial  
Marriage Equality*

**STUDENT & SCHOOL:**

Jessica Altnow, Tierra Hudson,  
Jacob Garcia, & Allen Michel,  
Moriarty High School

**PROJECT:** *Marxism: A Legacy Turned  
on Its Head*

**STUDENT & SCHOOL:** Guadalupe

Rubio, Jeffrey Sandoval, & Abdu  
Sandoval, Deming High School

#### Individual Web Site

**PROJECT:** *Chavez y Huerta: Leading  
Farmworkers to a Legacy of Labor  
Rights Equality*

**STUDENT & SCHOOL:** Yukie

Armenta, Moriarty High School

**PROJECT:** *Andrew Carnegie,*

*Robber Barons*

**STUDENT & SCHOOL:** Nate Delgado,

Los Alamos High School

#### Group Web Site

**PROJECT:**

*Kill the Indian and Save the Man*

**STUDENT & SCHOOL:**

Kimberly Pestovich, Kaylen  
Pocaterra, & Daniel Wang,  
Los Alamos High School

**PROJECT:**

*Women of Valor: Las Soldaderas*

**STUDENT & SCHOOL:** Rocio

Vazquez & Samantha Banda,  
West Mesa High School



## Junior Categories

### Paper

PROJECT: *Gandhi*

STUDENT & SCHOOL:  
Amisha Choudhary, Mountain  
View Middle School

PROJECT:  
*The Father of the Atomic Bomb*

STUDENT & SCHOOL:  
Keely Stockham, Tibbetts  
Middle School

### Individual Exhibit

PROJECT: *Eunice Kennedy Shriver:  
Bringing Others Out of the  
Darkness and Into the Spotlight*

STUDENT & SCHOOL: Sage Tornow,  
Heights Middle School

PROJECT: *Walt Disney:  
A Government's Best Friend*

STUDENT & SCHOOL:  
Katelynn Hofheins,  
Albuquerque Christian School

### Group Exhibit

PROJECT: *Eleanor Roosevelt*

STUDENT & SCHOOL:  
Ashleigh Feldbusch &  
Sheyenne Drake,  
Mountain View Middle School

PROJECT:  
*Crazy Horse: Indian Leader*

STUDENT & SCHOOL:  
Kayne Dougherty, Liam Kerley, &  
Jared Velasquez, Albuquerque  
Christian School

### Individual Documentary

PROJECT:  
*Cesar Chavez "Yes We Can"*

STUDENT & SCHOOL:  
Nathaniel Rowe,  
Albuquerque Christian School

PROJECT:  
*Jackie Robinson: The Leadership  
and Legacy of Number 42*

STUDENT & SCHOOL: Jake Gushard,  
Albuquerque Christian School



Getty Images

### Group Documentary

PROJECT: *Reconciliation over  
Revenge: The Leadership and  
Legacy of Nelson Mandela*

STUDENT & SCHOOL: Connor Dix,  
Sage Earwood, Aly West, &  
Joey West, Albuquerque  
Christian School

PROJECT: *Military Leader Erwin  
Rommel: A Legacy of Respect*

STUDENT & SCHOOL: Caleb King &  
Bryce Weatherford, Albuquerque  
Christian School

### Individual Performance

PROJECT: *Frances Perkins:  
A Lifetime of Public Service*

STUDENT & SCHOOL: Eleanor  
Henderson, Los Alamos  
Middle School

PROJECT: *Walt Disney and  
His Animation Magic*

STUDENT & SCHOOL:  
Alexis Smith-Walraven,  
Tibbetts Middle School

### Group Performance

PROJECT: *Stalin's Holodomor:  
Leadership by Genocide*

STUDENT & SCHOOL:  
Pammy Pitcher, Kala Roscio,  
& Tawney Weatherford,  
Albuquerque Christian School

PROJECT:

*The Legacy of Albert Einstein: The  
greatest physicist ever*

STUDENT & SCHOOL: Dean Spencer,  
Dominic Duran, Tommy Akins,  
& Kyle Marquez, Heights Middle  
School

### Individual Web Site

PROJECT: *Empire Zinc Strike:  
Juan Chacon and His Fight for Eq-  
uitable Treatment for  
Mexican Americans*

STUDENT & SCHOOL: Justin Murillo,  
Silver Consolidated Schools

PROJECT:  
*Pope and the Pueblo Revolt*

STUDENT & SCHOOL: Eric Valencia,  
La Plata Middle School

### Group Web Site

PROJECT: *Aldo Leopold: A Leader in  
Conservation*

STUDENT & SCHOOL:  
Allison Barnes & Delaney  
Johnson, La Plata Middle School

PROJECT: *Margaret Sanger*

STUDENT & SCHOOL: Angelica  
Sabol & Sarah deKay, Sacred  
Heart Catholic School



# THE GRANT PROGRAM

## New Mexico Humanities Council Awards Grants

**T**he New Mexico Board of Directors has provided funding for the following projects for the February regular-grant cycle. To learn more about these grant supported projects, please visit [nmhum.org](http://nmhum.org). If you are interested in applying for a grant, contact Senior Program Officer K. Michelle Quisenberry at (505) 633-7374—she can help you determine if your project fits NMHC granting guidelines.

We would love to hear from you!

### February 2015 Regular Grant Awards:

**\$4,000 to Littlelobe** for  
*The Migration Experience*

Valerie Martinez, Project Director  
[valmatz@comcast.net](mailto:valmatz@comcast.net)  
[www.littlelobe.org](http://www.littlelobe.org)

**\$4,000 to Community Foundation  
of Abilene** for *To Bataan and Back:  
Screenings and Discussions of the Film  
4-4-43 in New Mexico 2015*

John D. Lukacs, Project Director  
[jlukacs@alumni.nd.edu](mailto:jlukacs@alumni.nd.edu)

**\$10,592 to Southwest Festival  
of the Written Word** for  
*The Power of The Land-Writing in  
and about the Southwest*

Mary E. Hotvedt, Project Director  
[maryhotvedt@aol.com](mailto:maryhotvedt@aol.com)  
[www.swwordfiesta.org](http://www.swwordfiesta.org)

**\$6,519 to NPS, Salinas Pueblo  
Missions, NM** for  
*The Jumanos, Tiwas, and  
Tompis of the Salinas District:  
An Anthropological Celebration*

Norma Pineda, Project Director  
[norma\\_pineda@nps.gov](mailto:norma_pineda@nps.gov)  
[www.nps.gov/sapu/index.htm](http://www.nps.gov/sapu/index.htm)

**\$6,000 to El Rancho de las  
Golondrinas** for  
*Seven Living History Programs*

Michael King, Project Director  
[mking@golondrinas.org](mailto:mking@golondrinas.org)  
[www.golondrinas.org](http://www.golondrinas.org)

**\$10,000 to the IAIA Museum of  
Contemporary Native Arts** for  
*Acting Out: 2015 Symposium on  
Indigenous Art*

Andrea Hanley, Project Director  
[ahanley@iaia.edu](mailto:ahanley@iaia.edu);  
<http://iaia.edu/museum>

**\$4,616 to the Albuquerque  
Museum Foundation** for *'Only in  
Albuquerque Contemporary Issues'  
Lecture Series*

Elizabeth Becker, Project Director  
[ebecker@cabq.gov](mailto:ebecker@cabq.gov);  
[www.albuquerquemuseum.org](http://www.albuquerquemuseum.org)

**\$7,500 to the New Mexico Japanese  
American Citizens League** for U.S.  
*Imprisonment of people of Japanese  
ancestry during WWII, the prisons in  
New Mexico and lessons learned*

Sam Mihara, Project Director  
[smihara@socal.rr.com](mailto:smihara@socal.rr.com)  
[www.nmjacl.org](http://www.nmjacl.org)



Getty Images

## NMHC Grant Deadlines

For grant guidelines and eligibility go to [www.nmhum.org](http://www.nmhum.org).

### Regular Grants

(more than \$2000)

#### Consultation Deadlines

January 10, September 10

#### Application Deadlines

February 1, October 1

### Mini Grants

(up to \$2000)

#### Consultation Deadlines

May 10, October 10

#### Application Deadlines

June 1, November 1

**\$8,095 to the Gila Conservation  
Coalition** for the 11th Annual Gila  
River Festival

Donna Stevens, Project Director  
[director@ugwa.org](mailto:director@ugwa.org);  
<http://www.gilaconservation.org>

**\$8,000 to Cinnefemme** for *The  
Harvey Girls: Opportunity Bound  
New Oral Histories, Screening &  
Discussion Program*

Katrina Parks, Project Director  
[katrinaparks@mac.com](mailto:katrinaparks@mac.com);  
[http://www.harveygirls  
documentary.com/](http://www.harveygirls<br/>documentary.com/)

For other upcoming grant opportunities, visit: <http://nmhum.org/grants/>

## NMHC Board Members Needed

**T**he New Mexico Humanities Council (NMHC) is a private, non-profit organization dedicated to bringing the humanities to public audiences throughout New Mexico. NMHC has a continual need for interested and qualified board members. NMHC invites your nominations of both humanities scholars and members of the public for its Board of Directors. The full board meets three or four times a year to conduct business. Board members also serve on committees, assist with fundraising, and contribute their expertise and energy to the activities of NMHC. An NMHC Board member's term is for three years.

Each nomination must include the following: a letter of recommendation from the nominating party, a resume or biographical statement providing useful information

for evaluating the potential contributions of the nominee, and a letter from the individual nominee indicating his or her willingness to serve and make a commitment to public humanities programming. The nominee's letter should include personal information, past accomplishments and achievements related to the Council's work, and what the nominee brings to the Council in terms of helping it achieve its mission. Board members must live in the State of New Mexico.

Please send all nominations and supporting documents to:

The New Mexico Humanities Council  
4115 Silver Ave SE • Albuquerque, New Mexico 87108  
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## ANNOUNCEMENTS

### In Memoriam: Marilyn Adams, 1926-2015

It is with a heavy heart that we inform our readers of the passing of Marilyn Adams on May 3, 2015 in Santa Fe. Marilyn was with the Chautauqua program for more than a dozen years, bringing important historical women figures to life. Her interest in women in politics led her to work with the Santa Fe County League of Women Voters. Marilyn was energetic, strong-willed and passionate. Through her vivid portrayals of Susan B. Anthony, Eleanor Roosevelt, and Victoria Woodhull, she continued to educate students long after her retirement as an English and drama teacher. Our deepest condolences go out to Marilyn's family and friends. She will be greatly missed.



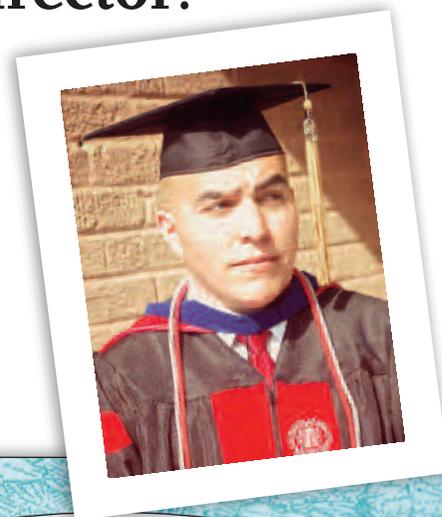
## BOARD AND STAFF NEWS

### The NMHC has an Assistant Director!

As of March 1, Jacobo D. Baca was promoted from Program Officer to Assistant Director. Along with being Assistant Director, Jacobo will remain Chautauqua Program Coordinator as well as National History Day in New Mexico Coordinator.

The promotion to Assistant Director was made in accordance with the passing of his dissertation defense. His dissertation, *Somos Indígena: Ethnic Politics and Land Tenure in New Mexico, 1695-1965*, not only earned him his Ph.D but, he passed with distinction.

The NMHC would like to congratulate Jacobo D. Baca, Ph.D. on his degree and promotion!



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