



NEW MEXICO HUMANITIES

Newsletter of the New Mexico Humanities Council

...seeking to understand who we were, who we are and who we hope to be...



Courtesy New Mexico Museum of Art

Ray Martin Abeyta (b. 1956) *Indios*, 2002, Oil on linen, New Mexico Museum of Art, 2004.11.1 Gift of Ray Graham and Ray Martin Abeyta, 2004, From the exhibition: It's About Time: 14,000 Years of Art in New Mexico at the New Mexico Museum of Art

Courtesy New Mexico Museum of Art



Truchas Master, attributed to Pedro Antonio Fresquis, (1749–1831) *Santa Coleta / St. Colette*, 1780–1820s, Gesso and water-soluble paint on wood, 17 15/16 x 10 7/16 in. Museum of International Folk Art. (A9.1954.70R) Bequest of Cady Wells Courtesy New Mexico Museum of Art

Art Across New Mexico

Art Across New Mexico presents an overview of New Mexico art to eleven small museums throughout the state that celebrates the centennial of New Mexico statehood. This unique exhibition presents our vibrant artistic heritage beginning 14,000 years ago and ending with contemporary images. These connections and influences

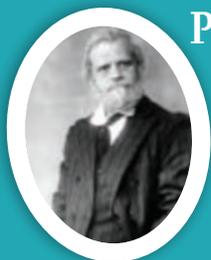
have shaped the visual arts that define New Mexico.

The exhibition was curated by the New Mexico Museum of Art as part of the museum's regional outreach program in partnership with the New Mexico Humanities Council as a centennial ini-

Art, continued on page 2

New Chautauqua Proposals Wanted

4



Historical Society Appoints New President

5



National History Day

6



Celebrating Words

8



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Art, continued from page 1

tiative. *Art Across New Mexico* uses Native American, Hispanic and European American art to tell the culture history of New Mexico.

The exhibition presents highlights from 14,000 years of New Mexico art. Visitors will be enchanted by photographic reproductions of Clovis points, Pueblo pottery, Spanish colonial retablos. Twentieth-century artists included in the exhibition include Irving Couse, Gerald Cassidy, Robert Henri, Jose Dolores Lopez, Maria Martinez, and Luis Tapia. Viewers will also find one of Robert Goddard's experimental rocket engines and the Trinity Site atomic explosion to be thought provoking. The full exhibition is on display through November 2013 at the New Mexico of Art in Santa Fe.

Art Across New Mexico makes three points about art and creativity. First, the show presents New Mexico art as a single history emphasizing the fusions that have occurred among the ethnic groups, religious outlooks, and artistic traditions of the people who live in Southwest. Second, the art of New Mexico reflects our changing world, and we are the only place in the world where the history of technological invention ranges from stone tools to the atomic bomb. And finally, the borrowing of artistic ideas across cultural divides, the creation of spiritual imagery, and the use of

humor in art are healing mechanisms that have helped New Mexicans overcome injustice, anger, and cultural difference.

A traveling version of *Art Across New Mexico* has shown at the following towns and institutions: in Lovington at the Lea County Museum, in Portales at the Library of Eastern New Mexico University in Tatum, in Tucumcari at the Tucumcari Historical Museum, in Farmington at the Farmington

“A related publication Celebrating New Mexico Art was released by UNM Press and presents works from the museum exhibition with a ‘common ground for understanding objects from diverse cultural, aesthetic, and temporal perspectives’.”

Mission

The New Mexico Humanities Council strengthens our connections with one another and facilitates imaginative explorations of who we are, who we have been, and who we aspire to be.

El Consejo de las Humanidades de Nuevo Mexico fortalece vínculos de identidad y facilita la exploración visionaria de nuestro presente, pasado, y futuro, así como nuestras aspiraciones.

The New Mexico Humanities Council

4115 Silver Avenue SE, Albuquerque, NM 87108-2645



ART ACROSS NEW MEXICO

Museum; in Gallup at the Octavia Fellin Public Library, and in Clayton at the Herzstein Memorial Museum from August 1–29; You can catch the exhibit in Raton at the Raton Museum from August 30 to September 29; the New Mexico Humanities Council office from October 1–31; in Las Cruces at the Branigan Memorial Library from November 1–30; and in Las Vegas at the Las Vegas Museum and Rough Rider Collection from December 1–31.

A related publication *Celebrating New Mexico Art* was released by UNM Press and presents works from the museum exhibition with a “common ground for understanding objects from diverse cultural, aesthetic, and temporal perspectives”. The book organizes the art in chronological order into five sections—Ancient Art, Colonial Art, Railroad Era Art, Art After the Statehood, and Contemporary Art. The book has received several awards to include awards from the American Association of Museums, the New Mexico Historical Society, and the Southwest Library Association.

Art Across New Mexico has been generously funded by the New Mexico Humanities Council, Newman's Own Foundation, and Museum of



Maker unknown, Gallup Black-on-White Bowl from Chetro Ketl, circa 1000–1125 CE
Clay and pigment, 2 3/4 x 6 in., Museum of Indian Arts & Culture/Laboratory of Anthropology,
Department of Cultural Affairs (43323/11) Courtesy New Mexico Museum of Art

From the exhibition: It's About Time:
14,000 Years of Art in New Mexico New Mexico Museum of Art

New Mexico Foundation. The exhibition was curated at the New Mexico Museum of Art by Joseph Traugott, the museum's recently retired curator of twentieth century art.

You can view works from the museum's collection any time online at www.nmartmuseum.org by browsing through Searchable Art Museum or exploring the history of the state through New Mexico Art tells New Mexico History.

See us on Facebook

You can now visit us on Facebook: www.facebook.com/NewMexicoHumanitiesCouncil! We regularly post event information, grant deadlines and more. Additionally, we welcome your comments and questions. You do not need a Facebook account to view our page, so please stop by and take a peek. If there is anything you would like us to add to the page, do let us know. Thank you to all those who “Like” us and we look forward to reading all your comments and link postings!



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FACEBOOK:**

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NewMexico
HumanitiesCouncil](http://www.facebook.com/NewMexicoHumanitiesCouncil)



Humanities Council Accepting New Proposals for Chautauqua Program

Do you know someone with a knack for speaking in public and a love for the humanities? Maybe it is someone with a love and knowledge of an exciting topic and the will and talent to speak about it in public. Or perhaps a friend of yours goes on and on about a person from New Mexico's past and is surprised that more people don't know about them. Well now is the opportunity for them to share their passion with the public!

The New Mexico Humanities Council is requesting new proposals for the Chautauqua and Speakers Bureau Program. Chautauqua presentations bring history to life through a performance by a scholar or a performer posing as a historical figure. Presenters in our speakers' bureau provide presentations on intriguing topics and lead public discussions that enrich our understanding of who we were, who we are, and who we hope to be.

Proposals should include an overview of the content of a program, why the topic is significant and why people want to see it and an explanation and emphasis of humanities content in the proposed program. Applicants are also required to submit an annotated bibliography of sources consulted in creating the program. For those using props or costumes, please submit photographs of costumes, props, or visual materials used in the performance. Applicants may also submit a one-page résumé and up to three one-page letters of support from the people who have seen them present and/or news clippings about their presentation.

We are especially interested in topics and characters relating to international history, science, medicine and technology, global power shifts, comparative religion and other current issues. Proposals will be judged on accuracy and educational and humanities content.

Proposals will be accepted through September 13, 2013. To be accepted, you must be a resident of New Mexico and your proposal must demonstrate

a thorough knowledge of your subject or the person you are portraying. Applications that pass the initial review process will be asked to audition in Albuquerque later in the fall, likely in mid-October. For application materials or to discuss a possible program, contact Jacobo Baca at the Council at 505-633-7371 or at jbaca@nmhum.org or visit the Council on line at www.nmhum.org. We look forward to hearing from you!

Application materials are available on line at www.nmhum.org.



New Mexico Humanities Council

NMHC CHAUTAUQUA

New program applications

The Chautauqua includes more than 80 speakers, living history presenters and storytellers. Some 300 programs a year are booked by not-for-profit organizations, government organizations and schools.

Proposals for new programs are being accepted through September 13th. Programs may be speeches or living history presenters, who appear in costume and speak as the character.

The Council is especially interested in topics and characters relating to international history; science, medicine and technology, global power shifts, comparative religion and other current issues. Presentations will be judged on accuracy and educational and humanities content.

For application materials or to discuss a possible program, contact Jacobo Baca, New Mexico Humanities Council 4116 Silver Avenue SE, Albuquerque, NM 87108; 505.633.7371; nmhcchautauqua@gmail.com
Visit the Web site at www.nmhum.org.

Historical Society of New Mexico Appoints New President

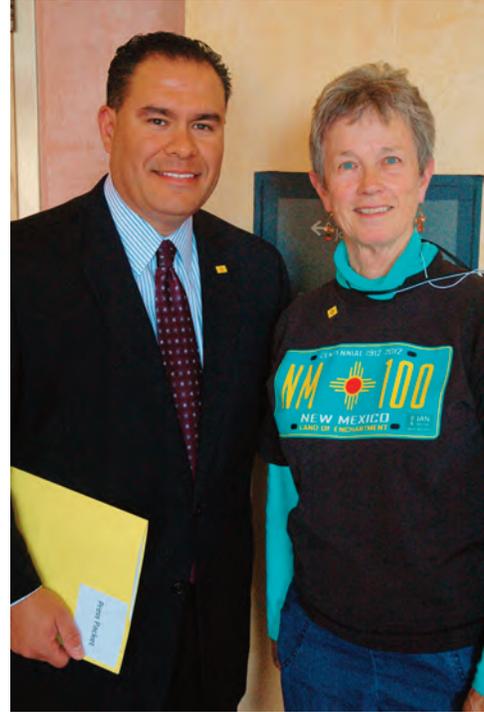
by Marley Gibson

You can find her in Albuquerque on a Monday helping to promote and transport a traveling art exhibit, then catch her in Silver City on a Tuesday acquainting herself with the local historical societies, libraries, and schools, before moving onto Hobbs for Wednesday. This is Janet Saiers, recently elected President of the Historical Society of New Mexico (HSNM). With an endless drive and zest for New Mexico history, she devotes herself to organizing and planning events and programs, and enriching the knowledge of our state's history. And did I mention her work is all volunteer?

She says she got hooked in 2006 when she volunteered for the Albuquerque Tri-Centennial. "I remembered attending a festival in 1956 as a child, but this time I wanted to be part of it." She started out as a volunteer for the Albuquerque Historical Society (which she is still part of) then, in 2011, was elected to the board of the HSNM. Two years later, she's their new President.

Janet spent her career working in Parks and Recreation, and admits she had never heard of the historical societies until her involvement. When asked how she markets to the people who are not familiar to the societies, she believes the influx of volunteers have helped widen their demographic and presence in communities. "Personally, I have seen people from the baby boomer generation—who are now entering retirement—able to give more time to local and state history."

Janet Saiers with Senator Michael Padilla at the National History Day State competition



Since the Tri-Centennial, a collaborating relationship between NMHC and HSNM evolved. Together we work to spread public programming, initiate community conversation, and hope to create connections. With Janet's pas-

“She says she got hooked in 2006 when she volunteered for the Albuquerque Tri-Centennial.”

sion for history, her involvement with the council furthered when she joined forces with our National History Day program. Since her participation, Janet has donated special awards to the contestants and has facilitated workshops that introduce and familiarize teachers to the history day program.

So what are her plans now? Since being named President, Janet aims at

three goals: to visit and meet the affiliates of each historical society throughout the state and become familiar with their projects, to connect local history groups with schools and to strengthen and build her network. "It's just fun," Janet says, as we close out our interview.

You can become a member of the Historical Society and receive benefits ranging from complimentary speakers from their Speakers Bureau to a free subscription to the New Mexico Historical Review. Please visit their website for full details at www.hsnm.org.

The NMHC extends their congratulations on your new position, Janet!

Visit nmhum.org for programs, grant information and more!

National History Day National Contest

by Trevor Carter

Nearly 3,000 students worldwide—including students from Guam, American Samoa, Puerto Rico, Korea, China, Southeast Asia, and 60 from our home state of New Mexico—attended the National History Day national contest last June at the University of Maryland.

The students spent days preparing their work to present to the judges. Ultimately three projects from New Mexico students made it to the final round:

From the senior division, Alicia Page, Kolene Winn, and Allison New (Moriarty High School) won 10th in the national category for their documentary, *Section 504: Establishing the Rights of Disabled Americans*

From the senior division, Emily McClenahan's (Los Alamos High School) documentary titled, *Dress rehearsal for Hell: The Meridian Campaign, a Turning Point in History and Modern Warfare* was 12th for the entire national category and won best senior project from New Mexico

From the Junior division, siblings Alyssa, Joey, and Daniel West's website from Albuquerque Christian School titled, *The Nazi Nuclear Program: A*

Turning Point in History was 9th for the entire national category.

New Mexico won the U.S. Constitution Award. This prize is awarded to an outstanding entry that uses the National Archives and Records of the Federal government to either illuminate the creation and ratification of the U.S. Constitution or to focus on Constitutional issues throughout American history. The project from Moriarty High School on Section 504: Establishing the Rights of Disabled Americans won this prestigious award.

On the final day, an away ceremony was held beginning with a parade of states. Adorned with red chile hats, the students proudly paraded around the Comcast Center carrying large chile balloons and waving flags saying, "Fear the Chile."

As to be expected from any class trip, special moments outside the competition occurred, creating bonds and lasting memories among the students. The



2013 National Awards.

students enjoyed visiting many sites in Washington D.C. (a private tour of the Capitol building, a play at the Kennedy Center, a night tour of the monuments). The senior division students "ran into" Senator Udall near his office and were able to chat with him and snap a picture. And late the night before the awards ceremony (in protest that I would not reveal the results to them early) the students covered my dorm room door with cellophane—making my exit the following morning interesting, to say the least!

Each year, students pour hours of hard work and energy into their projects. We want to congratulate each and every one of them for their dedication, drive, and participation in National History Day.



History Day students from Moriarty, NM, pose for a picture after receiving the U.S. Constitution Award.



2013 Senior Division National History Day Students with Senator Udall.

New Mexico National History Day

2013–2014 Theme: Rights and Responsibilities

Rights and responsibilities have changed over time and are different depending on time and place. America's founders believed that individuals had certain fundamental rights, simply by virtue of being human, but slaves, and woman did not share those "unalienable" rights. In other societies, rights depended on being a member of a group or class. The castes of Brahmin India and the aristocracy in England are examples of societies where birthright predetermined an individual's role. Human institutions—governments, churches, corporations and other entities—have also enjoyed rights, sometimes bestowed on them by their constituents, and sometimes self-bestowed.

Each year National History Day uses a theme to provide a lens through which students can examine history. This year's theme is Rights and Responsibilities. The annual theme frames the research for both students and teachers. The theme is intentionally broad enough that students can select topics from local, national, or world issues and events.

Students will begin their exploration by examining the theme-- what are rights? Are there times when rights protect some while disenfranchising others? Do we have economic rights, civil rights, and personal rights? Are all rights upheld at the same level for everyone in the United States and the world? What are our rights and responsibilities as global citizens? These are just a few questions that will begin the students understanding that with rights come responsibilities, whether they involve exercising rights within specified limits or ensuring the rights of others.

Students might find it tempting to focus mostly on rights in their project, but remember that this year's theme also encompasses responsibilities. Learning about and explaining the correlation between rights and responsibilities will help students become better researchers and writers, in addition to deepening their understanding of their topic.

Once students have chosen a historical topic for study they complete extensive research using primary and secondary sources. Using their research, students will form a thesis explaining the historical impact of their topic as it relates to the theme.

Working either individually or in a group (for the exception of the Paper category which is always individual), students organize their work into a project. They are then able to choose which category to present their research: documentaries, exhibits, papers, performance, or website. Lastly, students who choose to compete are placed in either the Junior (grade 6-8) or Senior (grade 9-12) division.

Whether students only compete at the school level or go all the way to the Nationals, it is the process of researching and examining history as well as the hard work and dedication it takes to complete this level of work that makes a lasting impact on their lives.

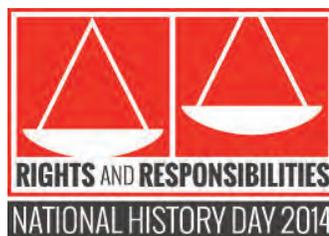
New Mexico National History Day

Regional Coordinators Needed Around New Mexico In The Following Regions:

- Farmington
- Las Cruces
- Las Vegas
- Carlsbad/Roswell/Portales
- Hobbs/Lovington

Part-time Paid Positions Available To Help With:

- Venue and Recruitment for Teacher Workshops
- Visitation to Teacher Classrooms
- Planning and Implementing The Regional Contest (Venue, Judges, Scheduling Event)
- Arranging Library Days
- Attendance at the State Contest



“Celebrating Words”

by Marley Gibson

It really is as simple as a group of friends getting together and saying, “We wanted to create a literary festival that would celebrate past and current writers.” And they did. Against the backdrop of historic downtown Silver City the first *Southwest Festival of the Written Word* will be held September 27th–29th. Through workshops, readings, and theoretical discussions, this festival will celebrate all aspects of writing—books, authors, poetry, publishing, bloggers—just as these friends intended.

Themed workshops will be dispersed throughout the weekend, including sessions such as, “Top Ten Ways to Make Writing Stand out on the Web,” “Memoir Writing,” and “Legal Issues Writers Need to Know.” Several noted authors, including Albuquerque Poet Laureate, Hakim Bellamy and Denise Chavez, playwright and author, will read from their works.

Five discussion based panels, funded by the New Mexico Humanities Council, will take place on each day of the festival, centering on the theme, “To Write—Defining a Re-

“From poetry readings to historical fiction to travel writing to screenwriting, this festival celebrates all forms and facets of this ancient art.”

gion.” Asking the question, “does a region define its writers and their work, or do writers define their region,” each panel takes a different approach to answering this question. Susan Berry’s session, “We’ve Had Words” examines “The Literary Heritage of Southwest New Mexico.” Sharman Apt Russell explores human response to nature through the medium of photography in her talk titled, “The Scripture of Snail and Fern.” Felipe Ortego y Gasca and others discuss boundaries and cultural expectations in, “Out of the Margins: Multicultural Writing in the 21st

Century.” Three historians, Stephen Fox, Mark Gardner, and David Remley will demonstrate the relationship between history and writing in their discussion, “Making History: The Art of Historical Writing” while Philip Connors, John Gist, and Ann Hedlund lead “The Truth and Beyond: Creative Non-Fiction”—a close look at ways to creatively write true “events, persons, and ideas.”

From poetry readings to historical fiction to travel writing to screenwriting, this festival celebrates all forms and facets of this ancient art. Whether you need inspiration, guidance, or you are just a lover of writing, come celebrate! For more detailed information on workshop themes and schedule, visit their website, www.swwordfiesta.org.

Things to Know

Friday, September 27th
Sunday, September 29th

Events are FREE
(with the exception of “Memoir Writings” by Ana Castillo, \$125, registration required!)

Downtown Historic
Silver City, NM

www.swwordfiesta.org

For Information

Email:
silverywordfiesta@gmail.com

Call: 575-654-6803



GRANT PROGRAM

Getty Images



Education
Humanities
History
Local
Books
Art
Dance
Music
Film

New Mexico Humanities Council Awards Grants

The New Mexico Board of Directors has provided partial funding for the following projects for the June Mini Grant cycle. To learn more about these grant funded projects, please contact Senior Program Officer K. Michelle Quisenberry at 505/633-7374 or visit our web site at www.nmhum.org.

June Mini Grant Awardees

\$2,000 to West End Press for *Creating and Preserving our Common Cultures: The Albuquerque Cultural Conference 2013*.

Project Director
Ms. Leslie Fishburn Clark
505/217-3654
www.westendpress.org

\$2,000 to the Gila Conservation Coalition for the 9th Annual Gila River Festival.

Project Director
Ms. Donna Jean Stevens
575/590-5698
www.gilaconservation.org

\$2,000 to the Narrative Art Center for *The Renga Project*.

Project Director
Mr. Mathew Chase-Daniel
505/670-5854 • www.axleart.com

\$2,000 to Guanábana Productions, Inc for *ABQ Latin Dance Festival & Lecture Series, 2013*.

Project Director
Mr. James E. Foley
505/577-6457 • www.abqlatinfest.com

\$2,000 to the Mimbres Region Arts Council for *To Write—Defining a Region*

Project Director, Mr. Peter Garcia
575/567-0513 • www.swordfiesta.org

“The next grant deadline is October 1, and for this deadline you can request more than \$2,000 for your humanities program! For other upcoming grant opportunities and deadlines, visit: <http://nmhum.org/grants/>”

NMHC Grant Deadlines

For grant guidelines and eligibility go to www.nmhum.org.

Regular Grants
(more than \$2000)

Consultation Deadlines
January 10
September 10

Application Deadlines
February 1
October 1

Mini Grants
(up to \$2000)

Consultation Deadlines
May 10
October 10

Application Deadlines
June 1
November 1



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Created Equal: America's Civil Rights Struggle Film Screenings in New Mexico

The New Mexico Humanities Council congratulates the four community organizations that received a Created Equal Grant from the National Endowment for the Humanities and the Gilder Lehrman Institute of American History. The Los Lunas Museum of Heritage and Arts, Ruidoso Public Library, City of Las Cruces and the New Mexico Black History Month Organizing Committee were selected among 473 institutions across the country to host four nationally acclaimed films that connect the stories of the long civil rights movement to spark community conversations about the changing meaning of freedom and equality in U.S. history.

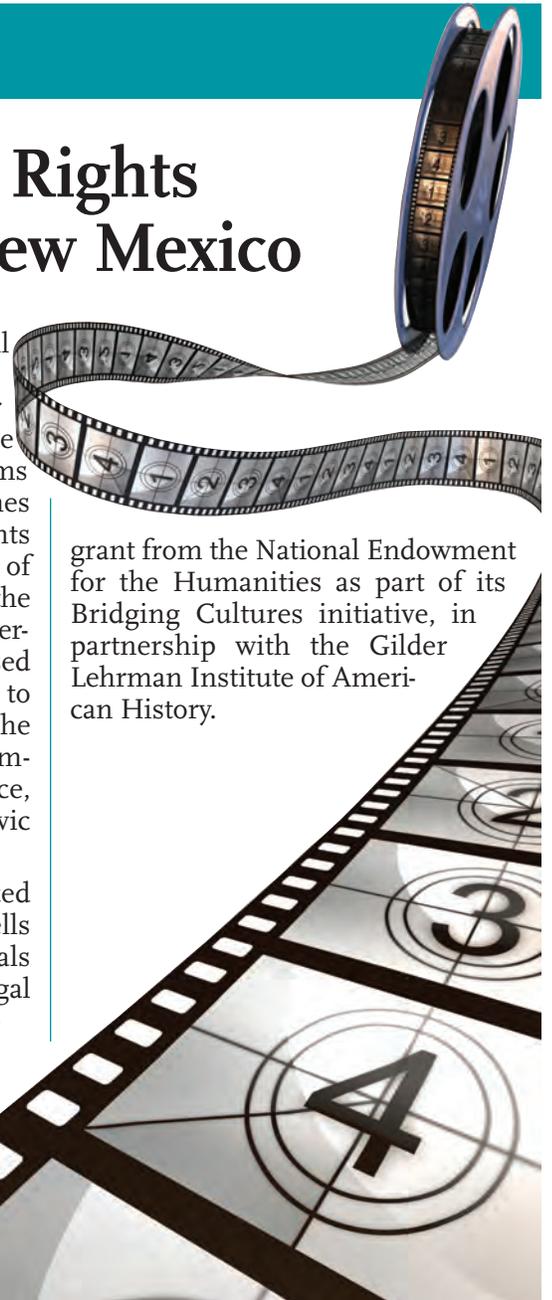
The powerful documentaries, *The Abolitionists*, *Slavery by Another Name*, *Freedom Riders*, and *The Loving Story*, include dramatic scenes of incidents in the 150-year effort to achieve equal rights for all. *Freedom Riders* received an Emmy in 2012, and *The Loving Story* and *The Abolitionists* have been nominated for Emmys in 2013.

Each hosting organization will offer a series of screenings, lectures, film discussions and other kinds of programming around the films beginning in 2014. The films chronicle the long and sometimes violent effort to achieve the rights enumerated in the Declaration of Independence—life, liberty and the pursuit of happiness—for all Americans. Each organization is pleased to receive a grant from the NEH to provide programming around the films and offer meaningful community conversations on justice, democracy and the power of civic engagement.

Each of the films was produced with NEH support, and each tells remarkable stories of individuals who challenged the social and legal status quo of deeply rooted institutions, from slavery to segregation.

The Created Equal film set is made possible through a major

grant from the National Endowment for the Humanities as part of its Bridging Cultures initiative, in partnership with the Gilder Lehrman Institute of American History.



In Remembrance

Sandra Lynn Dykes, a former program officer at the New Mexico Humanities Council, passed away July 16, 2013. Sandra Lynn worked at the Council from 1998-2000. According to the Albuquerque Journal's obituary, she moved to New Mexico in 1988. She was a Professor of English for 15 years, first at UNM and then later at NMSU Carlsbad. She was the author of "I Must Hold These Strangers", "Where Rainbows Wait For Rain" and "Windows on the Past: Historic Lodgings of New Mexico" which is considered a travel guide to New

Mexico's historic hotels. She also published numerous articles, essays, reviews and poetry in magazines and newspapers including the Albuquerque Journal and the New Mexico Magazine. Sandra enjoyed many interests which included writing and contributed to the New Mexico Humanities Newsletter during her time here. Sandra served on the New Mexico Endowment for the Humanities for the Speakers Bureau. She will be warmly remembered for all that she gave to the Council and to New Mexico.

NMHC Welcomes New Board Member Shari Morrison

A native New Mexican, Shari has spent most of her life immersed in the arts. From 1982-1986, she served as the Executive Director of Scottsdale Artists' School. Starting out with \$10,000, she organized the ideas surrounding the school and set the foundation for the school to be born. Taking her experience as an Executive Director, she then became Vice-President of Marketing at *Southwest Art Magazine*, effectively

rating, and eventually editing. She has curated exhibits for museums and galleries and wrote accompanying catalogs for the exhibits. She has been published in *Southwest Art Magazine*, *American Cowboy Magazine*, *Art-Talk*, *Trevellady.com*, *Mew Mexico Magazine* and other publications. In 1998, she purchased *Art-Talk* assuming responsibilities of publisher and distributing the magazine to over 100,000 readers. Most recently she served as senior contributing editor to *Western Art and Architecture Magazine*, representing them in New Mexico and as an acting writer for their publication.

Shari now lives in Santa Fe and is an active participant in the art scene. She spends her time volunteering on several boards and participating and organizing several noted events including, Santa Fe's International Folk Art Festival.

"The forms the arts and humanities take in New Mexico are rich



and unique. I am proud of New Mexico for its heritage and would be honored to protect and help promote the history and culture of our beautiful state. Giving back to my community and my state is a passion."

"I am proud of New Mexico for its heritage and would be honored to protect and help promote the history and culture of our beautiful state."

—Shari Morrison

increasing their sales and furthering distribution. In 1994, she remained affiliated with magazines but shifted her focus from marketing to writing, cu-

Visit nmhum.org
for programs, grant information,
and more!



NMHC Welcomes New Board Member Avelina Bardwell

Avelina has spent her career as a Physician in Santa Fe. She started out in 1984 simultaneously working as a Staff Physician in Women's Health Services and in the Emergency Room at St. Vincent Hospital. A year later she started a Private Practice in Internal Medicine that

"I am honored to serve as a board member for the Humanities Council, and feel privileged to make a commitment to promoting the humanities program."

—Avelina Bardwell

successfully ran through 1994. Also during that time, she worked as a Staff Physician in Santa Fe's AIDS Wellness Clinic.

She received her B.A. in Anthropology from Brandeis University in 1971, her M.A. in History of Science from University of Toronto in 1976, and her M.D. from the University of North Carolina in 1980. Following her education, she was a Resident in Internal Medicine at the University of New Mexico from 1981-1984.

Avelina's extensive career as a physician has included positions ranging from Department Chair of Medicine to Medical Director of New Mexico's Osteoporosis Center to Director of Anticoagulation Management Clinic. Over the course of 10 years, she has participated in numerous volunteer medical missions going to New Or-

leans for Katrina relief, Africa for medical education, and the Dominican Republic to care for Haitians in work camps. She has been published in numerous publications writing on a variety of topics including Osteoporosis, white cell differential in Leukemia, and white cell differential in patients undergoing Chemotherapy.

She now lives in Santa Fe with her husband and practices at Christus St. Vincent's Regional Medical Center Hospitalists and Wound Clinic and serves as CEO of New Mexico Osteoporosis Center in Albuquerque and the Santa Fe Osteoporosis Center.

"I am honored to serve as a board member for the Humanities Council, and feel privileged to make a commitment to promoting the humanities program."

BOARD MEMBERS NEEDED

The New Mexico Humanities Council (NMHC) is a private, non-profit organization dedicated to bringing the humanities to public audiences throughout New Mexico. NMHC has a continual need for interested and qualified board members. NMHC invites your nominations of both humanities scholars and members of the public for its Board of Directors. The full board meets three or four times a year to conduct business. Board members also serve on committees, assist with fundraising, and contribute their expertise and energy to the activities of NMHC. An NMHC Board member's term is for three years.

Each nomination must include the following: a letter of recommendation from the nominating party, a resume or biographical statement providing useful information

for evaluating the potential contributions of the nominee, and a letter from the individual nominee indicating his or her willingness to serve and make a commitment to public humanities programming. The nominee's letter should include personal information, past accomplishments and achievements related to the Council's work, and what the nominee brings to the Council in terms of helping it achieve its mission. Board members must live in the State of New Mexico.

Please send all nominations and supporting documents to:

The New Mexico Humanities Council

4115 Silver Ave SE • (505)-633-7370

www.nmhum.org • NMHC@nmhum.org

Stephanie Garcia

Stephanie Garcia has accepted a position with the New Mexico Humanities Council as National History Day Co-Coordinator for New Mexico. She attended Northern Arizona University earning a Bachelors of Science degree in elementary and special education. She moved to New Mexico in 1992, beginning her teaching career. She has taught in Farmington, Laguna Pueblo, and Albuquerque. She has experience as a middle school Math and History teacher as well as an elementary Special Education teacher. With additional training in gifted education she has spent the majority of her teaching experience educating gifted students.

As a gifted teacher Stephanie has enjoyed helping her students develop a passion for learning. She has adapted, designed and implemented many projects and curricula, which provide students with personalized learning, cultivating strong critical thinking skills



and depth of understanding. She was attracted to National History Day because it has the potential to provide the same types of high quality personal learning for students, regardless of their background.

Stephanie has been actively involved in the community as a volunteer; coaching soccer, basketball, and chess, as well as serving as a board member for a non-profit student advocacy group. She has worked as director of an academic summer camp, and coordinator for parent education for a summer camp for highly gifted kids. In these

positions she has learned to organize and coordinate groups and events, as well as to advocate and support students, teachers and parents. She has also managed and owned her own businesses. These include a restaurant and private tutoring business. Both have provided her with a variety of skills and abilities which she will utilize to build involvement in History Day. As co-coordinator she is excited to bring high quality learning opportunities to diverse students through out New Mexico.

Marley Gibson

Marley joined to the New Mexico Humanities Council in May. Previously she lived in Virginia, working in corporate retail as a trainer of new employees and a personal stylist. Lured by family and the appeal of a western lifestyle, she moved to Albuquerque in June of 2012. A lover of the mountain trails, egg burritos, and Native American ceremony, Marley thoroughly enjoys the cultural elements and lifestyle of New Mexico.

Marley graduated with a Bachelor's degree in English Literature from Eckerd College in May of 2009. Growing up

in a family and community of writers, artists, and musicians, Marley's passions and interests are deeply rooted in the humanities.

"I am very thankful to have been offered the position of Administrative Assistant. Immediately, I understood not only the staff's passion and dedication to the work, but also their personal investment and commitment. The Council lives its mission to make the humanities accessible, and I am honored to be part of their work."



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