



NEW MEXICO HUMANITIES

Newsletter of the New Mexico
Humanities Council

*...seeking to understand
who we were, who we are and
who we hope to be...*



Silver City Museum Celebrates Major Historical Anniversary!

By Silver City Museum Director, Carmen Vendelin

The Silver City Museum is celebrating its 50th anniversary in 2017. A grant from the New Mexico Humanities Council is supporting the exhibition, *50 Years Ago in Silver City*, a series of related community panels, and a digital storytelling workshop and presentation that revisit the era of the Museum's founding. Many of the consultants for the exhibition and the participants on the panels are long-time Silver City and Grant County residents. Members of the community will be the experts and audience members will be encouraged to share their own stories.

The exhibition and programs are focused on historical objects and community narratives from Silver City and the surrounding Grant County circa 1962–1976. For those who see history as something that took place before they were born, the exhibition and programs will lead to a greater appreciation of the recent past. The exhibition and programs create an opportunity for our community to connect and come together.

Participants in the panels and the storytelling workshop will speak of their own lived experience and/or

Summer, 2017

NMHC receives funding from the Federal/State Partnership of the National Endowment for the Humanities and the NM Department of Cultural Affairs

Clifton Chevrolet building on Sixth Street and Bullard, Silver City (circa 1960s), Glen Burgess, photographer. Black and White Photograph. Gift of Ellis and Laverne Herrington. Collection of the Silver City Museum.

research. This presents an opportunity for community members to become teachers as they share their histories with the audience. It is a chance to pass on and share that knowledge. It will also offer the perspective of revisiting the past from the present to see how what happened 50 years ago still impacts life today. People may take away new and deeper understandings of their own histories.

The late 1960s was a significant time of change. *50 Years Ago in Silver City* and the community panels look at the local context for the era that brought greater consciousness to issues of historic preservation, civil rights, and social justice. This era looked towards the future of space travel and technological innovation, and

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The H.B. Ailman House (1940). Black and white photograph. Courtesy of the Library of Congress.

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**The New Mexico
Humanities Council**
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*Silver City Museum,
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produced much-loved cars and music. The New Mexico Humanities Council grant supports exhibition installation expenses, advertising for the exhibition, and six public programs.

The Silver City Museum officially opened to the public July 1, 1967. At the time, the former H.B. Ailman residence was utilized by the Town of Silver City as its firehouse. In 1967, the formerly volunteer fire department transitioned to a fully paid staff. Plans were made for a new firehouse as part of this professionalization process. A group of citizens asked if the deteriorating 1881 Mansard-roofed, Italianate house could be restored and repurposed as a museum. The town approved and, for the first three years of Museum operations, the fire department continued to operate from 312 West Broadway alongside the fledgling museum.

The Museum's first curator, Harry Benjamin, was given free lodging in an upstairs room in the Museum as partial compensation. This followed decades of the H.B. Ailman housing fire chiefs and their families.

The transformation of the Ailman house into the Silver City Museum can be considered an early historic preservation project in Silver City. With a new firehouse planned and the 1881 house showing its age, repurposing the property as a museum safe-guarded the structure and led to the building's designation on the National Register of Historic Places in 1975.

Although 1967 was the Summer of Love, in Silver City, life still had much of the small-town American 1950s character. Sports, cars, music, and church were central in people's lives. Popular culture and new technology captivated individual imaginations, but there were also challenges in this era of transition.

Mission

The New Mexico Humanities Council strengthens our connections with one another and facilitates imaginative explorations of who we are, who we have been, and who we aspire to be.

El Consejo de las Humanidades de Nuevo México fortalece vínculos de identidad y facilita la exploración visionaria de nuestro presente, pasado, y futuro, así como nuestras aspiraciones.



COVER STORY

Movies were still screened at the Silco and Gila theaters on Bullard Street. The El Sol Theater was already repurposed as retail space. Spanish language films were screened at the drive-in movie theaters. Casa Loma was the prime venue to see local and nationally famous musical acts.

In 1967, Silver High School opened in its current location. 1967 was also the first year that Western New Mexico University held the Great Race. New subdivisions, Linda Vista and Cherry Hills, opened. Old Tyrone was dismantled and new tract housing went up in Tyrone in anticipation of the reopening of the Phelps-Dodge mine. The influx of new families with children overwhelmed local school capacity leading to a split schedule to accommodate the multitude.

Nationally, there were Civil Rights movements and in Grant County, Hispanics, Native Americans, and Anglos lived with a legacy of school, housing, employment, and social segregation. Segregation and

50 Years Ago in Silver City, exhibition installation view (2017). Silver City Museum.

(45 rpm records by local Grant County bands, Fisher Price portable



The exhibition, which opened May 19, will be on view through the end of 2017.

institutional racism tended to be the norm in Silver City and Grant County. In the mid-twentieth-century, the mining towns of Hurley, North Hurley, and Santa Rita were divided along ethnic lines, as were many area schools. In the late 1960s, local schools were no longer officially segregated, but people still tended to self-segregate.

On the national stage, the Vietnam War was intensely unpopular but patriots from Grant County signed up, proud to serve their country and to be welcomed as heroes when they returned.

The exhibition, marking the 50th anniversary of the Museum, begins with the origin story. Susan Berry and Cecil Howard, who will be on the first community panel, were central figures along with the Museum's first curator, Harry Benjamin. Howard, a professor emeritus at Western New Mexico University (WNMU), was a Museum founder and art instructor to Benjamin and Berry, who would work her way up to Museum Director, devoting more than 30 years to the Museum.

◀ Harry Benjamin and Cecil Howard installing an exhibit at the Silver City Museum (1967). Black and white photograph. Collection of the Silver City Museum.



The central figures in the Museum's history had connections to the university, arts community, historic preservation, and the Silver City Food Co-op. Artifacts, archival materials and photographs tell the stories of these connections. The exhibition also features local music, sports, news and other aspects of local and popular culture in the era.

An exhibit vignette of artifacts collected in the Museum's first year and the Museum's first guest register includes one of the more fascinating first artifacts to enter the collection, a combination dentist and gynecological exam chair from Tyrone. Popular culture in the exhibition includes a display of vinyl 45 rpm records recorded by local bands and a portable turntable of the era; a flight suit that belonged to local astronaut Harrison Schmidt; and sports memorabilia borrowed from local vintage storeowner Patsy Madrid.

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COVER STORY

Silver City Museum, continued from page 3

The exhibition, which opened May 19, will be on view through the end of 2017. It is installed in the Dodge Gallery of the Silver City Museum. This is the largest gallery and is the location that used to house the fire trucks when the building was in use by the fire department.

The supporting programs began after our annual July 4th Ice Cream Social which has traditionally marked the anniversary.

The following free community events are supported by the New Mexico Humanities Council grant. For more information on upcoming programs, call (575) 388-1096.

THURSDAY, JULY 20 • 12–1PM

The Founding of the Museum

A discussion of the Silver City Museum's early days featuring Museum co-founder, Cecil Howard, former Museum director, Susan Berry and retired fire chief, Daniel Vasquez. Susan Berry, the Silver City Museum's former director, co-authored the book *Built to Last*, which chronicles the historical architecture of Silver City. She is arguably the most knowledgeable expert on the history of Silver City. She worked at the Silver City Museum for over 30 years. Cecil Howard was an art professor at WNMU and was one of the founders of the Silver City Museum. Susan Berry and the Silver City Museum's first curator, Harry Benjamin, were among his students. Active in early historic preservation activities locally, he lived in a house in Old Tyrone, that was torn down to make room for the open pit mine in the 1960s. Howard was among the first to buy a Victorian house in Silver City, fix it up, and encouraged others to do the same. Danny Vasquez was stationed at the firehouse while it still shared space with the Silver City Museum, working there from 1968 until the fire department was moved in 1970.

THURSDAY, AUG. 10 • 12–1PM

Pop Culture

Our second community panel will focus on sports, cars, music, and other past times quintessential to Silver City in the late 1960s with panelists Patricia Cano, Patsy Madrid and Cruz Bustillo. Retired WNMU professor, and Silver City area native Patricia Cano, has demonstrated expertise on local music and co-curated an exhibition of Chicano music. Bustillo Cruz is a car enthusiast and leader of a local car club, the Copper Country Cruizers. He will share his knowledge of late 1960s automobiles. Patsy Madrid is a vintage clothing storeowner who grew up in nearby Bayard. Her personal collection of 1960s and 1970s memorabilia is on loan to the exhibit and includes sports and pop culture items including a transistor radio, Fisher Price record player, and a rotary telephone. As a buyer and collector, she is an expert on clothing and popular culture objects from the era.

THURSDAY, SEPT. 21 • 12–1PM

Segregation in Grant County

Cindy Medrano's Master's thesis is on the discrimination that Hispanics have experienced in the mining communities and other areas of Grant County. She will moderate a panel with community members, Elena Cisneros, Maria Dominguez, and Gilbert and Maria Garcia, all of whom experienced the impact of segregation. The panelists will all speak of their personal experiences of discrimination as Hispanics in the Grant County area and the legacy of those experiences. Segregation in mining towns, schools and downtown Silver City eased in the 1960s. By the time of the Museum's founding, official school segregation had ended but not its legacy.

THURSDAY, OCT. 12 • 12–1PM

Local policing in the late 1960s

The era that saw the Silver City Museum established also saw the destruction of the brothels by local law enforcement. Thomas Ryan was the Silver City police chief in 1967 and oversaw the destruction of the brothels. Ernest Gomez, a police officer of that era, and chief Ryan will discuss policing and crime 50 years ago in Silver City. Bobbie Neal was born in the Ailman house, now the Silver City Museum, when her father was the fire chief. She knew brothel owner Madame Millie and will provide the citizen side of the story about policing and crime circa 1967.



**Mark your calendar
and don't miss these free community events.**



COVER STORY

THURSDAY, Nov. 9 • 12–1PM
Before and After Vietnam

The exhibition *50 Years Ago in Silver City* includes City Councilman Jose Ray's personal effects from the Vietnam War. This panel will focus on how the war experience changed veterans' perceptions of their hometowns. Vietnam Veterans Dean Bearup and John Paul Jones, also a former mayor of Silver City, will speak about their experiences as Vietnam veterans. Silver City and Grant County did not share the anti-war sentiments of other parts of the country. Young men eagerly signed up and were welcomed back. Still, the legacy of their service continues to impact their lives.

SATURDAY, OCT. 14 • 1:30–3:30PM
**Turn On, Tune In
Digital Stories Presentation**

In partnership with the New Mexico History Museum (NMHM) in Santa Fe, the Silver City Museum will host a digital "Turn On, Tune In" storytelling workshop lead by Meredith Davidson, Curator, 19th and 20th Century Southwest Collection, New Mexico History Museum and Palace of the Governors, and Judy Goldberg, Project Coordinator and Co-Facilitator. They are conducting a series of storytelling workshops as an adjunct to NMHM's exhibition marking the 50th anniversary of the Summer of Love. The recorded audio material generated at this workshop will then be presented at a public event. Participants will craft their own narratives about their life experiences in this region 50 years ago. Silver City Museum, and Silver City and Bayard Public Libraries will partner to host the workshop and listening event.

Many community members will be participating as community scholars. This will draw their personal networks of family and

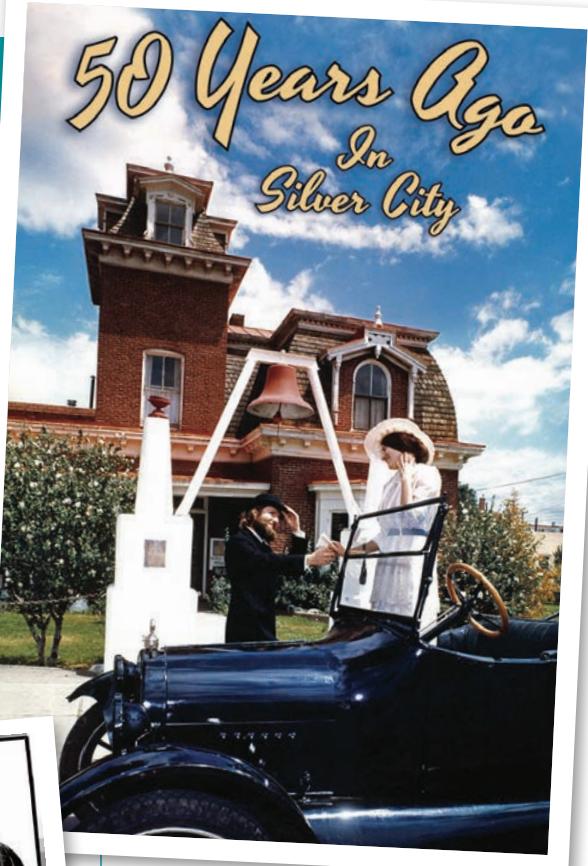
"More than just copper" Phelps-Dodge ad campaign (1974), Harvey Kaplan photographer. Color photograph with exhibition logo superimposed; image use courtesy of Freeport-McMoRan (Former Museum Director Susan Berry and her husband Dave in front of the Silver City Museum.)

Antennavision of Silver City ad, Silver City Daily News (April 1, 1968)



friends. For many individuals, the topics will be the fabric of their own lives and the trip down memory lane may inspire warm memories, but also reopen old wounds. The Museum will offer a space for people to revisit difficult histories. In this context, our local history of segregation and the legacy of the Vietnam War are prime examples.

Silver City attracts retirees and many are of the generation that was coming of age in 1967. This is an



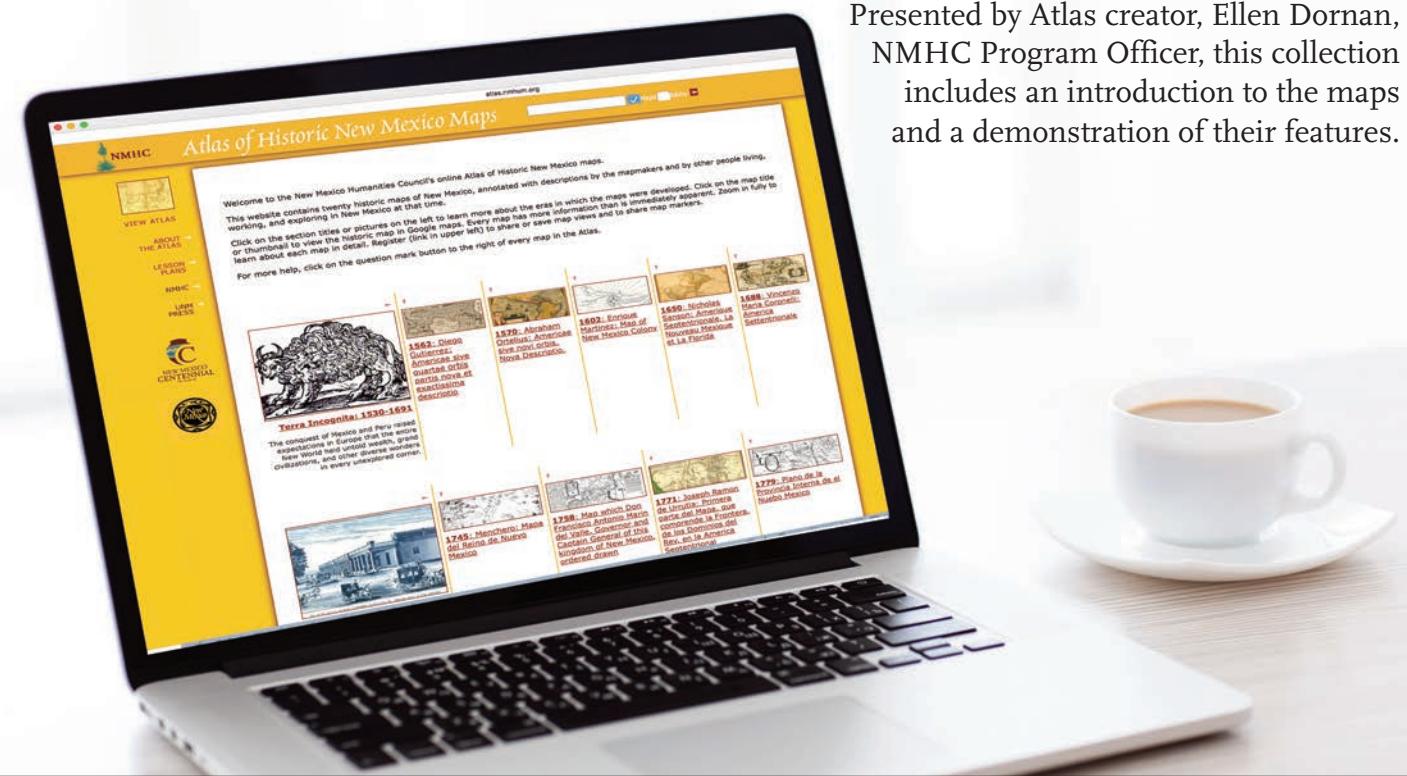
era of great change and conflict but also one that is fondly remembered for its music and spirit of optimism. Many of our more recent transplants are curious to know more about what made Silver City and Grant County unique in this important era in their lives. For younger audiences who were not yet born or not old enough to remember well, the exhibition and programs will be a history lesson. By understanding the recent past, individuals of all ages can better understand the world we inherited and live in today. Our programs will spark a dialog about the continuing relevance of events in our near past. We look forward to welcoming you and attending these events. For more information please visit: www.silverscitymuseum.org.

OUTREACH

Visit Our Atlas of Historic NM Maps

This online Atlas of Historic New Mexico Maps offers high-resolution maps annotated with pictures, audio, and eyewitness descriptions of places and events, as well as support for students to create and share their own maps.

Presented by Atlas creator, Ellen Dornan, NMHC Program Officer, this collection includes an introduction to the maps and a demonstration of their features.



Get The Word Out With Social Media

Please join us in spreading the word! Liking and following the Council on social media helps more people become informed of humanities programs and events throughout the state. We also cover the latest in humanities news. You can find us on Facebook, Instagram, and Twitter. Come see us!



On Facebook: [www.facebook.com/
NewMexicoHumanitiesCouncil](http://www.facebook.com/NewMexicoHumanitiesCouncil)



Also on Twitter
[@HumanitiesNM](https://twitter.com/HumanitiesNM)



Instagram



NEWS FROM THE DIRECTOR'S DESK

End of An Era... A New One Begins



by K. Michelle Quisenberry,
Interim Executive Director

Dear Friends:

In January, I was honored to be named Interim Executive Director of this great organization, which has such a rich history of bringing communities across the state together through funding public humanities programs and promoting the civic and cultural life of New Mexico. That the New Mexico Humanities Council has become nationally recognized is due in no small part to the work of former Executive Director, Dr. Craig L. Newbill, who retired at the beginning of the year and was instrumental in building the success of the NMHC. On behalf of the current and past board and staff, we want to extend our thanks and gratitude for his service and dedication in advancing the public humanities in New Mexico for 24 years. Craig made many significant contributions, not the least of which was instituting the National History Day program in New Mexico and successfully obtaining state funding to support the program. He also acquired our NMHC offices;

conducted statewide programs commemorating New Mexico's Centennial of Statehood through forging key partnerships; and launched the initiative "What Does It Mean To Be a New Mexican?" Craig also formed fruitful and long-lasting partnerships that continue to enhance the work we do. We wish him the very best in his future endeavors.

During this transition period, our priority has been to carry out the important work we do while maintaining a stable and effective organization. Since mid-January we have been faced with serious threats at the national level to defund the National Endowment for the Humanities, our parent organization. We leaned on you to take action and advocate for your humanities council. You stepped up and contacted our congressional delegation to let them know how vital the New Mexico Humanities Council is to your organizations, your community and your lives as

New Mexicans. We thank you for sending such a strong unified message to Congress opposing cuts to the NEH. Your persistent message was heard by Congress who secured funding to state councils nationwide for the current fiscal year. We are especially grateful to our New Mexico delegation for their committed support for the National Endowment for the Humanities and the National Endowment for the Arts going forward. While things are looking brighter for this current fiscal year, we must keep up a united advocacy effort to preserve the NEH and state humanities councils as well as our sister agencies and organizations that enhance our quality of life. We simply do not know what the budget for fiscal year 2018 will mean for us. But we are fortunate to have your continued support, to have strong partners in the community and in Congress, and to have a board and staff committed to protecting the National Endowment for the Humanities.

I would also like to take this opportunity to recognize and thank outgoing board members who finished their terms at the end of 2016: **Ray Battaglini, Dennis O'Toole, Tomas Jaehn and Terry Bumpass**. We owe a debt of gratitude to these four outstanding individuals for their active

*End of an Era,
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(left to right) NMHC Chair Dr. Doris Fields presents, in recognition of their service, commemorative plaques to ex-officio Chair Terry Bumpass, Board Member Ray Battaglini, and Board Member Tomas Jaehn



NEWS FROM THE DIRECTOR'S DESK

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participation, expertise and dedication in furthering the council's mission. Throughout their terms, they served on several committees to include one that I work closely with, the Grants Committee. On both a personal and professional level I really appreciated the time we spent together for fun and reflection during breaks in conferences or board meetings. We will miss their helpful presence and sense of humor and will continue to welcome their input and participation in the NMHC's programs.

There's no doubt about it, board work is hard work. During this period of transition, NMHC board members have been integral in assisting the Council through this transition. Heartfelt thanks go to NMHC Chair Dr. Doris Fields and all members of the board who are helping the organization's mission through active engagement and serving as ambassadors for the humanities. There have been a lot of meetings, especially committee meetings, duties, homework and assignments. The NMHC has a great board and its members contribute their time significantly to the Council. Over the past few months, the NMHC conducted a search for a new executive director. Board members **Suzanne Shadl, Danny Lopez, Juniper Manley, Rosalie Otero and Jon Hunner** formed the search committee, and they gave generously of their time to conduct a nationwide search for qualified candidates to lead this organization. We were impressed by the pool of candidates who showed interest in leading the NMHC. The committee recommended the finalist's name to the board and the

Incoming Executive Director, Brandon Johnson.



board unanimously and enthusiastically chose Brandon Johnson as the next Executive Director of the New Mexico Humanities Council.

Brandon Johnson, a native of Utah, has demonstrated creativity, vision, and advocacy for the humanities; a strong commitment to the public humanities; and a desire to partner with diverse communities to enhance their humanities experiences. Some of you may have met Brandon during his recent listening tour on behalf of the National Endowment of the Humanities in March. He visited with communities and organizations across the state exploring how the humanities can meet the needs and challenges we face in our communities, our state and nation. Brandon comes to us from the National Endowment for the Humanities as a Senior Program Officer from the Office of Challenge Grants. Before his position at the Office of Challenge Grants at NEH, he was a Program Officer at the Utah Humanities Council. He holds degrees in history from the

University of Utah and University of Massachusetts Amherst and a Doctorate in American History from the University of Chicago. He is a father of three and an avid fly-fisherman. He will begin his position in mid August. On behalf of the board and staff we are delighted to welcome Brandon Johnson to the New Mexico Humanities Council.

My time as interim director is drawing to a close. It has been a privilege to serve the Council during this transition. Working with a superb staff and members of the board, we continue to explore ways in which we can serve you better with our public programs and to remain a vital organization during what may be challenging economic times ahead for all the state humanities councils. Deepest thanks to all for your continued support.

Cordially,

K. Michelle Quisenberry

During this transition period, our priority has been to carry out the important work we do while maintaining a stable and effective organization.

NATIONAL HISTORY DAY

Another Great Year of National History Day Comes to an End



by Ellen Dornan,
NHD State Coordinator

National History Day's motto claims that NHD is, "not just a day, it's an experience." With the hindsight from the end of another fantastic season, those words ring more true than ever.

This year started out with a series of webinars, presented by experts (including many NHD alumni) around the state, on subjects from using New Mexico archives to the nuts and bolts of prepping for the state contest. A teacher from the Anti-Defamation League taught about using existing primary sources to tell stories about taking a stand during the Holocaust, and that webcast was watched by NHD students across the country. Altogether, our webinars on

Director Michelle Quisenberry presents NHCC volunteer Ken Fenner with a plaque and a gift certificate to honor his work



YouTube have received over a thousand views to date. NMHC also hosted a number of library days in Albuquerque and Farmington, to help students learn how to use library databases, retrieve materials, and digitize their materials for later reference.

This prep was essential for students wanting to make a good showing at the regional contests, and the extra help did make a difference! In March, we hosted our three regional contests, which drew 7% more students over last year, with stiff competition in many categories. 272 students from around the state advanced to the State contest at the National Hispanic Cultural Center

at the end of April. We also opened the regional contests to youth division participants. With so many students from so many schools participating, we were extra grateful for our many judges, whose feedback is so critical for improving NHD projects. At our State Awards Ceremony, hosted by Department of Cultural Affairs Secretary Veronica Gonzales, we honored one of our long-time judges and volunteers, Ken Fenner, who has helped us avoid catastrophe year after year with his tireless support. Contestants and fans alike enjoyed Baldwin Burr's Chautauqua presentation as Ernie Pyle. Thanks to everyone who made the contests such a success.

The 67 students who advanced to Nationals certainly appreciated the judges' constructive criticism on their projects! New Mexico competed hard into the finals rounds, establishing our NHD scholars as once again, some of the finest in the nation. Miriam Wallstrom and Sydne Ashford of Los Alamos High School brought home a medal for their website on the Berlin Airlift. Steven West from Albuquerque Christian School won his medal for an individual



Moriarty High School students showing their enthusiasm at the National contest

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NATIONAL HISTORY DAY

*National History Day,
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performance on Miguel Hidalgo. The National Park Service awarded Abby Davis from Hope Christian in Albuquerque a medal for excellence in Native American History. Other finalists included Max Manzanares and Teddy Gonzales from Santa Fe's Academy for Technology and the Classics in the group website category; Xavier Romero, Audrey Pearce, Rebekah Page and Caden and Jaron Manning from Moriarty High School in the group performance category; and Tyla Ware from Moriarty High School in the individual exhibit category.

While back East for the National contest, New Mexico students made the most of their week! NMHC sponsored a trip for the entire delegation to the Newseum, which is dedicated not just to journalism, but to free speech and First Amendment rights in general. We also sponsored a delegation trip to visit four historic ships in Baltimore's Inner Harbor, and experienced a special tour of the last sailing ship the U.S. Navy built, which saw service during the Civil War, then again during World War II. Any NHD kid will tell you.... history is often stranger than fiction. Other highlights from the week include two of our Silver City

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Junior Division NHD students meet with Senator Udall ▲
and Representative Pearce. ▼



◀ Best in State medalists
(l to r) Steven West, Sydne Ashford,
Miriam Wallstrom



Attention teachers!

Would you like us to come visit your school or host a workshop in your area? Let us know by emailing historyday@nmhum.org!

NEW
MEXICO
HUMANITIES
COUNCIL

Established 1972



NATIONAL HISTORY DAY

*National History Day,
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students being honored on the Washington Nationals' baseball field for their dedication to NHD, before a major league game.

Representative Steve Pearce made time to visit with NHD Junior Division students from Lordsburg, Silver City, Santa Fe, and Albuquerque, despite having come directly from a baseball practice tragically cut short by a mass shooting. Students from Lordsburg also got to meet with Senator Tom Udall, as part of an NEH "NHD on the Hill" event. Other students had our lawmakers come to them, thanks to New Mexico Senator Howie Morales, a longtime NHD supporter, who flew out to meet with New Mexico students and attend some performances and documentaries.

Now that we've recovered from so much fun, we're ready to do it again! The 2018 theme will be Conflict and Compromise, and we're getting excited putting together lists of New Mexico topics, as well as planning fun learning opportunities for the fall and winter. We're also reaching out to teachers who have expressed a desire to implement or expand NHD programs at their schools. Would you like us to come visit your school or host a workshop in your area? Let us know by emailing historyday@nmhum.org! All three of our amazing regional coordinators have agreed to serve again this coming year, providing critical continuity for engaging schools and students.



Middle school student Abby Davis tells the story of Chief Joseph's band of Nez Perce

NHD Indigenous Outreach Initiative

In October, NHD deputy director Kim Fortney will be joining Coordinator Ellen Dornan and NHD judge (and Nationals competitor) Tsaa Henderson at Santa Ana Pueblo to moderate a forum for the Association of Tribal Archives, Libraries and Museums. We're looking for feedback on how these institutions can support involving more Native students in NHD, and how all students can use their archives and other primary source materials to create culturally competent NHD projects on Native topics. We are also looking for feedback on helping judges increase cultural competence around Native students and Native history topics.

NATIONAL HISTORY DAY 2018

CONFFLICT

&

COMPROMISE

IN HISTORY

Contact historyday@nmhum.org for your
#NHD2018 Theme Book

NMHC INITIATIVES

Making Connections with THATCamp



by Ellen Dornan,
Digital Humanities Program Officer

A comment on one of the first THATCamp registrations read, "Humanists and Technologists? You kidding? I am a software instructor/trainer, database administrator and a supervisor of a small department for a non-profit agency. Like everyone else, I am also a philosopher who likes to hear ideas and help grease wheels towards achieving objectives....Why do I want to come? To play with like-minded individuals!" At the end of the day, when we asked this individual if THATCamp met his expectations, the answer was an enthusiastic affirmative.

NMHC hosted its first THATCamp in January 2017 at the National Hispanic Cultural Center, attracting a crowd of about 50 participants. With support from the Department of Cultural Affairs' Doug Patinka, attendees identified topics they wanted to discuss as well as skills they were willing to teach, and set an agenda for the day. Most of the participants were educators or librarians, so many of the workshops focused the use of technology in social studies classrooms and the role of libraries in supporting community access to technology and resources.

Presentations included an introduction to the digital humanities from UNM's head of Digital Initiatives; a Wikipedia edit-a-thon; a workshop on making virtual reality objects with a phone; using free apps, accessing and using digital materials in K-12 social studies classrooms; bridging the digital divide in rural and tribal

communities; and using digital mapping applications to tell local stories. Other activities included "dork shorts" during lunch, when people could spend 3 minutes talking about a topic of interest to them (new products, ideas, etc.) and a technology based scavenger hunt across the NHCC campus, to teach participants about the various disciplines of the humanities.

NMHC partnered with the New Mexico Technology Council and Upslope Brewing Company to host an after-hours event to extend the conversation. A somewhat younger crowd attended, and the conversations ran the gamut from telling Native legends through the medium of digital film to philosophy in the digital age to expressing intersections between art, nature and technology.

NMHC hopes to plan a THATCamp for southern New Mexico this fall. There is expressed interest from NMSU and WMNU in hosting, so we will continue to work with our liaisons in each location. We also plan on scheduling another THATCamp in Albuquerque next January, to keep momentum going for this initiative.



The first activity at THATCamp is suggesting topics for sessions, voting on them, then forming the agenda



Participants loved learning how to create virtual reality apps on their phones



Campsers of all ages, backgrounds and interests find common ground during casual discussions



IN THE SPOTLIGHT

Celebrating Craig Newbill



by Jack Loeffler

The New Mexico Humanities Council was in a considerably earlier iteration when I first met Craig Newbill, then a program officer urging me to get in gear regarding completion of a collaborative project with Enrique Lamadrid entitled "Tesoros del Espíritu". The project began in 1989 and came to fruition in the final moments of 1994. Craig was ensconced in an office space on UNM campus where other NMHC staff members were reviewing proposals and administering grants. He had a Ph.D. and was properly credentialed for his position, but as he sat in his chair, I was extremely aware of an 'otherness' in his demeanor. A sense of disciplined energy that he kept under control, but nonetheless filled the space around him.

"Aha!!" thought I. "A kindred spirit." Unspoken mutual recognition of a shared quality lurked in the room. I realized immediately that Craig Newbill was no stranger to hardcore adventure. My comfort level escalated, and thus began an enduring friendship with one of the very few whom I would trust unconditionally at my back.

As conversations filled in the wide ranges of mind-space, we discovered that we were both greatly interested in the perspectives of our fellow humans that can only be revealed in the spoken word. Craig had conducted and recorded an important series of oral histories that revealed life around the llanos of southeastern New Mexico, a vast habitat of distant horizons that had



Craig, center, at the Historical Society of New Mexico Conference in Spring 2013 with former and current board members.

shaped him through childhood, and accounted, in part, for the occasional thousand mile stare.

Craig became aware of my own obsessive interest in what I think of as 'aural history' and over the next two decades, we jointly participated in many fascinating projects of mutual interest.

Although I don't recall the actual title of one particular project, I remember that I accompanied Craig to a late morning meeting at the public library in Farmington, New Mexico, and a late afternoon meeting in Silver City—all in the same day. Craig was driving, and we tore along back roads for hundreds of miles, and made it alive and on time. That project involved water, and nurtured a concept that was collectively brewing among the humanities councils throughout the seven states privy to waters of the Colorado River.

Craig invited me to accompany him to a meeting in Denver where Nancy Dallette, project coordinator, described a travelling exhibition that would be entitled "Moving Waters: The Colorado River and the West". It

was to be sponsored by the humanities councils of Arizona, New Mexico, Wyoming, Colorado, Utah, Nevada, and California, and funded by a grant from the National Endowment for the Humanities. Craig introduced me, asked that I have time to speak, and I suggested production of a six-part documentary radio series to be distributed nationally to public radio stations. Thus, we secured additional funding from both the NEH and the Ford Foundation. For the next months I cruised the seven states conducting interviews with cowboys and Indians, scholars and the otherwise opinionated. Indeed, come 2002, the series was released nationally through KUNM Public Radio at the University of New Mexico. Concurrently, Nancy Dallette's fine exhibition travelled through the seven states. One of myriad ironies revealed to me was that at that time, 65% of the water that emerged from the faucets in Los Angeles came from the Colorado River—and almost no-one living there knew that. *Craig Newbill,* continued on page 14



IN THE SPOTLIGHT

*Craig Newbill,
continued from page 13*

Another interesting fact is that over 100,000 acre feet of water is pumped annually from the Colorado River watershed beneath the Continental Divide and empties into the Río Grande watershed so that we New Mexicans may continue to celebrate our 400 mile long oasis culture.

Another project loomed before Craig Newbill's mind's eye. In part, it revolved around the New Deal, a program put in motion by President Franklin D. Roosevelt during the 1930s that was designed to alleviate some of the pain felt by American citizens whose purses were chronically empty. Even today, New Mexico reveals art that was rendered by artists and craftsmen who were funded by the New Deal. Craig put me in touch with Kathy Flynn of Santa Fe who heads the National New Deal Preservation Association. I conducted interviews that became the heart of a documentary radio series entitled "The Lore of the Land", and some of which appear in the book, "Survival Along the Continental Divide" that was published by UNM Press in 2008. Craig wrote an introduction for this book, all of which was funded and sponsored by the NMHC.

Craig Newbill recognized that the Colorado River project told only part of the story about water in the Southwest. Thus he invigorated a notion that we had long talked about, namely that our own river, the Río Grande, needed to be celebrated through aural history. Funding from both the New Mexico Humanities Council and the Christensen Fund of San Francisco resulted in providing me with the wherewithal to train people of different cultural persuasions in the practice of aural history.

They included Tessie Naranjo of the Santa Clara Pueblo, David Garcia from near Hernandez, Sonia Dickey from UNM, Celestia Loeffler, Lyle Balenquah and Lilian Hill, both from Hopi, and Roy Kady, a Navajo from Teec Nos Pos. Each and everyone conducted interviews, excerpts which appeared in the radio series, "Watersheds as Commons" that was distributed through Public Radio Exchange. Several of these indigenous scholars provided well-written essays that appear in the book, "Thinking Like a Watershed", published by UNM Press in 2012.

In early 2014, Craig Newbill introduced a series of five panels also entitled "Thinking Like a Watershed" that I was honored to moderate at the KiMo Theater in Albuquerque. NMHC published a beautiful poster based on John Wesley Powell's rendering of a map portraying watersheds in the arid West that appeared in the "Eleventh Annual Report of the USGS to the Secretary of the Interior" published in 1890. This map is itself a work of art, and the poster was passed out to members of the audience free of charge.

Yet another Watershed panel funded by NMHC was held in 2015 at the Gila River Conference in Silver City, and again the posters were distributed free of charge.

These comprise only a part of the repertoire of projects in which I've engaged in collaboration with Dr. Craig Newbill.

A few years back, Craig underwent open-heart surgery. I visited him at his home as he recuperated and was amazed at his concentration at healing himself so that he could get back to work as director of the New Mexico Humanities Council.

During his tenure, he has surrounded himself with worthy staff including Michelle Quisenberry, NMHC Program Officer extraordinaire, on whom Craig has relied for over a decade. He has expanded the purview of NMHC enormously over the many years of leadership. He purchased, then renovated a building to call home for the Council. Many a time, I've caught Craig clad in his blue jeans wearing his tool belt while fixing a broken hinge, or damaged air duct, or otherwise being both director and facility maintenance man.

When Craig told me of his plans to retire one day over lunch at Joe's Diner in Santa Fe, I was brought up short. He's twelve years younger than I. Then I realized that I'm already 80 years old, and that Craig had already gone beyond his retirement age. No man or woman is ever allowed to become a permanent fixture. At the same time, I realize that there is **no one** who can fill his moccasins. He will certainly leave the New Mexico Humanities Council in far better shape than he inherited it. He has personalized an institution, humanized the humanities, and faced down every adversity the fates have cast in his path. Hats off, Craig Newbill. You're as good as they come.

And thank you, amigo.

Jack Loeffler is a bioregional aural historian, radio producer, writer, sound collage artist, and musician who has hunted and gathered sound throughout the American West, Mexico and beyond for more than forty years. He has written a number of books, including "La Musica de los Viejitos: The Hispano Folk Music of the Rio Grande del Norte" and "Adventures with Ed: A Portrait of Abbey. He is the recipient of a 2008 Governor's Award for Excellence in the Arts, and the 2009 Edgar Lee Hewett Award for Outstanding Public Service from the New Mexico Historical Society.



Islamic Book Discussion Groups



by Ned O'Malia, PhD

The idea of an Islamic book discussion group was based on the success of two previous book discussion groups: Pulitzer Dialogues and Talking Service, a veterans' reading group.

I have been a lecturer for New Mexico Humanities Council for over 20 years presenting several topics specifically connected to New Mexico. A long-term lecture topic of mine has been Islam which I have presented under several titles including *Our Muslim Neighbors*, *Muslims in America*, and finally *Islam in America*.

In 2016, former New Mexico Humanities Council Executive Director, Dr. Craig Newbill, approached me about designing and facilitating an Islamic Book Discussion program. The National Endowment for the Humanities had proposed the concept and provided funding.

I found the concept both intimidating and exhilarating. But I wondered, would I be seen as, or expected to be, the Voice of Islam?

"I was thankful for the 40 hardcover books sent by the National Endowment for the Humanities for the discussion groups which became excellent reference works for my groups."

Or the Defender of Islam? A Voice of Moderation or an Opponent of Islam? Would I be the wise soul who could explain the role of Islam in the wars of the Middle East? Could I explain Isis or Al-Qaida? I was stumped; I could not explain Isis or Al-Qaida even to myself. Then, of course, I wondered if anyone would be interested in an Islamic book discussion group.

I accepted the project. The discussion group begins with my traditional 90-minute lecture on Islam. Four book discussions follow the initial orientation. This was the exciting part; these meetings over several months would give people a chance to think and ponder seminar discussions, to develop their own insights and doubts, and to research on their own some of the topics arising in class. I was thankful for the 40 hardcover books sent by the National Endowment for the Humanities for the discussion groups which became excellent reference works for my groups. Dr. Newbill, through the New Mexico Humanities Council, generously provided an alternative selection of books, free for up to 15 participants in each of the discussion groups.

The books I chose were *God of Love: A Guide to the Heart of Judaism, Christianity and Islam* by Mirabai Starr, through which I was seeking to examine the interrelation of these three Abrahamic religions; *Being Muslim* by Haroon Siddiqui, slightly dated (2008) but full of many aspects of Muslim life; *The Qur'an*

translated by M.A.S. Abdel Haleem, as it was important to me to have my students hold a copy of the *Qur'an* in their hands; and finally, but never the last, *The Essential Rumi* translated by Coleman Barks, who according to a New York Times book review is the "best selling poet in America," (January 22, 2017), and, of course, a Muslim.

Discussion groups took place in Albuquerque, Santa Fe and Farmington. The group that met in Albuquerque had the experience of attending a Friday Juma prayer gathering at the Islamic Center on Yale Blvd. The class was made to feel welcome and conversation flowed in all directions. The Center has a very hospitable open door policy of receiving visitors, scholars or the curious. This hospitality should be utilized more.

Within the first and second sessions of discussion, people usually started doing research on their own to compliment the books and the ideas generated. Photocopied documents were shared and discussed. Conversations between group members and friends and neighbors were analyzed. Exchanges about Islamic topics continued long after the group discussion period.

After facilitating four separate discussion groups, I learned that people who would attend such a group and, therefore are interested

*Book Discussion Groups,
continued on page 16*



LITERARY PROJECTS

I feel fortunate to have facilitated these discussion groups, to have met these interested and interesting people who have shared a part of their lives with myself and each other.”



Book Discussion Groups, continued from page 15

in learning about Islam, often know very little to begin with. That is not a negative comment, really, in that I find very few people in America know much about Islam.

I have learned the power of Islam and the Qur'an: a participant confessed that her hands were

shaking when she first held the Qur'an—she never thought there would be a copy in her hands. She had no idea what it contained, but then found the characters and some stories to be familiar.

One group had four practicing Muslims in attendance. We would pause for evening prayer.

The initial orientation (PowerPoint)

portion of the discussion groups totaled an audience of approximately 250 people. The groups in which people committed for four discussions averaged 15 persons each. The groups are now coming to an end yet the conversations, e-mails, and dialogue seem never to end. I feel fortunate to have facilitated these discussion groups, to have met these interested and interesting people who have shared a part of their lives with myself and each other. I feel we are inexorably intertwined and I am always pleased when I receive a call or e-mail from one of them as to some new or reconsidered aspect of our discussions.

Thank you to the staff of New Mexico Humanities Council for making this all possible.

Salaam,
Dr. Ned O'Malia
nedomalia@yahoo.com



NMHC Grant Deadlines

For grant guidelines and eligibility go to www.nmhum.org.

Regular Grants (more than \$2000)

Consultation Deadlines
January 10 September 10

Application Deadlines
February 1 October 1

Mini Grants (up to \$2000)

Consultation Deadlines
May 10 October 10

Application Deadlines
June 1 November 1

GRANT PROGRAM

NMHC Awards Grants

The New Mexico Board of Directors has provided partial funding for the following projects in the grants cycles listed below that amount to over \$130,000. To learn more about these grant funded projects, please contact Interim Executive Director, K. Michelle Quisenberry, at (505) 633-7374.

October 2016 Major Grants

\$6,921 to Regents of the University of New Mexico for Medieval Animals in Art

Dr. Timothy C Graham
Project Director
(505) 277-1191
www.unm.edu/~medinst

\$13,500 to Center for International Studies for History Matters! Looking Forward by Looking Back

Dr. Maria Oborotova
Project Director
(505) 856-7277
www.abqinternational.org

\$8,560 to Basement Films for Experiments in Cinema-Cubano Edition

Mr. Bryan Konefsky
Project Director
(505) 235-1852
www.experimentsincinema.org

\$5,000 to National Orphan Train Complex for Riders on the Orphan Train-Child Emigrants to New Mexico

Alison Moore
Project Director
(512) 393-9457
www.orphantraindepot.org

\$12,811 to Regents of New Mexico for Decolonizing Nature: Resistance Resilience, Revitalization

Dr. Subhankar Banerjee
Project Manager
(505) 717-5346
www.decolonizingnature.unm.edu



November 2016 Mini Grants

\$2000 to Museum of the American Military Family for Reflections on War

Dr. Circe Olson Woessner
Project Director
(505) 504-6830
<http://museumoftheamericanmilitaryfamily.org>

\$2,000 to Manzano Mountain Art Council for Music Shares a Story About Us, Humanity and the Human Condition

Anne Ravenstone
Project Director
(505) 847-0109
www.manzanomountainartcouncil.org

\$2000 to Lea County Commission for the Arts for Todd Green's History of Instrumentals Lecture Series

Andrew Cedric Afuko
Project Director
(575) 964-8335
<http://lccanm.org>

February 2017 Major Grants

\$4883 to Santa Fe Desert Chorale for Thirteen Free Public Lectures on 2017 SFDC Summer Festival Concert Programming

Janice Mayer
Project Director
(505) 988-2282
www.desertchorale.org

\$10,000 to Grant County Community Foundation for Southwest Stories: The Word in the World

Dr. Mary Eleanor Holtvedt
Project Director
(575) 313-3172
www.swwordfiesta.org

\$7037 to Regents of University of New Mexico for Slow Work: Poetics of Politics

Dr. Amina Tawasil
Project Director
(415) 304-8036
<http://isi.unm.edu>

\$5350 to Embudo Valley Library for Nuestras Acequias

Mr. Robert Templeton
Project Director
(505) 579-4095
www.embudovalleylibrary.org

\$8000 to 516 Arts for Cross Pollination: An Interdisciplinary Forum

Claude Smith
Project Director
(505) 242-1445
www.516arts.org

\$8484 to Silver City Museum Society for Fifty Years Ago in Silver City

Carmen Vendelin
Project Director
(575) 388-1096
<http://silvercitymuseumociety.org>

\$9294 to Gila Conservation Coalition for 13th Annual Gila River Festival

Donna Stevens
Project Director
(575) 590-5698
<http://gilaconservation.org>

\$9987 to Museum of New Mexico Foundation for Voices of the Counter-culture in the Southwest Public Program Series

Meredith Marie Davidson
Project Director
(505) 476-5191
<http://nmhistorymuseum.org>

\$5658 to New Mexico Japanese American Citizens League for From Days of Infamy to Days of Remembrance

Nikki Nojima Louis
Project Director
(206) 877-3931
<http://nmjacl.org>

The Orphan Train Rides through New Mexico

by Sharon Stewart, Volunteer Program Librarian at Capitan Public Library

The Orphan Train is a little known piece of U.S. history that is not known by many people. It is like a dark secret that was kept silent until the turn of the century, when most of the "orphans" had reached an elderly age or passed on.

In 1853, Methodist minister Charles Loring Brace was shocked at the number of homeless children he found in the streets of New York. He founded The Children's Aid Society that year and between 1854 and 1929 sent out over 250,000 orphans and "surrendered" children of single parents. These children were put on trains going west and "placed out," finding homes in every state in the continental United States.

Beginning in 1869, the Sisters of Charity of the New York Foundling Hospital also sent out children, specifically to Catholic families that requested them through their local priest.

Several children came in 1904 to Clayton and Des Moines, N.M., from the New York Foundling Hospital, as well as additional placements occurring in San Jon soon after. Carol Nash of Clovis shared this tale of an Orphan Train rider who ended up in San Jon with a homesteading family:

The Burton family took 8-year-old orphan train rider Conrad Vecker and shortly thereafter



▲ This photo shows the Burton family on the porch of the rooming house they established for the railroad crews that came to bring the railroad to town in 1908. Agnes is on the left and Conrad on the right.

took in 12-year-old Dagmar (Agnes) Skoglund who had had two homes that had not worked out. She had been separated from her brother and sister who found placements in Iowa and Texas. Both Agnes and Conrad had come to Corydon, Iowa at different times on orphan trains. The Burtons took both children and moved to San Jon, NM to homestead in 1905. Only Agnes remained in San Jon and married Clarence Owen, the owner of San Jon Mercantile in 1909. They relocated their busi-

ness to Tucumcari in 1923. They had six children. Agnes died in Tucumcari in 1977 at the age of 86. (See photo above)

In 1995, a PBS documentary brought to light the story of the Orphan Train Riders that, until then, was largely an unknown historical subject. It continues to be a missing piece of history in school curricula and most history books.

The Capitan Public Library along with other New Mexico libraries and educational or historical entities hosted the public program, *Riders on*

"In 1853, Methodist minister Charles Loring Brace was shocked at the number of homeless children he found in the streets of New York. He founded The Children's Aid Society that year and between 1854 and 1929 sent out over 250,000 orphans and "surrendered" children of single parents."



AROUND THE STATE

the Orphan Train—Child Emigrants to New Mexico created and presented by Alison Moore and Phil Lancaster. Moore and Lancaster's program includes original folksongs, video clip interviews with real orphan train riders telling their remembrances of this turbulent, scary time in their life. A segment of the program featured readings from Moore's historical fiction publication, *Riders on the Orphan Train*, which was written with a fellowship from The National Endowments for the Arts.

Audience members participated with tales of an Orphan Train relative or acquaintance and a lively discussion followed with many questions which Moore and Lancaster answered with their in-depth research on the subject.

In the days after the program at Capitan Public Library, people were still talking about the program and explaining what the Orphan Train was to those who missed it. People were simply perplexed by the enormous feat it took to move 250,000 orphans on the rails from New York to regions west to find a home.

I wish to thank NMHC for making it possible to bring this glimpse of history to New Mexico communities. The programming NMHC provides means so much to the people.

Wahpeton



▲ Children from New York heading West on an Orphan Train. Wahpeton, South Dakota, 1912.



▲ Audience member Lynn Jeffery shares her tale of AZ orphan train rider who became a millionaire. Pictured with Alison Moore and Phillip Lancaster.



CHAUTAUQUA SPOTLIGHT

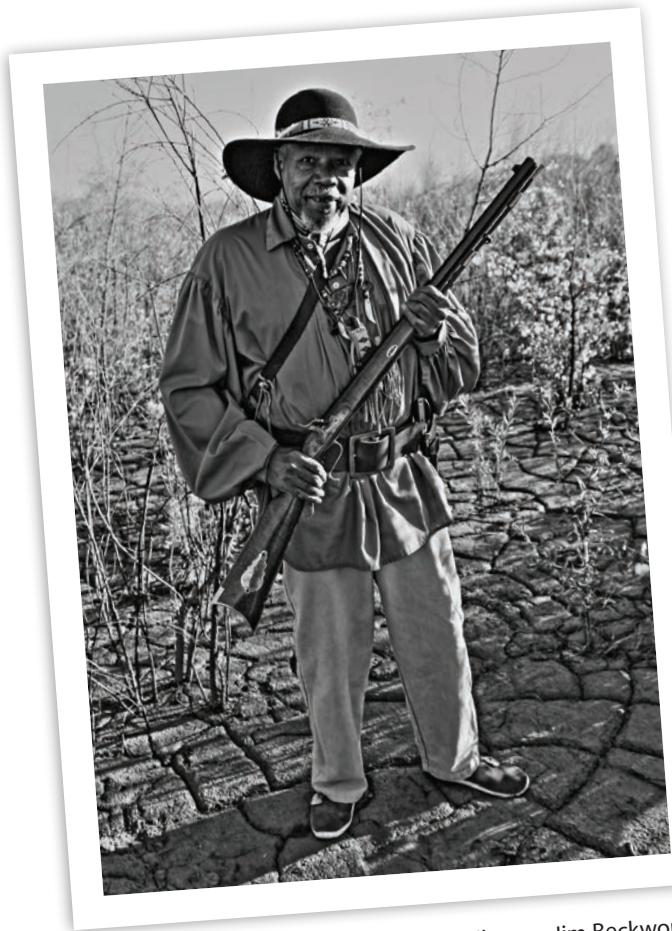
Edward Wallace



by Jodi Hedderig,
Chautauqua
Program Officer

Adorned in a white, cotton tunic, mid-calf trousers, a red sash and a headband embellished with shell, Estevan the Black is introduced to the audience at the Bond Museum in Española, NM on Martin Luther King Jr. Day. Estevan, a native Moroccan and slave, was one of four men out of 300 who survived the 1527 Pánfilo de Narváez expedition to Florida and endured an 8-year, 6,000-mile sojourn to a village in western México where the surviving men would re-enter Spanish civilization. Estevan, however, would later agree to continue his ill-fated journey in the service of Viceroy Antonio de Mendoza to find the towns of Cibola. Estevan's story is one of suffering, survival, triumph and tragedy brought to vivid life by Edward Wallace.

A native of Detroit, Michigan, Wallace migrated to Phoenix, AZ before finally settling in New Mexico 23 years ago. Invited by a movie industry associate to El Rancho de las Golondrinas in Santa Fe, he fell in love with the living history museum and soon became a volunteer. It wasn't long before he was encouraged to develop an historical character for the NMHC Chautauqua program. After consideration of other compelling and adventurous black men significant to Southwest history, he chose 19th century mountain man, fur trader and explorer, Jim Pierson Beckwourth. When describing what appeals to him about Beckwourth's story, he says, "Jim Beckwourth is a symbol of possibilities that I try to portray when I do him. Reminds me of my own drive for freedom and expression. He



Edward Wallace as Jim Beckwourth

was able to do that back then. We should be able to do it now."

As Wallace has continued his research into African American history, especially in the West, he uncovers the many stories of their contributions to the strength of this land we share which is at the heart of how he hopes to impact his audiences. He says, "I'm trying to bring a broader awareness to the true black history and the importance blacks have played in the establishment of this country."

Wallace hopes that these remarkable African American men from long ago will have the most impact and influence on black youth, illustrating the possibilities that arise from courage, creativity and earnestness.

Edward Wallace will present *Estevan the Black: Journey into the Unknown*, on February 18, 2018, at 2:00 pm at the Delavy House in Bernalillo. For more information, call (575) 771-9493.

To learn more about Edward Wallace's living history characters or to book a program, visit www.nmhum.org/programs/catalog.



Upcoming Programs

The Chautauqua Program brings historical figures to life and rouses discussion around topics that impact New Mexicans. Most programs are free and take place around the state. Featured here are just a sample of upcoming programs. To explore a complete schedule of Chautauqua programs, visit nmhum.org/events for a calendar of events.

O'Keeffe: Up Close and Faraway

July 20 at 6:00 PM

Clovis-Carver Public Library • Clovis

"Who am I? What do I have to say? How can I best express it?" The artist Georgia O'Keeffe (1887–1986) continually probed into these essential human questions. Prominent in the male-dominated art world of New York City, O'Keeffe took a residence in New Mexico in the 1930s. During the seven decades of her career she challenged herself with "what to say" that was uniquely her own. This Chautauqua program is presented by Deborah Blanche. For more information, call (575) 763-9687.



Deborah Blanche as O'Keeffe



Cultural Life of the Zuni Nation

July 22 at 6:00 PM

Kit Carson Home & Museum • Taos

Explore the world of the A:Shiwi (Zuni), the most studied group of Native Americans, through the eyes of Kenneth Seowtewa whose paternal and maternal ancestors held positions of authority through the centuries. Hear the true story of the fabled "Seven Cities of Gold" that Coronado was searching for in 1540. For more information, call (575) 758-4082.

Kenneth Seowtewa

The Way You Ride the Trail

August 4 at 7:00 PM

Capitan Public Library • Capitan

Dale Evans appears as a Chautauqua character in "The Way You Ride the Trail." The stage portrait, presented by Kay Sebring-Roberts Kuhlmann of Ruidoso, takes its title from a line in "Happy Trails to You," the theme song Dale composed for her husband, Roy Rogers. The audience meets Dale at two stages in her life: as a film, television, and recording artist while raising a blended family of seven children; and as an inspirational author. For more information, call (575) 354-3035.

Kay Kuhlmann as Dale Evans



Voss & Osborne

1912: A Musical Snapshot of America in the Year New Mexico Became a State

August 8 • 11:30 am

Hubbard Museum of the American West • Ruidoso Downs

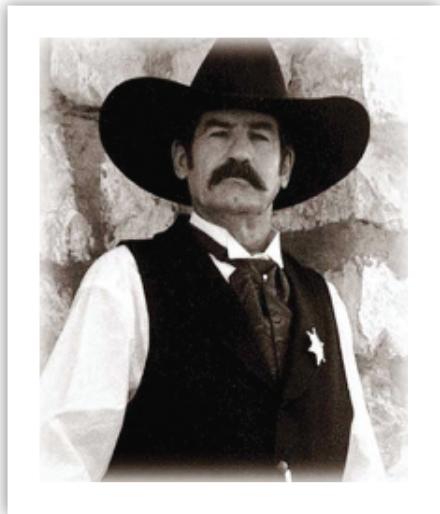
Voss & Osborne present songs from the suffrage movement, labor struggles, the tumultuous presidential election, and about the Titanic—all from 1912—introduced with historical information, much of it drawn from journalism and literature of the period. The program's climax is the *corrido*, "Hymn to the Statehood of New Mexico." For more information, call (575) 378-4142.



In Memoriam: Ron Grimes, 1940–2017

Tis with a heavy heart that we inform our readers of the death of Ron Grimes on March 25, 2017 in Carlsbad. Since 1999, Ron delighted audiences with his NMHC living history portrayals of Southwest characters, most notably, Sheriff Pat Garrett. His striking resemblance to the New Mexico lawman, his depth of historical knowledge and his own family history that included New Mexico cowboys, saddle makers and ranchers brought an authenticity to his performance that drew reactions such as “Ron Grimes’ portrayal of Pat Garrett (was) a positively enthralling experience,” and “Ron has the great talent to effortlessly convince his audience that they are visiting with the actual historical character that pursued Billy the Kid.”

Our deepest condolences go out to Ron’s family and friends. He will be greatly missed.



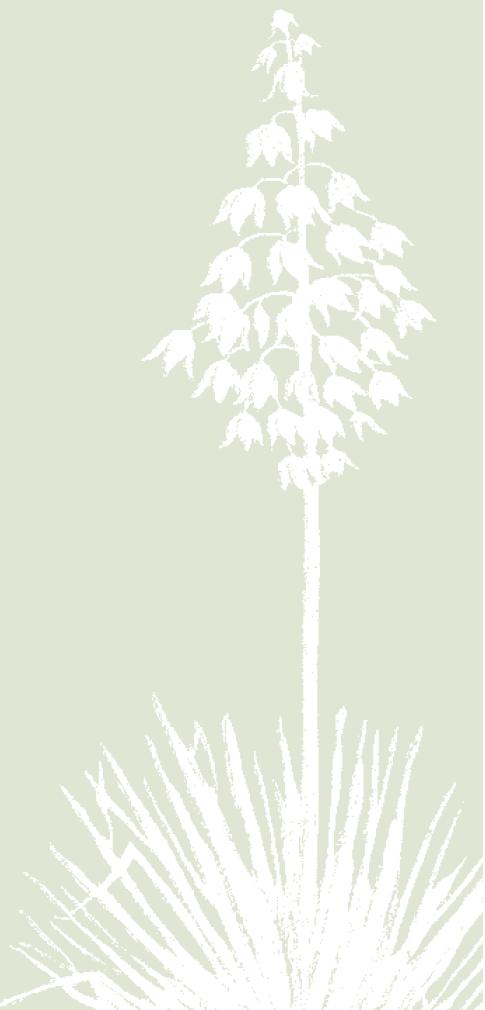
Ron Grimes as Pat Garrett

Board Members Needed

The New Mexico Humanities Council (NMHC) is a private, non-profit organization dedicated to bringing the humanities to public audiences throughout New Mexico. NMHC has a continual need for interested and qualified board members. NMHC invites your nominations of both humanities scholars and members of the public for its Board of Directors. The full board meets three or four times a year to conduct business. Board members also serve on committees, assist with fundraising, and contribute their expertise and energy to the activities of NMHC. An NMHC Board member’s term is for three years.

Each nomination must include the following: a letter of recommendation from the nominating party, a resume or biographical statement providing useful information for evaluating the potential contributions of the nominee, and a letter from the individual nominee indicating his or her willingness to serve and make a commitment to public humanities programming. The nominee’s letter should include personal information, past accomplishments and achievements related to the Council’s work, and what the nominee brings to the Council in terms of helping it achieve its mission. Board members must live in the State of New Mexico.

Please send all nominations and supporting documents to:
The New Mexico Humanities Council
4115 Silver Ave SE • Albuquerque, New Mexico 87108
(505) 633-7370 • www.nmhum.org • info@nmhum.org



BOARD AND STAFF NEWS

Congratulations to the Retired Executive Director



Doris Fields, PhD,
Chair of the Board

We extend huge CONGRATULATIONS to Dr. Craig Newbill on his retirement. All who know about humanities in New Mexico and, specifically, the New Mexico Humanities Council (NMHC) know that Dr. Craig Newbill has been the major face of the Council for the past 24 years. I was introduced to Craig by Mrs. Rita Powdrell, a former member of the NMHC Board of Directors. After submitting a letter and answering questions about my interest in and assuring my commitment to the humanities, I was invited to serve on the prestigious Board of Directors. Craig seemed determined to ensure that anyone who came to serve the New Mexico Humanities Council had a deep interest in humanities and would be ready and willing to serve the people of New Mexico; so clear has been Craig's commitment to the people.

At this point, I must say that, of the myriad contributions Craig made to the humanities throughout his tenure, he had a gift for identifying esteemed people to serve on the

board; perhaps as wonderful was his ability to attract excellent staff. Here, I note that I am deeply honored to serve with a group of such dedicated and honorable professionals. We have Craig to thank for that. Craig retired this year, in January 2017. It is with deep regret on the one hand to have to bid goodbye to Craig, and joy on the other hand to look forward to his new adventures, the next phase(s) of his incredible journeys, the further contributions he will make to the humanities. Craig's contributions to the NMHC and to the people of New Mexico are far too numerous to even begin counting. We in the Council are left to try and build on where he left off; however, we are all well aware that Craig's footprints in the Council and throughout the State of New Mexico are enormous.

In addition to hiring great staff and helping to recruit good board members, Craig's contributions range from advancing the Council and moving it off the campus of the University of New Mexico, to purchasing the building that currently houses the Council offices. Craig had a penchant for strategizing and good timing. He chose what seems like a perfect time and location for making changes. The Council's neighborhood is revitalizing, with new shops and a brand new structure of high end

lofts directly across the street. Thus, Craig leaves the Council with a major real estate asset that promises to continue increasing in value in the coming years. We have Craig to thank for that foresight and investment.

It seems that Craig knew everyone and everything "humanities" in this state, including but not limited to supportive legislators, the intricacies of the New Mexico Department of Cultural Affairs, the museums, libraries, and various cultural organizations. In addition, he counted numerous respectful colleagues throughout the nation, at the Federation of State Humanities Councils, the National Endowment for the Humanities, and many state Councils. We are grateful to Craig for leaving us with these important connections and relationships. Here, I believe I speak for the full Board of Directors in saying that, truly, we will miss Craig's farsighted vision, keen sense of promise, his unending commitment and dedication to serving the public, and to enriching the Council and, thus, the State of New Mexico. Thank you, Craig. We appreciate your understanding of the importance of human connection and we are wishing you the very best in your future endeavors. Remember that the New Mexico Humanities Council will be "home," always.

Welcome to Program Officer Jodi Hedderig



Jodi Hedderig joined the New Mexico Humanities Council in October 2016 as the Chautauqua Program and Communications Officer. Prior to joining NMHC she managed the City of Albuquerque Open Space Visitor Center where she developed the facility into a community destination with a wide

range of public programming. She holds a BA in Cultural Anthropology from the University of New Mexico, a humanities discipline that allowed her to delight in the rich expression of people across the world and time. Originally from New Hampshire, she finds it hard to imagine ever tiring of New Mexico's depth of beauty, culture and history.

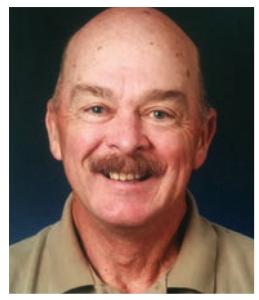


BOARD AND STAFF NEWS

The New Mexico Humanities Council Welcomes Three Local Leaders to Its Board of Directors

The New Mexico Humanities Council welcomed three new leaders to its Board of Directors at its annual fall meeting on November 17, 2016. The three new members join the existing 11 members of NMHC's Board of Directors. Each brings a diverse range of expertise and talents. Board members' primary responsibilities include ensuring sound fiscal management, fundraising, selecting and orientating new Board members, strategic planning, evaluating the organization's programs, allocating grant funds, serving as ambassadors of the organization and promoting its activities. Members volunteer their services and serve up to two three-year terms.

Do you know someone who might like to join our board? We accept nominations. To find out how, please see details on page 22 of this newsletter.



Dr. Jerry Brown

Jerry currently is an instructor at the Public Academy for Performing Arts in Albuquerque. He has also been Director of the Foundations of Discovery at Montana State University, Bozeman, MT, directed outreach for the space and aviation resource center at the Space Foundation, Colorado Springs, and served as technical advisor and lecturer for NASA lecturing in 49 states and 9 foreign countries. At Indiana State University Jerry earned a BS in Science, and M.S. in Life Science and a PhD in Aerospace-Secondary Science. He has been a featured author in New Mexico Magazine, and was nominated for the Maggie Award. Jerry is a pilot with 4000 hours and numerous FAA licenses.

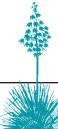


Juniper Manley

Juniper is former Director of Development for the Harwood Museum of Art of UNM. She has also worked as a business manager, marketing and co-owner for a furniture design business and has fundraised for the Santa Fe International Folk Art Market, Carnegie Museum of Art in Pittsburgh, PA and has been founder & exhibition and performance manager for a non-profit art space in Pittsburgh. Juniper has a BA in Anthropology from Reed College (where she completed her thesis: Native American Education and Politics of Social Incorporation.) She also received a Masters of Arts Management from the Carnegie Mellon University, H. John Heinz III School of Public Policy and Management. "The value of our human story is so powerful, and New Mexico has some of the richest stories to tell. I have worked in the arts for 18 years and find that the New Mexico Humanities Council provides valuable opportunities to share these stories."

*Local Leaders,
continued on page 25*

Welcome!



BOARD AND STAFF NEWS

*Local Leaders,
continued from page 24*



Diana Cordova

Diana is a Director of Multicultural Affairs at Eastern New Mexico University. She has developed, coordinated and promoted over 100 multicultural campus activities coordinating African American Affairs, Hispanic Affairs, International Affairs and Native American Affairs. Diana has been an instructor of Spanish at Eastern New Mexico University and Clovis Community College and taught ESL. She received a BA in Modern Languages from Universidad Complutense de Madrid in Madrid, Spain and a Master of Education in Secondary Education with an emphasis in Spanish. She is Senator-Professional Senate at Eastern New Mexico University, 2016–present. Diana also can translate in German. “The empowering of human culture is my passion and what better then to be honored to become a board member for NMHC and represent the eastern part of the state.”

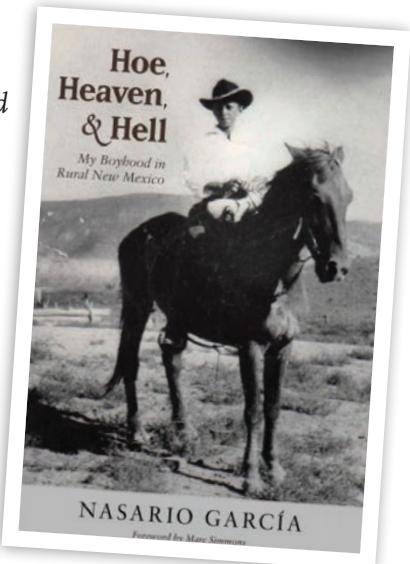
Congratulations to Board Member Dr. Tom Chávez

In April Dr. Tom Chávez was inducted into the Spanish Order of Isabella the Catholic. He received this special medal of honor in recognition for his work in bringing closer the people of the United States and Spain with his historical research undertaken and published in Spain, taking UNM students on tours of Spain, and continuing to highlight the long relationship between New Mexico and Spain. Tom is a former Chair of the NMHC. An award winning scholar and author, he is a historian of New Mexico and sits on the Federation of State Humanities Council Board. He is currently working on his forthcoming publication: *Doctor Franklin & Spain: The Unknown History*. On behalf of the board and staff we extend our congratulations on his well-deserved achievement.



Former Board Member, Nasario Garcia's Book Recognized

If you haven't already read it, pick up a copy of *Hoe, Heaven & Hell: My Boyhood in Rural New Mexico*, by longtime humanities scholar and former NMHC board member, Nasario Garcia. This gripping autobiography illuminates life in the Rio Puerco region with vivid details, touching recollections, humor, and high drama. The Historical Society of New Mexico honored *Hoe, Heaven & Hell* with their prestigious Fabiola Cabeza de Baca award in 2016, and the International Latino Book Awards recognized it with their top honor for English-language autobiographies. If you have read it and want to hear more from this legendary storyteller, catch the documentary, *Nasario Remembers the Rio Puerco* October 12, at 7 pm on KNME television. From all your fans at NMHC, *muchas felicidades* to Nasario!



Hoe, Heaven & Hell is published by University of New Mexico Press



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*With your support,
NMHC enriches the lives of
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NMHC Financial Overview Fiscal Year 2015–2016

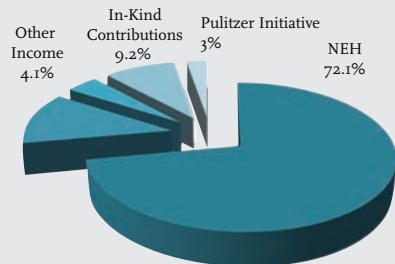
November 1, 2015–October 31, 2016

The following figures and charts are based on the audit completed for NMHC by Mackie, Reid & Company. Copies of the audits are available by calling NMHC (633-7370)

Support and Revenue:

NEH	\$ 674,558
State of NM Contract	\$ 112,500
In-Kind Contributions	\$ 85,760
Other Income	\$ 38,319
Pulitzer Initiative	\$ 24,744
Total	\$ 935,881

NMHC
Support & Revenue
FY 2016 per audit



“NEH” reflects NMHC’s grants from the National Endowment for the Humanities for FY2015–2016.

State Contract includes the contract that NMHC has with the Department of Cultural Affairs, State of NM.

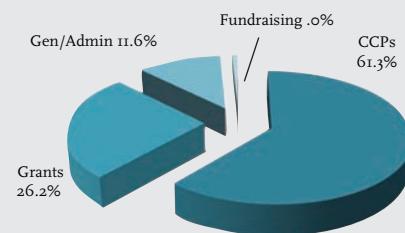
Other Income reflects fees received for Chautauqua programs, History Day entry fees, sales of items, interest earned from investments and net realized gains (losses) on investments.

In-Kind Contributions include time and other contributions (non-monetary) that are used to help projects succeed. Such things as the time board members give to board/committee meetings and reading grants; space of NMHC offices (rent free); time that the Chautauqua and Speakers devote to preparing for their programs; time given by the Chautauquan project directors to make sure that the Scholar is booked, the room is available, the chairs are set up, etc; and the time given by History Day judges. Project Directors for grants must certify donated time/resources/etc equal to the dollar amount of the grant received from NMHC.

Expenses:

(In-Kind contributions are included in the related Categories.)	
CCPS	\$ 566,130
Grants	\$ 241,646
Gen/Admin	\$ 107,089
Fundraising	\$ 8,146
Total	\$ 923,318

NMHC
Functional Expenses
FY 2016 per audit



CCPs are the Council Conducted Projects including the Chautauqua Program, History Day, and other special projects

Grants are the “regrants” that NMHC funds throughout the state to support Humanities projects.

General/Admin are the administrative costs that are associated with the general functioning of NMHC.

Fundraising are costs related to raising funds for NMHC projects.



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